

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 3

FOR RELEASE:

Thursday, Jan. 11, 1962

Registration is now open for adult classes at the People's Art Center of the Institute of Modern Art, 21 West 53 Street. Primarily for amateurs, the courses are designed to develop the student's creative ability and to provide pleasure as a leisure activity. The 15 week spring term begins February 5. Classes meet once a week for 2 or 3 hours.

Orientation, given Tuesday evenings and Friday afternoons and evenings, introduces the beginner to different media and the fundamentals of design. The basic concepts and techniques of drawing are explored in Fundamentals of Drawing and Graphic Expression on Friday evenings. Fundamentals and Materials of the Painter's Technique, on Thursday evenings, offers beginners and advanced students solutions to problems confronted in the use of oil, watercolor and tempera. In Painting II, for students who have completed one term of painting, problems in composition, line, form and color are studied in relation to subject. This course is given on Monday and Tuesday evenings. Introduction to Abstract Painting, on Friday evenings, is devoted to major movements in abstract art from Cézanne to the New York School. Illustrated talks are included as well as practical experiments in various media.

Also available are day and evening classes in color theory, life drawing and painting, sculpture, pottery making and advanced painting. Enrollment is limited so that students may receive maximum individual attention.

For information or reservations call CI 5-8911 or inquire at the office entrance of the Museum of Modern Art, 21 West 53 Street.

The Institute of Modern Art, directed by Victor D'Amico, is a non-profit organization established to extend the activities of the Museum of Modern Art's Department of Education, and to develop new methods for promotion of creative art education here and abroad.

For additional information contact Nancy Reed, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.

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PLEASE POST

ART CLASSES FOR ADULTS

PEOPLE'S ART CENTER
INSTITUTE OF MODERN ART
21 WEST 53 STREET
NEW YORK 19, N. Y.

VICTOR D'AMICO, DIRECTOR

SPRING TERM 1962

February 5 - May 25

Fifteen 2 or 3 hour sessions

ORIENTATION

Tuesdays or Fridays, 7:30 - 9:30 pm

Introduction to different media and fundamentals of design

FUNDAMENTALS OF DRAWING AND GRAPHIC EXPRESSION

Fridays, 7:30 - 9:30 pm

Introduction to fundamental concepts and techniques of drawing

PAINTING I

Mondays, Wednesdays or Fridays, 7:30 - 9:30 pm

Simple exercises in the study of line, color, texture and composition

PAINTING II

Mondays or Tuesdays, 7 - 10 pm

Study of problems in composition, line, form and color in relation to subject.

INTRODUCTION TO ABSTRACT PAINTING -- STUDIO COURSE

Fridays, 7:30 - 9:30 pm

Introduction to major movements in abstract art from Cézanne to the New York school through illustrated talks and experiments in different media.

REGISTRATION AND PAYMENT OF FEES MUST BE COMPLETED IN ADVANCE

INFORMATION AND COMPLETE CATALOG AVAILABLE AT PEOPLE'S ART CENTER OFFICE.

21 WEST 53 STREET. SECOND FLOOR. CI 5-8900; AFTER 5:30, PL 7-8949