

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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or after

The Essential Duality of Jean Dubuffet, an illustrated lecture by Peter Selz, will be given in the Museum of Modern Art auditorium, 11 West 53 Street, on Thursday, March 22, at 8:30 p.m. The lecture is arranged in connection with the Museum's current Dubuffet exhibition, on view through April 8. Dr. Selz, Curator of Painting and Sculpture Exhibitions, directed the show and is author of a book on the artist to be published by the Museum next month.

Tickets, \$1.50 for Museum members, \$2 for non-members, include admission to Museum galleries, open Thursday evenings until 10. Dinner and refreshments are available.

According to Dr. Selz, "Dubuffet sees man as part of all-pervading nature. A cow may look like a person, a woman like a table, the texture of the soil like the beard of a man. All the dualities which we can observe, all the evident contrasts in subject, in all aspects of form, in material and techniques, in his attitude toward reality and fantasy, in his emphasis on ambiguity rather than clear definition, in the apparent opposition of the naive and the sophisticated, of humor and seriousness -- all these dualities, so basic to his work constitute a comment on the disjointed and schizophrenic world in which we live, a world which has become incredibly complex, disjunctive and absurd. In this respect he indeed ironically celebrates 20th century man. His constant emphasis on opposing poles may be seen as an unconscious attempt to resolve the dualities in an effort to exhibit the homogeneity of the universe in a pantheist matrix which is made concrete and tangible by the physical material itself."

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.