

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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PULL MY DAISY AND THE SIN OF JESUS AT MUSEUM OF MODERN ART

Pull My Daisy (1959), a film by Robert Frank, and The Sin of Jesus (1961), by Robert Frank and Alfred Leslie, will be shown at the Museum of Modern Art, 11 West 53rd Street, February 1 - 3, daily at 3 and 5:30. The special program has been arranged in connection with the Museum's exhibition of photographs by Mr. Frank and Harry Callahan, on view in the auditorium gallery through April 1. The Sin of Jesus has not been shown publicly before.

Pull My Daisy, according to Frank, is "an exercise in spontaneity, a documentary of a group of people, held together by a consistent attitude." Larry Rivers, Allen Ginsberg, Gregory Corso, and Peter Orlovsky appear in the film, which has a narration written and spoken by Jack Kerouac.

Based on a story by Isaac Babel, The Sin of Jesus is "an attempt to combine reality and fantasy. Obviously," Frank says, comparing his two films, "it is more difficult to make a coherent whole when translating a story into plot and using actors and a script. The film is successful only in parts." Julie Bovasso, Robert Blossom and St. George Brian appear in the Off Broadway Production (Walter Gutman). Music is by Morton Feldman, camera by Gert Berliner.

A young photographer whose work is widely known, Frank feels that "the still photograph is a passageway to the movie."

Further information is available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.