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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 4

FOR RELEASE:

Thursday, Jan. 18, 1962

SONNY ROLLINS  
IN JAZZ PROFILES CONCERT AT  
MUSEUM OF MODERN ART

Sonny Rollins will give the second Jazz Profiles concert of the season at the Museum of Modern Art on Thursday, January 25, at 8:30 p.m. In a program of original compositions and favorite standards, Mr. Rollins will be joined by Bob Cranshaw, bass, and Jimmy Cobb, drums, with Jim Hall featured on guitar. Jazz Profiles, now in its fourth year, is directed by Charles Schwartz.

Tickets for the concert, \$2.25 for Museum members and \$3.00 for non-members, may be purchased at the Museum, 11 West 53 Street, or by mail. Tickets include admission to galleries, open Thursdays until 10 p.m. Dinner and refreshments are available.

A renowned and influential tenor sax player, Sonny Rollins has appeared with such leading contemporary jazz figures as Charlie Parker, Miles Davis and Thelonious Monk. He is considered a master of extended improvisation. Two years ago he retired for study and introspection, only recently returning to the musical scene. The Museum performance of Sonny Rollins and Company will be their first solo concert.

Jazz Profiles and its counterpart, Composers' Showcase, are the only regular jazz and non-jazz series of contemporary music.

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Additional information is available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 St., New York 19, N.Y. CI 5-8900.