

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 1

FOR RELEASE:

January 1, 1962

## HOURS:

Weekdays: 11 am - 6 pm, Thursdays until 10 pm  
Sundays: 1 pm - 7 pm

## ADMISSION:

Adults: \$1.00  
Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m. throughout the winter, with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are available.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### JANUARY OPENING

Jan. 30 - April 1 PHOTOGRAPHS BY HARRY CALLAHAN & ROBERT FRANK, the last of the "Diogenes" series initiated by Steichen in 1952. About 100 works by each photographer; Callahan's, a retrospective of the past 20 years, Frank's, the contemporary scene in a search for "the vision of hope and despair." Directed by Edward Steichen, assisted by Grace M. Mayer. (Auditorium gall.

### FUTURE OPENINGS

Feb. 21 - April 8 JEAN DUBUFFET, the first major retrospective in an American museum of the work of the leading artist to emerge in France since World War II. More than 200 works - paintings, assemblages, drawings and sculpture - dating from the last two decades, borrowed from this country and abroad. Directed by Peter Selz, who has also written a monograph on the artist. To be shown at the Art Institute of Chicago during the spring and the Los Angeles County Museum in the summer of 1962. (Third floor)

March 14 - May 6 A major exhibition of 250 drawings by Frank Lloyd Wright, surveying the architect's work from 1895 to his death in 1959. Selected by Wilder Green, Assistant Director of the Department of Architecture and Design, and Arthur Drexler, Director, with the generous cooperation of the Taliesin Foundation. The great majority of the drawings to be shown are perspective renderings ranging through every kind of building Frank Lloyd Wright designed. Also included are elevations; studies for decoration; designs for automobiles, helicopters, and coffee cups; and some technical details of special interest. (First floor)

\*May through summer PICASSO. Works from the Museum Collection in all media. (Third floor)

May 22 through summer RECENT PAINTING USA: THE FIGURE. 74 works selected from more than 9,000 entries. 63 men and 11 women ranging from 23 to 56 years and living in 18 states and 4 foreign countries. (First floor)

\*Opening date uncertain.

### CURRENT EXHIBITIONS

Through Jan. 3 CHAGALL: THE JERUSALEM WINDOWS. Twelve stained glass windows designed and executed by Marc Chagall for a synagogue at the new Hadassah-Hebrew Medical Center near Jerusalem. Opened Nov. 19. (Second & Third floors)

Through Jan. 21 OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In 1932 the great Mexican artist José Clemente Orozco was commissioned to decorate the library at Dartmouth College with a series of monumental frescoes. Approximately 75 studies for these murals are shown for the first time through the courtesy of the artist's son, Clemente Orozco. Small compositional sketches of complete panels, studies of details and cartoons of the actual murals, they reveal Orozco's powerful imagery and his gifts as a draftsman. Prepared by The Department of Circulating Exhibitions for circulation throughout the United States with the aid of a grant from the CBS Foundation, Inc., the organization through which the Columbia Broadcasting System makes contributions to educational and cultural institutions. Opened Nov. 22. (Auditorium gallery)

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CURRENT EXHIBITIONS (cont'd)

Through Feb. 4 *Jan 28* REDON, MOREAU AND BRESLIN. An exhibition of 250 works by three masters of symbolism who shared a preoccupation with poetic fantasy and mystical and mythological concepts. Redon is represented by his most imaginative paintings, drawings and prints; Moreau by paintings, most of which have not been shown in this country; and Breslin by rarely seen prints from The Art Institute of Chicago and other collections. Directed by John Rewald, assisted by Dore Ashton and Harold Joachim, all of whom have written texts for a book based on the exhibition. Opened Dec. 6. (Third floor)

Through Feb. 25 RECENT ACQUISITIONS to the Museum Collections. The Museum's annual exhibition reviewing the paintings and sculptures recently added to its Collection. The Museum's Collection is the core of its entire program and complex of services. The exhibition of 94 paintings and sculptures from 23 countries also offers a dissenting comment on the familiar claim that today's art is so dominated by a single international style that it has lost all national characteristics and/or individuality within different countries. Opened Dec. 19. (First floor)

Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Through the Winter FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

RECENT AMERICAN PAINTINGS. A selection of a few canvases by United States artists who have won international fame and influence since World War II. Opened Sept. 8. (Second floor)

Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.

FILM SHOWINGS. Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced. Music for the silent films arranged and played by Arthur Kleiner.

SCREEN PERSONALITIES

Dec. 24 - Jan. 1: TOP HAT (1935), directed by Mark Sandrich, music by Irving Berlin with Fred Astaire, Ginger Rogers.

January 2 - 6: BEAU BRUMMEL (1924), directed by Harry Beaumont, with John Barrymore, Mary Astor, Willard Louis, Irene Rich. One showing only at 3:00 p.m.

January 7 - 13: THE TAMING OF THE SHREW (1929), directed by Sam Taylor, with Mary Pickford, Douglas Fairbanks.

January 14 - 20: NIGHT MUST FALL (1937), directed by Richard Thorpe, with Robert Montgomery, Rosalind Russell, Dame May Whitty.

January 21 - 27: SWING TIME (1936), directed by George Stevens, with Fred Astaire, Ginger Rogers.

January 28 - 31: THE PRIVATE LIFE OF DON JUAN (1934), directed by Alexander Korda for London Films, with Douglas Fairbanks, Merle Oberon, Claude Allister, Gibson Gowland, Benita Hume.

