

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 34

FOR RELEASE:

April 5, 1961

HOURS:
Weekdays: 11 a.m. - 6 p.m.; Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:
Adults: 95 cents
Children: 25 cents

The Museum is open until 10 p.m. on Thursdays. Dinner and light refreshments served in Garden Restaurant. Special events at 8:30 in the Auditorium. See page 3 for program.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

FUTURE EXHIBITIONS

- May 30 -
Sept. 12
FUTURISM. A comprehensive survey commemorating the 50th anniversary of the Futurist movement. Includes more than 125 paintings, sculptures and drawings by Balla, Boccioni, Carrà, Russolo, Severini and others selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. According to Joshua C. Taylor, author of a book on Futurism to be published in conjunction with the show, the Futurists created a dynamic visual language that "would put the spectator in the center of the painting" and force him "not to observe but to identify." In their concern with free imagery of the mind the Futurists manifested a kinship with movements to follow, such as Constructivism, Dada and Surrealism, and many of their ideas and paintings are strikingly in accord with some tendencies today. The exhibition, the first survey of Futurism to be presented in this country, will be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962.
(Third floor)
- June 1 -
Aug. 6
BOCCIONI DRAWINGS AND ETCHINGS from the Collection of Mr. and Mrs. Harry Lewis Winston. More than one hundred works selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and installed by Alicia Legg, Assistant Curator. Umberto Boccioni (1882-1916) was the most vital and creative of the Italian Futurist painters and one of the major figures in 20th-century art. The exhibition demonstrates his development from his early work at the turn of the century, and documents the evolution of the Futurist style. A definitive catalog of Boccioni's graphic work by Joshua C. Taylor will be published in connection with the show.
(Auditorium gallery)
- June 6 -
July 9
RICHARDS MEMORIAL RESEARCH LABORATORIES. A one-building exhibition of the Richards Memorial Research Laboratories recently completed at the University of Pennsylvania by Louis I. Kahn, architect. The eight-storied laboratory tower complex, constructed of monumentally scaled pre-cast concrete members, is one of the most significant buildings constructed in this country since the war. The exhibition will be comprised of large photographic blow-ups, stereo slides, three models, original conceptual sketches by the architect and samples of the various materials actually used in the building. The exhibition will be directed by Wilder Green, Assistant Director of the Department of Architecture and Design, and will be accompanied by an illustrated brochure.
(First floor - northwest gallery)
- June 9 -
July 9
THE MRS. DAVID M. LEVY COLLECTION. A memorial exhibition of thirty paintings from the collection of the late Adele Rosenwald Levy (Mrs. David M. Levy). Most of the great French masters of the late 19th-century are represented by superb paintings particularly Degas, Renoir, Cézanne, Gauguin, Seurat, van Gogh and Toulouse-Lautrec. Matisse, Braque, Picasso and Marin will also be seen in exceptionally fine canvases. Among other artists included are Bonnard, Fantin-Latour, Manet, Redon, Rouault, de Segonzac and Sterne. Eight of the paintings, given or bequeathed to museums in various parts of the country, will be reassembled for the exhibition. Mrs. Levy at the time of her death on March 13, 1960 was Vice-President of the Museum of Modern Art and a Vice-Chairman of the Museum's 30th Anniversary Drive for funds. She had been a Trustee since 1940.
(First floor)
- July 26 -
Sept. 27
POLISH ARTISTS

more...

