

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:

Wednesday, March 7, 1962

Richard Griffith, Curator of the Museum of Modern Art Film Library, will discuss "A Primer of Film" for members of The New York Library Club today (Wed., March 7) at the Donnell Library, 20 West 53 Street, at 8:00 p.m. Mr. Griffith will illustrate the development of basic motion picture techniques with excerpts from D. W. Griffith's Birth of a Nation (1915) and King Vidor's Our Daily Bread (1934), Leni Riefenstahl's diving sequence from Olympia (1936-38), uncut "takes" and a finished sequence from Fritz Lang's You Only Live Once (1937), the "Odessa Steps" sequence from Eisenstein's Potemkin (1925), the opening scene of Ernst Lubitsch's The Man I Killed (1931), and a segment of G. W. Pabst's The Love of Jeanne Ney (1927). All selections are from the Museum's collection of circulating films.

Rice Estes, the Librarian of Pratt Institute, is President of The New York Library Club.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. Circle 5-8900.