Note: The Films of Roberto Rossellini, originally scheduled to begin on January 2, will follow the present series.

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday & Sunday at 3:30 p.m.

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|-----------------------------|---------------------------------|
| Jan. 5: Recent Acquisitions | Jan. 19: Moreau & Redon         |
| 6: Expressionist Paintings  | 20: The Art of Abstraction      |
| 7: Moreau & Redon           | 21: Lautrec & Degas             |
| 12: Post-Impressionism      | 26: Recent Acquisitions         |
| 13: Paintings by Picasso    | 27: Aspects of Modern Sculpture |
| 14: The Art of Matisse      | 28: Picasso After Cubism        |

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THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

Programs at 8:30 p.m. Ticket prices include admission to Museum and Galleries.

	<u>Members</u>	<u>Non-members</u>
Jan. 4 - DUKE ELLINGTON. Piano recital. Assisted by Aaron Bell, bass, Sam Woodyard, drums.	\$ 2.25	\$ 3.00
Jan. 11 - ODILON REDON: IDEALISM AND SYMBOLISM. Illustrated lecture by Dr. Robert Goldwater, Professor, Institute of Fine Arts, New York University; Director of the Museum of Primitive Art, N. Y. Aspects of the Redon, Moreau, Bresdin exhibition.	1.50	2.00
Jan. 18 - <u>Series: Ancestors of the New American Cinema</u> HOUSING PROBLEMS (1935), by Edgar Anstey and Arthur Elton. WESTERN APPROACHES (1944), by Pat Jackson.		Third of a series. Tickets for single program not available.
Jan. 25 - SONNY ROLLINS AND HIS GROUP. First solo concert appearance.	2.25	3.00

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS. John and Mabel Ringling Museum of Art, Sarasota, Fla., (Jan. 12 - Feb. 2)
- COLLECTION OF MR. AND MRS. BEN HELLER. Contemporary Arts Center, Cincinnati, Ohio (Jan. 22 - Feb. 25)
- EDWIN DICKINSON (paintings and drawings). Columbia Museum of Art, Columbia, S.C., (Jan. 2 - 26)
- MAX ERNST (paintings). J. B. Speed Art Museum, Louisville, Ky. (Jan. 4 - Feb. 1)
- 15 POLISH PAINTERS. Minneapolis Institute of Arts, Minneapolis, Minn. (Jan. 2 - 30)
- FIVE GERMAN EXPRESSIONISTS. University of Manitoba, Winnipeg, Manitoba (Jan. 2 - 28)
- RENE MAGRITTE - YVES TANGUY. Mercer University, Macon, Georgia (Jan. 2 - 30)
- MATISSE JAZZ. Burpee Gallery of Art, Rockford, Ill. (Jan. 2 - 23)
- MODERN CHURCH ARCHITECTURE. State Univ. of New York, Teachers College, Fredonia, N.Y. (Jan. 8 - 29)
- NEW SPANISH PAINTING AND SCULPTURE. Currier Gallery of Art, Manchester, N. H. (Dec. 15 - Jan. 12)
- IRVING PENN. University of Connecticut, Storrs, Conn. (Jan. 2 - 23)
- "THE PHENOMENA OF JEAN DUBUFFET" (prints). Marshall College, Huntington, W. Va. (Jan. 12 - Feb. 2)
- PRINTS BY SICKERT, VALLOTTON, SIGNAC. Philbrook Art Center, Tulsa, Oklahoma (Jan. 2-23)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Columbus Gallery of Fine Arts, Columbus, Ohio (Jan. 12 - Feb. 5)
- RECENT AMERICAN PAINTING AND SCULPTURE. Weatherspoon Art Gallery, Univ. of North Carolina, Greensboro, N.C. (Jan. 16 - Feb. 6)
- ROADS. General Motors Technical Center, Warren, Mich. (Dec. 12, 1961 - Jan. 2, 1962)  
Currier Gallery of Art, Manchester, New Hampshire (Jan. 17 - Feb. 7)
- DAVID SMITH. Phillips Exeter Academy, Lamont Art Gallery, Exeter, N.H. (Jan. 15-Feb.5)
- STAIRS. The Hill School, Pottstown, Penna. (Jan. 9 - 30)
- DRAWINGS BY JOSEPH STELLA. City Art Museum of St. Louis, St. Louis, Mo. (Jan. 2-23)
- TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Indiana Univ., Bloomington, Indiana (Jan. 29 - Feb. 19)
- VISIONARY ARCHITECTURE. Kent State University, Kent, Ohio (Jan. 3 - 24)

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MUSEUM OF MODERN ART EXHIBITIONS ABROAD

MODERN AMERICAN DRAWINGS. Athens Technological Institute, Athens, Greece (Jan. 3-21)

MARK ROTHKO. Palais des Beaux-Arts, Brussels, Belgium (Jan. 5 - 20)

BEN SHAHN. Stedelijk Museum, Amsterdam, The Netherlands (Dec. 15, 1961 - Jan. 22, 1962)

THE ARTIST IN HIS STUDIO. Circulating in France and French-speaking Switzerland.

VISIONARY ARCHITECTURE. Amerika Haus, Munich, West Germany (Dec. 11, 1961 - Jan. 10, 1962)

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Museo de Bellas Artes, Caracas, Venezuela (Jan. 7 - Feb. 4)