CURRENT EXHIBITIONS

- Through
May 8
MAX ERNST. A retrospective exhibition of work by Max Ernst, pioneer of Dada, a founder of Surrealism and a master of today's School of Paris. The survey evaluates, for the first time in America, the importance and technical innovations of this major and international artist of the 20th century. In addition to 145 paintings and 28 sculptures, it includes 60 collages and drawings as well as theater designs and book illustrations. The majority of paintings have been borrowed from European museums and private collections. William S. Lieberman, director of the exhibition, has edited its accompanying illustrated catalog with a chronology by the artist. The exhibition, which celebrates the artist's 70th birthday, will also be shown at the Art Institute of Chicago from June 14 to July 23. Opened March 1. (Third floor and auditorium gallery)
- Through
May 21
STEICHEN THE PHOTOGRAPHER. About 300 photographs, some not previously exhibited or published. Selected by Mr. Steichen himself from 30,000 negatives and prints, the photographs to be shown range in date from 1895, "My Little Sister" (now Mrs. Carl Sandburg) to his current studies in color of the Shad-Blow tree at his Connecticut home. Included are Mr. Steichen's earliest works exhibited at the Philadelphia Photographic Salon (1899), at the Royal Photographic Society, London (1900), and at his first one-man show in Paris (1901); the period (1903-17) during which years he initiated the introduction of modern art in the United States at the Photo-Secession gallery directed by Alfred Stieglitz; World War I (1917-18), while he was in charge of American aerial photography; the Condé Nast period (1923-38), when Mr. Steichen was chief photographer for Vanity Fair and Vogue; photographs of his hybrid delphiniums as exhibited live at the Museum of Modern Art (1936); World War II (1941-43), when he was in command of all Navy combat photography; and his most recent work, "The Little Tree" series. Opened March 28. (First floor)
- Throughout
the year
A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment. Includes: a clear plastic globe, four feet in diameter, with over a thousand interior red strings illustrating the Museum's activities around the world and three 12-foot tall photo murals.
- Throughout
the year
A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

- March 20-
April 17
TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Washington University, Steinberg Hall, St. Louis, Missouri.
- March 23-
April 13
MATISSE JAZZ. De Cordova Museum, Lincoln, Mass.
- March 28--
April 18
DRAWINGS BY JOSEPH STELLA. Dallas Museum for Contemporary Art, Dallas, Texas.
- April 1-29
NEW SPANISH PAINTING AND SCULPTURE. Joe and Emily Lowe Art Gallery, University of Miami, Coral Gables, Florida.
- April 5-26
PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Lamont Art Gallery, Phillips Exeter Academy. Exeter, New Hampshire.
- April 10-
May 1
ART LENDING SERVICE RETROSPECTIVE. Carleton College, Northfield, Minn.
- April 14-
May 5
MODERN CHURCH ARCHITECTURE. Cornell University. Cornell United Religious Work. Ithaca, New York.
- April 17-
May 8
THE ARTIST IN HIS STUDIO. Carnegie Institute of Technology. Pittsburgh, Pa.
- April 28-
May 19
MATISSE JAZZ. St. John's College. Annapolis, Maryland.

more...

THURSDAY EVENING SPECIAL EVENTS. 8:30 p.m. Auditorium.

Concert tickets, \$3.00. Film tickets, \$1.50. Includes admission to Museum galleries. Members' discount of 25 per cent on one or two tickets.

- April 6 FRAGMENT OF AN EMPIRE (1929). A Russian silent film directed by F. Ermler.
- April 13. To be announced.
- April 20. Composer's Showcase. JOHN CAGE CONCERT.
- April 27 TWO EYES, TWELVE HANDS, a new Indian film. First American showing.

GALLERY TALKS. A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30

- April 1: Five Decades of Max Ernst
2: Picasso's Three Musicians
7: American Scene Between the Wars
8: Edward Steichen; Master Photographer
9: Paintings by Max Ernst
14: Paintings by Max Ernst
15: Sculpture in the Museum Garden
16: Looking at Cubism
21: Edward Steichen, Master Photographer
22: Picasso's Mural, Guernica
23: The Art of Max Ernst
28: Fauvism & Expressionism
29: American Painting Between the Wars
30: Abstraction: Kandinsky & Pollock

FILM SHOWINGS: The Western Film. A survey based on silent films in the Museum Collection. The series is Part VI of The First Sixty Years, a review of the entire range of film history during its growth as the most popular art of the 20th century.

Screenings in the Auditorium at 3:00 and 5:00 except where noted.

- April 2-8: THE COVERED WAGON (1923) directed by James Cruze, with J. Warren Kerrigan, Lois Wilson.
- April 9-15: THE IRON HORSE (1924) directed by John Ford, with George O'Brien, Madge Bellamy. 3 p.m. showing only; except on April 9 and 15.
- April 16-22: HIS BITTER PILL (1916) produced by Mack Sennett. WILD AND WOOLLY (1917) directed by John Emerson, with Douglas Fairbanks, Eileen Percy.

Next film series to be announced.