

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 29
FOR RELEASE:
April 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m., with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are served in the Garden Restaurant.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

APRIL OPENINGS

- April 3
(will be on view for approximately 6 weeks)
- Fifty photographs by 50 photographers, the third in a series of exhibitions of great photographs from the collection of the Museum of Modern Art. Selected by Grace M. Mayer, Associate Curator of the Department of Photography, as a sampling of the 6,000 photographs now in inaccessible archives which will be available to the public in the Edward Steichen Photography Center in the planned new Museum building. New installation in A Bid For Space. (Second floor)
- April 10 - tentative closing August 12.
- 50 DRAWINGS. An exhibition of recent and outstanding acquisitions held in conjunction with the announcement by Mrs. John D. Rockefeller, 3rd of the Paul J. Sachs Committee on Drawings and Prints.
- Included are works by Radon, Picasso, Boccioni and Miró, several drawings by sculptors, as well as recent examples from Brazil, France, Germany, Guatemala, Poland and the United States. Directed by William S. Lieberman who has also edited a bulletin on the recent acquisitions and the announcement of the Paul J. Sachs Committee. (Auditorium gallery)

FUTURE OPENINGS

- May 10 - (will be on view for approximately 2 mos.)
- DESIGN FOR SPORT, presented by The Museum of Modern Art in cooperation with "Sports Illustrated" and The National Sporting Goods Association, is an exhibition of well-designed sporting equipment gathered from fifteen countries. Boats, a racing car, a sulky, a bobsled, and a variety of smaller objects are among the equipment for thirty-nine different sports. To be installed in a tent in the Museum's outdoor exhibition area.
- May 13 - (Release date) Sept. 18
- PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION
- In honor of Picasso's 80th birthday the Museum's outstanding collection of his works will be shown together for the first time. The exhibition will constitute a survey of six decades of achievement in many media; it will include some 35 paintings and collages, 7 sculptures and a comprehensive group of some 20 drawings, 75 prints and 10 illustrated books. In addition, several major paintings promised or already partly given to the Museum will be lent to the show by private collectors. (Third floor)
- A very important supplement to the exhibition will be Picasso's great Guernica mural, together with 60 related studies, now on loan to the Museum from the artist. (Second floor)
- May 23 - Sept. 4
- RECENT PAINTING USA: THE FIGURE. 74 works selected from more than 9,000 entries. 63 men and 11 women ranging from 23 to 56 years and living in 18 states and 4 foreign countries. (First floor)

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CURRENT EXHIBITIONS

- Through
May 6 FRANK LLOYD WRIGHT. A major exhibition of 250 drawings by Frank Lloyd Wright, surveying the architect's work from 1895 to his death in 1959. Selected by Wilder Green, Assistant Director of the Department of Architecture and Design, and Arthur Drexler, Director, with the generous cooperation of the Frank Lloyd Wright Foundation. The great majority of the drawings to be shown are perspective renderings ranging through every kind of building Frank Lloyd Wright designed. Also included are elevations; studies for decoration; designs for automobiles, helicopters, and coffee cups; and some technical details of special interest. (First floor) Opened March 14.
- Through
April 8 JEAN DUBUFFET, the first major retrospective in an American museum of the work of the leading artist to emerge in France since World War II. More than 200 works - paintings, assemblages, drawings and sculpture - dating from the last two decades, borrowed from this country and abroad. Directed by Peter Selz, who has also written a monograph on the artist. To be shown at the Art Institute of Chicago during the spring and the Los Angeles County Museum in the summer of 1962. (Third floor) Opened Feb. 8.
- Throughout
the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Through
the spring FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)
- Throughout
the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

THE FILMS OF ROBERTO ROSSELLINI

- April 1 - 3 INDIA MATHI BHUMI, 1959, produced by Aniene, written by Rossellini, color photography by Aldo Tonit. In French, no English titles.
- April 4 - 7 VIVA L'ITALIA, 1960, with Renzo Ricci, Paolo Stoppa, Franco Interlenghi. No English titles. One showing only at 3:00 p.m.

WILLIAM WYLER: 9 FILMS

- April 8 - 14 DEAD END (1937), produced by Sam Goldwyn, with Sylvia Sydney, Joel McCrea, Humphrey Bogart.
MEMPHIS BELLE (1944), produced by the War Dept. 3 p.m. showing only.
- April 15 - 21 JEZEBEL (1938), produced by Wyler, with Bette Davis, Henry Fonda, Donald Crisp, Fay Bainter.
- April 22 - 28 WUTHERING HEIGHTS (1939), produced by Sam Goldwyn, with Merle Oberon, Laurence Olivier, Geraldine Fitzgerald, David Niven, Flora Robson.
- April 29 -
May 5 THE WESTERNER (1940), produced by Sam Goldwyn, with Gary Cooper, Walter Brennan.

April Schedule of Events (cont'd)

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GALLERY TALKS. A. L. Chasin. Every Friday, Saturday and Sunday from 3:30 to 4:30 pm.

