The Museum of Modern Art

Please reply to: The Film Library, 485 Madison Avenue, New York, N. Y. Director, John E. Abbott Curator, Iris Barry Telephone PLaza 3-1981 Cable Address: Modernart

January 18, 1937

TO MOTION PICTURE EDITORS
TO CITY EDITORS

Dear Sirs:

The Museum of Modern Art Film Library will give the initial showing of its second program of foreign motion pictures Sunday night, January 24, at 8:30 in the auditorium of the American Museum of Natural History, entrance on West 77 Street between Columbus Avenue and Central Park West.

The Press is invited to attend the Sunday night showing or, if more convenient, to come to a Press Preview in Room 502, 125 East 46 Street (Grand Central Palace) at 2:30 Wednesday afternoon, January 23.

Program II, entitled The Film in Germany: The Moving Camera, is composed of the following motion pictures:

Hamlet (1920), produced in Germany by Art-Film, directed by the Danish Svend Gade, and starring the famous Danish actress, Asta Nielsen. The scenario, written by Erwin Gepard, is based on a 12th-century record of Danish history, the Shakes-pearean play and a little-known book by an American which presents the startling suggestion that Hamlet was a woman. Three of the six reels will be shown.

The Last Laugh (1924), produced in Germany by Ufa, directed by F. W. Murnau. from story and scenario by Carl Mayer, with photography by Freund, is the film by which Emil Jannings, as the old hotel porter, is best remembered in America. The film itself marks a stage in German film technique which caused a revolution in motion picture methods throughout the world. It is particularly notable as the film that made the motion picture camera mobile.

Please note that you may attend either the Wednesday afternoon preview or the Sunday night showing. This letterer the admission card to the series will admit you and a guest to either showing. If you have no admission card will you please ask me for one at either showing.

If you desire any further information, will you please call me at Circle 7-7470.

Sincerely yours,

Sarah Newmeyer
Publicity Director

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