

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 20

FOR RELEASE:

March 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m. throughout the winter, with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are served in the Garden Restaurant.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MARCH OPENING

March 14 - May 6
FRANK LLOYD WRIGHT. A major exhibition of 250 drawings by Frank Lloyd Wright, surveying the architect's work from 1895 to his death in 1959. Selected by Wilder Green, Assistant Director of the Department of Architecture and Design, and Arthur Drexler, Director, with the generous cooperation of the Frank Lloyd Wright Foundation. The great majority of the drawings to be shown are perspective renderings ranging through every kind of building Frank Lloyd Wright designed. Also included are elevations; studies for decoration; designs for automobiles, helicopters, and coffee cups; and some technical details of special interest. (First floor)

FUTURE OPENINGS

April through July
50 DRAWINGS. An exhibition of recent and outstanding acquisitions held in conjunction with the announcement by Mrs. John D. Rockefeller, 3rd of the Paul J. Sachs Committee on Drawings and Prints.

Dates to be announced
Included are works by Redon, Picasso, Boccioni and Miró, several drawings by sculptors, as well as recent examples from Brazil, France, Germany, Guatemala, Poland and the United States. Directed by William S. Lieberman who has also edited a bulletin on the recent acquisitions and the announcement of the Paul J. Sachs Committee. (Auditorium gallery)

May 13 - Sept. 18
PICASSO. Works from the Museum Collection in all media. (Third floor)

May 23 - Sept. 4
RECENT PAINTING USA: THE FIGURE. 74 works selected from more than 9,000 entries. 63 men and 11 women ranging from 23 to 56 years and living in 18 states and 4 foreign countries. (First floor)

CURRENT EXHIBITIONS

Through April 1
PHOTOGRAPHS BY HARRY CALLAHAN & ROBERT FRANK. About 100 works by each photographers; Callahan's, a retrospective of the past 20 years, Frank's, the contemporary scene in a search for "the vision of hope and despair." Directed by Edward Steichen, assisted by Grace M. Mayer. Will be circulated. (Auditorium gallery). Opened Jan. 30.

Through April 8
JEAN DUBUFFET, the first major retrospective in an American museum of the work of the leading artist to emerge in France since World War II. More than 200 works - paintings, assemblages, drawings and sculpture - dating from the last two decades, borrowed from this country and abroad. Directed by Peter Selz, who has also written a monograph on the artist. To be shown at the Art Institute of Chicago during the spring and the Los Angeles County Museum in the summer of 1962. (Third floor)
Opened Feb. 8.

more...

CURRENT EXHIBITIONS (cont'd)

Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Through the winter FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

THE FILMS OF ROBERTO ROSSELLINI

Feb. 25 - March 3 FLOWERS OF ST. FRANCIS (FRANCESCO, GIULLARE DI DIO), 1950, with the monks of Nocere Inferiore Monastery and Aldo Fabrizi as Tyrant Nicolaio.

March 4-10 THE GREATEST LOVE (EUROPA 51), 1952, with Ingrid Bergman. Dubbed

March 11-13 LA NAVE BIANCA, 1941, with a cast of non-professionals. No English titles.

March 14-17 JEANNE AU BUCHER, 1954, with Ingrid Bergman, Tullio Carminati. In French, no English titles.

March 18-24 FEAR (PAURA), 1954, with Ingrid Bergman. Dubbed

March 25-31 GENERAL DELLA ROVERE (IL GENERALE DELLA ROVERE), 1959, with Vittorio De Sica, Hannes Messemer, Vittorio Caprioli. One showing only at 3:00 p.m.

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday and Sunday from 3:30-4:30 p.m.

- | | | | |
|----------|--------------------------------------|-----|--------------------|
| March 2: | Aspects of Modern Sculpture | 17: | Picasso's Guernica |
| 3: | The Art of Jean Dubuffet | 18: | Jean Dubuffet |
| 4: | Kandinsky and Pollock | 24: | The Art of Léger |
| 9: | The Art of Jean Dubuffet | 25: | Jean Dubuffet |
| 10: | The Role of Distortion in Modern Art | 26: | Cubism |
| 11: | Modern Allegories | 30: | Jean Dubuffet |
| 16: | Modern Watercolors and Drawings | 31: | The Art of Matisse |

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

		<u>Members</u>	<u>Non-members</u>
March 1 -	CONCERT. Composers' Showcase. Music by Ben Weber and Lou Harrison. Conducted by Margaret Hillis. Includes Walter Trampler as soloist in Weber's "Rapsodie Concertane" for viola and orchestra.	\$2.25	3.00
March 8 -	AN EVENING OF GEORGE K. ARTHUR FILMS - the silent film comedian, turned distributor of many distinguished and original short films. To be shown: <u>The Stranger Left No Card, The Gentleman in Room Six, The Twelve Days of Christmas, and Shove Off.</u>	1.12	1.50
March 15-	<u>The Building Boom: Architecture in Decline</u> THE PRESENT WITHOUT PAST OR FUTURE. Fourth in series. Speakers: Henry-Russell Hitchcock, historian and critic George Nelson, architect and designer Moderator: Peter Blake, Managing Editor, Architectural Forum	2.25	3.00

more...

