

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 11

FOR RELEASE:

February 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.

Sundays: 1 p.m. - 7 p.m.

The entire Museum will close at 6 p.m. on Feb. 22.

ADMISSION:

Adults: \$1.00

Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m. throughout the winter, with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are served in the Garden Restaurant.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

FEBRUARY OPENING

Feb. 21 - JEAN DUBUFFET, the first major retrospective in an American museum of
April 8 the work of the leading artist to emerge in France since World War II. More than 200 works - paintings, assemblages, drawings and sculpture - dating from the last two decades, borrowed from this country and abroad. Directed by Peter Selz, who has also written a monograph on the artist. To be shown at the Art Institute of Chicago during the spring and the Los Angeles County Museum in the summer of 1962. (Third floor)

FUTURE OPENINGS

March 14 - FRANK LLOYD WRIGHT. A major exhibition of 250 drawings by Frank Lloyd
May 6 Wright, surveying the architect's work from 1895 to his death in 1959. Selected by Wilder Green, Assistant Director of the Department of Architecture and Design, and Arthur Drexler, Director, with the generous cooperation of the Taliesin Foundation. The great majority of the drawings to be shown are perspective renderings ranging through every kind of building Frank Lloyd Wright designed. Also included are elevations; studies for decoration; designs for automobiles, helicopters, and coffee cups; and some technical details of special interest. (First floor)

May 13 - PICASSO. Works from the Museum Collection in all media. (Third floor)
Sept. 18

May 23 - RECENT PAINTING USA: THE FIGURE. 74 works selected from more than
Sept. 4 9,000 entries. 63 men and 11 women ranging from 23 to 56 years and living in 18 states and 4 foreign countries. (First floor)

CURRENT EXHIBITIONS

Through - PHOTOGRAPHS BY HARRY CALLAHAN & ROBERT FRANK. About 100 works by each
April 1 photographer; Callahan's, a retrospective of the past 20 years, Frank's, the contemporary scene in a search for "the vision of hope and despair." Directed by Edward Steichen, assisted by Grace M. Mayer. Will be circulated. (Auditorium gallery) Opened Jan. 30.

Through RECENT ACQUISITIONS to the Museum Collections. The Museum's annual
Feb. 25 exhibition reviewing the paintings and sculptures recently added to its Collection. The Museum's Collection is the core of its entire program and complex of services. The exhibition of 94 paintings and sculptures from 23 countries also offers a dissenting comment on the familiar claim that today's art is so dominated by a single international style that it has lost all national characteristics and/or individuality within different countries. Opened Dec. 19 (First floor)

Throughout A BID FOR SPACE. A special installation of the Museum Collections on
the year the second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

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CURRENT EXHIBITIONS (cont'd)

Through the Winter FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

RECENT AMERICAN PAINTINGS. A selection of a few canvases by United States artists who have won international fame and influence since World War II. Opened Sept. 8. (Second floor)

Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.

FILM SHOWINGS. Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

Feb. 1 - 3 PULL MY DAISY (1959) and THE SIN OF JESUS (1961) by Robert Frank. Shown in connection with the exhibition "Photographs by Harry Callahan and Robert Frank" on view at the Museum through April 1.

THE FILMS OF ROBERTO ROSSELLINI

Feb. 4 - 10 OPEN CITY (ROMA, CITTA APERTA), 1945, with Anna Magnani and Aldo Fabrizi.

Feb. 11 - 17 PAISAN (PAISA'), 1946, with Maria Michi, Gar Moore and Harriet White.

Feb. 18 - 24 UNA VOCE UMANA, one episode of L'AMORE, 1947, with Anna Magnani, no English titles.

ENVY (INVIDIA), 1952, episode from THE SEVEN DEADLY SINS, with Andree Debar and Orfeo Tamburi. One showing only at 3:00 p.m. on Feb. 22.

Feb. 25 - March 3 FLOWERS OF ST. FRANCIS (FRANCESCO, GIULLARE DI DIO), 1950, with the monks of Nocere Inferiore Monastery and Aldo Fabrizi.

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday & Sunday at 3:30 p.m.