April 6: The Art of Dubuffet	20: The Expressionist Spirit
7: The Art in Abstraction	21: The Art in Abstraction
8: The Art of Dubuffet	22: The Art of Braque
13: Post-Impressionism	27: Matisse's <u>Red Studio</u>
14: The Landscape Theme in Modern Art	28: The Art of Léger
15: Looking at Cubism	29: Two Masterpieces by Rousseau

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

	<u>Members</u>	<u>Non-members</u>
April 5 - CONCERT. TRIBUTE TO THEODORE CHANLER, with Nadia Boulanger, Aaron Copland, Walter Piston, Virgil Thomson.	\$2.25 (Sold Out)	\$3.00
April 12- THE POETIC ELEMENT: DOCUMENTARY FILM IN THE TELEVISION AGE. Illustrated lecture by Dr. John Grierson, Founder British documentary film movement and National Film Board of Canada.	2.25	3.00
April 19- <u>The Building Boom: Architecture in Decline</u> THE IDEAL CITY. Last in series. Speakers: Louis Kahn, architect and others. Moderator: Peter Blake, Managing Editor, Architectural Forum	2.25	3.00
April 26 -THE MODERN MOVEMENT UNFOLDS: HERWARTH WALDEN AND DER STURM. Illustrated lecture by Peter Selz, Curator, Painting & Sculpture Exhibitions	1.50	2.00

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- ART NOUVEAU GRAPHICS. Dudley Peter Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. (April 10 - May 1)
- THE ARTIST IN HIS STUDIO. Public Library of Newark, Newark, N. J. (March 22-April 12)
- FRANCIS BACON. University of Texas, Austin, Texas, (April 16 - May 14)
- ANDRE DERAÏN. Public Library of Winston-Salem and Forsyth County, Winston-Salem, N.C. (April 16 - May 7)
- THE PHENOMENA OF JEAN DUBUFFET. Washington University, Steinberg Hall, St. Louis, Mo. (April 2 - 29)
- ANTONI GAUDI. Atlanta Public Library, Atlanta, Georgia. (March 30 - April 20)
- COLLECTION OF MR. AND MRS. BEN HELLER. California Palace of the Legion of Honor, San Francisco, Calif. (April 30 - June 3)
- MATISSE JAZZ. Centennial Art Museum, Corpus Christi, Texas. (March 12 - April 2)
- MODERN CHURCH ARCHITECTURE. Valparaiso University, Valparaiso, Indiana. (March 23 - April 12)
- MOVIE POSTERS. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. (March 14-April 4)
The Hill School, Pottstown, Pa. (April 16 - May 7)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Ackland Art Center, University of North Carolina, Chapel Hill, N. C. (March 14 - April 4)
Mercer University, Macon, Georgia. (April 19 - May 10)
- PRINTS BY FIVE GERMAN EXPRESSIONISTS. State University of New York, Long Island Center, Oyster Bay, N. Y. (April 19 - May 10)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

RECENT AMERICAN PAINTING AND SCULPTURE. University of Utah Union, University of Utah,
Salt Lake City, Utah. (March 29 - April 19)

ROADS. Contemporary Arts Center, Cincinnati, Ohio. (April 9 - May 21)

KURT SCHWITTERS. Marion Keegler McNay Art Institute, San Antonio, Texas. (April 15 -
May 6)

PRINTS BY SICKERT, VALLOTTON, SIGNAC. National Gallery of Canada, Ottawa, Canada.
(April 2 - 23)

DAVID SMITH. The Phillips Gallery, Washington, D. C. (April 1 - 22)

STEICHEN THE PHOTOGRAPHER. Currier Gallery of Art, Manchester, N. H. (April 1 - 22)
Phillips Exeter Academy, Lamont Art Gallery, Exeter, N.H.
(April 30 - May 21)

DRAWINGS BY JOSEPH STELLA. Phoenix Art Museum, Phoenix, Arizona. (April 30-May 21)
San Francisco Museum of Art, San Francisco, Calif.
(March 19 - April 16)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Museu de Arte Moderna, Brazil. (March 29 -
April 22)

THE ARTIST IN HIS STUDIO. Palais des Beaux-Arts, Belgium, Brussels. (March 17 -
April 12)

BOCCIONI: PRINTS AND DRAWINGS. Stedelijk Museum, Netherlands, Amsterdam. (April 19-
May 28)

LYONEL FEININGER: WATERCOLORS, DRAWINGS, PRINTS AND WOOD carving. Amerika Haus.
(April 20 - May 18)

MODERN AMERICAN DRAWINGS. Art Hall, Finland, Helsinki. (March 12 - April 8)
Museum of Fine Arts, Sweden, Goteborg. (April 22 - May 13)

MARK ROTHKO. Kunsthalle, Basel. (March 3 - April 8)
Galleria Nazionale d'Arte Moderna, Rome. (April 26 - May 24)

BEN SHAHN. Galleria Nazionale d'Arte Moderna, Rome. (March 31 - April 29)

VISIONARY ARCHITECTURE. Town Hall, Heerlen, Netherlands. (March - April)