

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Fifty photographs by 50 photographers, the third in a series of exhibitions of great photographs from the collection of the Museum of Modern Art, will open at the Museum on April 3. The show was selected and installed by Grace M. Mayer, Associate Curator of the Department of Photography, as a sampling of the 6,000 photographs now in inaccessible archives which will be available to the public in the Edward Steichen Photography Center in the planned new Museum building. The photographs, along with selections from other Museum collections - prints, drawings, design objects, painting and sculpture - comprise A Bid For Space, a continuing exhibition planned to suggest the Museum resources currently withheld from public view for lack of space.

The present exhibition ranges from an 1852 photograph, Clock Tower, Chartres, by Henry Le Secq, and an 1863 Civil War study, Home of a Rebel Sharpshooter, by Alexander Gardner, to Frederick Sommer's 1961 Snake on Cellophane #1. Photographs not exhibited before at the Museum include Roy DeCarava's Self Portrait (1956), August Sander's Old Woman (1925), Dorothea Lange's Tribesman (1958), and Edward Steichen's Matisse (1909), the only original print in existence - the negative has been lost. Among works which have not been seen at the Museum during several years are Julia Margaret Cameron's Sir John F. W. Herschel (1867), W. Eugene Smith's Juanita and Twig (1953), Ruth Bernhard's Hall Johnson (1939), and Alfred Stieglitz' Dorothy True (1919). John Szarkowski, who will become Director of the Department of Photography on July 1, is represented by a study from his book, The Idea of Louis Sullivan.

Various phases of photography in black and white and color are considered - portraits, landscapes, reportage, abstractions and photomontage. Nationalities of the photographers are American, Austrian, English, French, German, Hungarian, Italian, Japanese and Swiss.

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Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.