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM(cont'd)

	<u>Members</u>	<u>Non-members</u>
March 22 - THE ESSENTIAL DUALITY OF JEAN DUBUFFET. Illustrated lecture by Peter Selz, Curator, Painting and Sculpture Exhibitions.	\$1.50	\$2.00
March 29 - FRANK LLOYD WRIGHT. Illustrated lecture by Arthur Drexler, Director, Architecture and Design.	1.50	2.00

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS. Miami Beach Art Center, Miami Beach, Fla. (Feb. 12 - March 7)
- THE ARTIST IN HIS STUDIO. Baltimore Museum of Art, Baltimore, Md. (Feb. 14-March 7)
Public Library of Newark, Newark, N.J. (Mar. 22-April 12)
- COLLECTION OF MR. AND MRS. BEN HELLER. Cleveland Museum of Art, Cleveland, Ohio.
(March 13 - April 10)
- ANDRE DERRAIN (paintings). J. B. Speed Art Museum, Louisville, Ky. (March 9 - 30)
- MAX ERNST (paintings). Grinnell College, Grinnell, Iowa. (Feb. 18 - March 21)
- FIFTEEN POLISH PAINTERS. Washington Univ., Steinberg Hall, St. Louis, Mo. (Feb. 16-
Mar. 16)
- FIVE GERMAN EXPRESSIONISTS. Lyman Allyn Museum, New London, Conn. (Feb. 11 - Mar. 4)
- ARSHILE GORKY: STUDIES FOR MAJOR PAINTINGS. College of William & Mary, Williamsburg,
Va. (Feb. 25 - March 18)
- RENE MAGRITTE - YVES TANGUY. Walker Art Center, Minneapolis, Minn. (Mar. 29-April 29)
Montreal Museum of Fine Arts, Montreal, Canada. (Feb. 14-
Mar. 14)
- MATISSE JAZZ. Centennial Art Museum, Corpus Christi, Texas. (March 12 - April 2)
- MODERN CHURCH ARCHITECTURE. Valparaiso Univ., Valparaiso, Indiana, (Mar. 23-April 12)
- MOVIE POSTERS. Montreal Museum of Fine Arts, Montreal, Canada. (March 14 - April 4)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Wilson College, Chambersburg,
Pa. (March 14 - April 4)
- PHOTOGRAPHS BY IRVING PENN. Dulin Gallery, Knoxville, Tenn. (March 30 - May 6)
- "THE PHENOMENA" OF JEAN DUBUFFET (prints). Phillips Exeter Academy, Lamont Art
Gallery, Exeter, N. H. (Feb. 19 - March 12)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Museum of Art, Rhode
Island School of Design, Providence, R.I. (Feb. 21-Mar.14)
- ROBERT RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Contemporary Arts Assn.,
Houston, Texas. (March 15 - April 5)
- RECENT AMERICAN PAINTING AND SCULPTURE. Univ. of Utah Union, Univ. of Utah, Salt
Lake City, Utah. (March 29 - April 19)
- DAVID SMITH. M. I. T., Cambridge, Mass. (Feb. 12 - March 5)
- STAIRS. Contemporary Arts Assn., Houston, Texas. (March 1 - 26)
- DRAWINGS BY JOSEPH STELLA. San Francisco Museum of Art, San Francisco, Calif.
(March 19 - April 16)
- THE STIEGLITZ CIRCLE. Quincy Art Club, Quincy, Ill. (March 9 - 30)
- TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. The J. B. Speed Art
Museum, Louisville, Ky. (Feb. 28 - March 21)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Brazil, Rio de Janeiro, Museu de Arte Moderna
(March 29 - April 22)

THE ARTIST IN HIS STUDIO. Belgium, Brussels, Palais des Beaux-Arts.
(March 17 - April 12)

MODERN AMERICAN DRAWINGS. Finland Helsinki, Art Hall. (March 12 - April 8)

BEN SHAHN. Italy, Rome, Galleria Nazionale d'Arte Moderna. (March 20 - April 17)

MARK ROTHKO. Switzerland, Basel. Kunsthalle. (March 3 - April 8)