

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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4th floor
21 West 53 Street

TWO EYES, TWELVE HANDS, INDIAN FILM AT MUSEUM OF MODERN ART

Two Eyes, Twelve Hands, an Indian film with the theme of non-violence, will be shown for the first time in the United States at the Museum of Modern Art on Thursday, April 27, at 8:30 p.m. Winner of eleven European awards, the 1958 film was produced and directed by V. Shantaram, who also plays the leading role. A short film, India's Dance Queens, completes the program.

Richard Griffith, Curator of the Museum's Film Library, says of Two Eyes, Twelve Hands: "This most enchanting film is quite different from the Satyajit Ray films which we all so much admire. Superficially Western and realistic in style, it is full of glints of poetry, fantasy, magic, and a generally Eastern outlook. Its Gandhian theme concerns an Indian penologist who, to prove that men are really good at heart, asks and receives permission to rehabilitate six convicted murderers. His adventures in doing so, his triumph and ironic death, are strangely moving and convincing."

Tickets for the film, \$1.50, are on sale at the Museum or may be ordered by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available.

The program is shown at the Museum through courtesy of Mr. Ram Bagai of Films of India, Inc.

Photographs and further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y.
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