

THE MUSEUM OF MODERN ART

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An invited audience saw a special showing of works of art to be sent to Poland for the residence of U.S. Ambassador and Mrs. John M. Cabot at the Seven Santini Brothers Warehouse on Tuesday, June 19. The shipment to Poland of 34 paintings, sculptures, drawings and prints by American artists is the 13th Art in Embassies project carried out by the International Council of The Museum of Modern Art since 1960. The works, which will leave New York by the end of June, have been lent by private collectors, artists, galleries and The Museum of Modern Art itself.

The informal showing was held in the newly remodeled space at the Warehouse where The Museum of Modern Art assembles exhibitions for its extensive circulating program. Packing techniques and other special facilities were also open for inspection.

The American artists whose works will be hanging in the U.S. Ambassador's residence in Warsaw for the next year, include Josef Albers, Burgoyne Diller, Helen Frankenthaler, Morris Graves, Philip Guston, Alex Katz, Joan Mitchell, David Park, Larry Rivers, Leon Polk Smith, Mark Tobey, Stanley Twardowicz and Jack Tworkov, each represented by one painting. Sculptures by Leonard Baskin, Alexander Calder, Herbert Ferber, James Rosati, Theodore Roszak and Richard Stankiewicz, drawings by Philip Guston and Reuben Nakian, and prints by Sam Francis, Robert Motherwell and Ben Shahn are also being sent as well as early 20th-century works by Joseph Stella, Marsden Hartley, Lyonel Feininger, John Marin and Maurice Prendergast.

Among those present was Mrs. John D. Rockefeller 3rd, President of the Museum, who visited three embassies participating in the Art in Embassies program this winter. She said that in India, Japan and Thailand, the paintings were received with great interest and enthusiasm.

"As our Ambassadors have many official visitors, the works of art sent by the International Council are seen by literally thousands of people in each country. In Thailand, Ambassador Young supplemented the American pictures with a group of paintings by Thais and invited artists of that country to view both 'exhibitions' at once. In India and in Japan, the U.S.I.A. has published an illustrated catalog of the works hanging in the Ambassadors' residences which is distributed to visitors."

Whenever possible these personal loans are made in close consultation with the Ambassador so that the final selection not only represents important aspects of American art but also reflects his own personal tastes and interests. In addition to American art, occasionally works by artists in whose countries the embassies are located are also included, as in West Germany, where paintings by Max Beckmann, Paul Klee, Otto Mueller and Emil Nolde and a sculpture by Gerhard Marcks were sent along

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with 13 works by American artists.

Other embassies scheduled to receive works of art in the future are Rome, for which the Boston Museum of Fine Arts is preparing a historical group of works for the 16th-century villa in which the U.S. Ambassador lives, and Manila, The Philippines. Future plans also call for sending a selection of art to Bogota, Colombia and to Ankara, Turkey.

Since 1960 the International Council of the Museum has sent more than 140 works of art to the following 12 embassies: Addis Ababa, Ethiopia; Bangkok, Thailand; Belgrade, Yugoslavia; Bonn, West Germany; Copenhagen, Denmark; Lima, Peru; Lisbon, Portugal; New Delhi, India; Ottawa, Canada; Paris, France; Reykjavik, Iceland, and Tokyo, Japan. The International Council has assumed full responsibility for costs of packing, shipping and insurance.

The Art in Embassies Committee is headed by Mrs. George Hamlin Shaw of New York, Chairman, and Mrs. John Farr Simmons, Washington, D. C., Vice-Chairman. Mrs. L. Corrin Strong, Washington, D. C. is Honorary Chairman. Members of the Committee are: Mrs. C. Douglas Dillon, Mrs. H. Gates Lloyd, and Miss Sheila Schermerhorn, all of Washington, D. C.; and Mrs. Ernest Angell, Mrs. Gardner Cowles, Mrs. G. Macculloch Miller, Mr. Roy R. Neuberger and Mrs. Evelyn Sharp of New York. Mr. August Heckscher Chairman of the Board of the International Council is an ex-officio member of the Committee.

Art in Embassies is one of several projects carried out under the sponsorship of the International Council of The Museum of Modern Art, which was established in 1953 to further international understanding through the exchange of the visual arts.

The International Council of The Museum of Modern Art is a group of 125 art patrons and civic leaders from communities throughout the country, and abroad, which has sponsored the international activities of the Museum since 1957. Through their sponsorship over 70 exhibitions have been sent abroad, either on tours of areas throughout the world or for special single showings.

Photographs and further information available from Elizabeth Shaw, Publicity Director Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.