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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 6
Thursday, Jan. 17, 1963
FOR IMMEDIATE RELEASE

SPECIAL TO TELEVISION AND RADIO

The Intimate World of Lyonel Feininger, an exhibition of 60 watercolors, drawings, prints and 108 toys, which opened this week at the Museum of Modern Art, 11 West 53 Street, shows virtually an unknown aspect of the famous American artist. Acclaimed as an artist of formal achievements, Feininger is revealed in this show as a man of humor, warmth and sometimes pathos. His watercolors, drawings, prints, comic strips, toys and even letters, are peopled with creatures, real, extraordinary and always human.

Although his career was spent mostly in Germany, much of Feininger's art was inspired by memories of his childhood in New York city, where he was born in 1871 and died in 1956. The Second Avenue Elevated, the New York Central locomotives, the schooners, motor-sailers and steamboats in the harbor lingered long in his mind and nourished the iconography of his art.

The exhibition, selected by William S. Lieberman, Curator of Drawings and Prints continues through March 12.

A lecture with slides entitled LYONEL FEININGER, CARICATURE AND FANTASY will be given on January 31, at 8:30 p.m. in the Museum auditorium by Dr. Ernst Scheyer, Professor of Art History at Wayne State University.

The Museum is open daily, from 11 to 6 p.m., Thursdays 11 to 9 p.m., and Sundays from 1 to 6 p.m. Admission is \$1.00 for adults, 25 cents for children under 16 and members free.

Photos and additional information available from Josephine Bradley, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.