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| Feb. 2: The Post-Impressionist Landscape | 16: The Art of Braque |
| 3: Looking at Cubism | 17: Recent Acquisitions |
| 4: Kandinsky and Pollock | 18: Two Masterpieces by Henri Rousseau |
| 9: Recent Acquisitions | 23: Recent Acquisitions |
| 10: Aspects of Modern Sculpture | 24: Lautrec and Degas |
| 11: The Art of Matisse | 25: Jean Dubuffet |

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

	<u>Members</u>	<u>Non-members</u>
Feb. 1 - <u>Series: Ancestors of the New American Cinema</u> LA BATAILLE DU RAIL (1945), by Rene Clement. IN THE STREET (1952), by Helen Levitt.	(series tickets only) last in series	
Feb. 8 - THE LAWS OF THE ASPHALT JUNGLE Fourth in a series of 5 programs, <u>The Building Boom: Architecture in Decline.</u> Presented by The Architectural League of New York and the Museum of Modern Art. Speakers: Jane Jacobs, author, "The Death and Life of Great American Cities;" Edmond N. Bacon, Executive Director, City Planning Commission, City of Philadelphia; Edward J. Logue, Development Director, Boston Re- development Authority. Moderator: Peter Blake, Managing Editor, Architectural Forum.	\$ 2.25	\$ 3.00
Feb. 15 - TOWARD ABSTRACTION. An evening of abstract color slides, comments by Edward Steichen, Director of Photography.	1.50	2.00

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THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM (cont'd)

	<u>Members</u>	<u>Non-members</u>
Feb. 22 - ENTIRE MUSEUM WILL CLOSE AT 6:00 P.M.		
March 1 - CONCERT, COMPOSERS' SHOWCASE. Music by Ben Weber and Lou Harrison. Conducted by Margaret Hillis. Includes Walter Trampler as soloist in Weber's "Rapsodie Concertane" for viola and orchestra.	\$ 2.25	\$ 3.00

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS. Miami Beach Art Center, Miami Beach, Fla. (Feb. 12 - March 7)
- THE ARTIST IN HIS STUDIO. Baltimore Museum of Art, Baltimore, Md. (Feb. 14 - March 7)
- COLLECTION OF MR. AND MRS. BEN HELLER. Contemporary Arts Center, Cincinnati, Ohio. (Jan. 22 - Feb. 25)
- ANDRE DERAIN (paintings). Allentown Art Museum, Allentown, Pa. (Feb. 1 - 22)
- EDWIN DICKINSON. Chatham College, Pittsburgh, Pa. (Feb. 5 - 25)
- DRAWINGS BY JOSEPH STELLA. Seattle Art Museum, Seattle, Washington. (Feb. 7-March 7)
- MAX ERNST. Grinnell College, Grinnell, Iowa. (Feb. 18 - March 21)
- FIFTEEN POLISH PAINTERS. Washington Univ., Steinberg Hall, St. Louis, Mo. (Feb. 16 - March 16)
- FIVE GERMAN EXPRESSIONISTS. Lyman Allyn Museum, New London, Conn. (Feb. 11-March 4)
- ANTONI GAUDI. University of Illinois, University Art Gallery, Chicago, Ill. (Feb. 7-28)
- RENE MAGRITTE - YVES TANGUY. Montreal Museum of Fine Arts, Montreal, Canada. (Feb. 14 - March 14)
- MATISSE JAZZ. University of Texas, Austin, Texas. (Feb. 7 - 28)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Wilson College, Chambersburg, Pa., (Feb. 5 - 26)
- "THE PHENOMENA" OF JEAN DUBUFFET. Phillips Exeter Academy, Lamont Art Gallery, Exeter, N. H. (Feb. 19 - March 12)
- Marshall College, Huntington, W. Va. (Jan. 12 - Feb. 2)
- PHOTOGRAPHS OF IRVING PENN. The Hill School. Pottstown, Pa. (Feb. 7 - 28)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Museum of Art, Rhode Island School of Design, Providence, R.I. (Feb. 21 - March 14)
- PRINTS BY SICKERT, VALLOTTON, SIGNAC. McMaster University, Hamilton, Ontario, Canada. (Feb. 7 - 28)
- RECENT AMERICAN PAINTING AND SCULPTURE. Weatherspoon Art Gallery, Univ. of North Carolina, Greensboro, N.C. (Jan. 16-Feb. 6)
- ROADS. Currier Gallery of Art, Manchester, N. H. (Jan. 17 - Feb. 7)
- DAVID SMITH. M. I. T. Cambridge, Mass. (Feb. 12 - March 5)
- THE STIEGLITZ CIRCLE. J. B. Speed Art Museum, Louisville, Ky. (Feb. 1 - 22)
- 20TH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Indiana Univ., Bloomington, Ind. (Jan. 29 - Feb. 19)
- The J. B. Speed Art Museum, Louisville, Ky. (Feb. 28 - March 21)

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MUSEUM OF MODERN ART EXHIBITIONS ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Caracas, Venezuela. Museo de Bellas Artes.
Jan. 14 - Feb. 11, 1962

THE ARTIST IN HIS STUDIO. Le Havre, France. Musée du Havre. February

BEN SHAHN. Brussels, Belgium. Palais des Beaux-Arts. Feb. 3 - 25, 1962

VISIONARY ARCHITECTURE. Frankfurt, Germany. Stadel Schule. Jan. 18 - Feb. 19, 1962