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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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The survey of Swedish films at the Museum of Modern Art continues Friday and Saturday (Nov. 30, Dec. 1) with The Road to Heaven (1942), directed by Alf Sjöberg, with Rune Lindström, Eivor Landström, and Anders Henrikson. Showings are at 3 and 5:30 p.m. The December 2-5 program is The Word (1943), directed by Gustaf Molander, with Victor Sjöström and Wanda Rothgardt. The Word does not have English titles; a plot synopsis is available. Sjöberg's Torment (1944), with Mai Zetterling, Stig Järrel and Alf Kjellin will be shown December 6-8.

Additional information available from Herbert Bronstein,
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