

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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EDWARD STEICHEN TO LECTURE AT MUSEUM OF MODERN ART

Edward Steichen, Director of the Department of Photography, Museum of Modern Art, will give an illustrated lecture - Toward Abstraction - in the Museum auditorium on Thursday, February 15, at 8:30 p.m. Mr. Steichen will discuss the direction of abstraction in photography today, and will explore the role of color photography and its relationship to abstraction in the other contemporary visual arts.

Tickets for the lecture, available at the Museum, 11 West 53 Street, are \$1.50 for Museum members, \$2.00 for non-members. Checks made payable to the Museum of Modern Art will be accepted by mail. Tickets include admission to the Museum and galleries, open Thursdays until 10 p.m. Dinner and refreshments are available. The capacity of the auditorium is limited to 450 seats.

"Unlike the abstract painter or sculptor," Mr. Steichen says, "the photographer is faced with or has the resources of the special discipline involved in the medium of photography itself. Is this good or bad, a handicap or an asset? The freedom of interpretation that the perceptive and intelligent artist brings to his photography within the discipline of the medium will be demonstrated by about 200 color slides projected in connection with the talk. Ernst Haas, Francis Thompson and Jim Davis, among the most divergent exponents of the medium, will be most amply represented. Their visual statements will be supplemented with work pointing up further differences by the following photographers: Wynn Bullock, Harry Callahan, Howard Dearstyne, Arthur Deshaies, Farrell Grehan, Suzanne Hausammann, Scott Hyde, Stan Levy, Robert Monroe, George Nan, Robert F. Sheehan III, and S. C. Valastro."

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.