

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Traveling exhibitions prepared by the Museum of Modern Art are now being assembled in a newly designed area in the Seven Santini Brothers Warehouse, 449 West 49 Street, as the Museum's own facilities for this major activity are inadequate.

About 30 new exhibitions, more than are presented at the Museum itself, are prepared at the warehouse annually for shipment overseas or to colleges, other museums and art associations in this country and Canada.

Designed by the architect James D. McNair in consultation with the Museum's Registrar Department and Department of Circulating Exhibitions, the remodelled area utilizes the most up-to-date and efficient methods for storage, checking and packing works of art. The entire floor has been air-conditioned and humidity and temperature can be controlled by the custodians. New lighting, both fluorescent and incandescent, have been installed as well as new flooring.

The 3,800 square foot space contains a receiving area, an office, recording room, photography room, and storage area for empty frames.

The recording room, where works of art are examined for condition, is flanked on three sides by open bins for the storage of paintings, prints and sculpture. All bins are lined with padded felt. The fourth wall of the recording room has removable shelves and can be used for exhibiting works of art.

The Museum also stores part of its design collection in the Santini Warehouse as storage space in the Museum itself is insufficient.

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Additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.