

THE MUSEUM OF MODERN ART

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About 100 photographs of stage and screen personalities are included in Steichen the Photographer, an exhibition at the Museum of Modern Art, New York, on view March 28 through May 21. The one-man show, a total of 300 works, will open at a preview on March 27, Edward Steichen's 82nd birthday.

While most of the theatrical studies in the exhibition date from the twenties and thirties, when Mr. Steichen was chief photographer for Vanity Fair and Vogue, singer Yvette Guilbert and playwright Maurice Maeterlinck were photographed in 1901, Eleonora Duse in 1903, and George Bernard Shaw in 1907. Among movie actresses of the later period are Jeanne Eagels, Gloria Swanson, Lillian Gish, Mary Pickford, Joan Crawford, Myrna Loy, Marlene Dietrich, Merle Oberon, Anna May Wong, Pola Negri, Sylvia Sydney, and Dolores Del Rio. Actresses primarily of the stage are Eva La Gallienne, Gertrude Lawrence, Beatrice Lillie, Katharine Cornell, Helen Hayes, Pauline Lord, Elisabeth Bergner, Lynn Fontanne, Clare Barnes, Eugenie Leontovitch, Nazimova, and Ruth Draper. Some of the stars were photographed repeatedly over a span of years. Actors include John Barrymore as Hamlet (1922), Clark Gable, Gary Cooper, George Arliss, Maurice Chevalier, Charlie Chaplin, Paul Robeson (The Emperor Jones), Paul Muni (Key Largo), Fred Astaire and Douglas Fairbanks.

Among portraits of other celebrities in the wide range of the theatrical arts are those of playwrights Eugene O'Neill, Luigi Pirandello and Charles MacArthur; comedians Jimmy Savo and Ed Wynn; dancers Martha Graham, Isadora Duncan and the de Marcos; musicians Leopold Stokowski, Vladimir Horowitz, Lawrence Tibbett, Jascha Heifetz, Lucrezia Bori and George Gershwin; Walt Disney with Mickey Mouse; and such versatile perennials as Alexander Woolcott, George M. Cohan and Noel Coward. "Improvisations" of actors in The Front Page, What Price Glory?, Ah, Wilderness!, and Ethan Frome are also on view.

Prominent figures in the worlds of society, finance, diplomacy and the visual arts are also represented in the show, along with city and landscapes, nature studies, nudes, the "Balzac Moonlight Series" (1909), abstractions, combat scenes, and advertising.

Edward Steichen, the dean of American photographers, selected his retrospective from 30,000 negatives and prints. As Director of the Museum's Department of Photography since 1947, he has directed 40 exhibitions, including his greatest achievement The Family of Man (1955). As movie maker, he supervised The Fighting Lady (1944) for the U.S. Navy, and for the past two years has been filming in color the Shad-blow tree at his Connecticut home.

Photographs and additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900

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CHECKLIST

STEICHEN THE PHOTOGRAPHER

March 28 - May 21, 1961

GALLERY I 1895 - 1914

1. My Little Sister (Lillian Steichen at the piano, now Mrs. Carl Sandburg.) 1895.
Solio print
2. The Lady in the Doorway. 1897. Decorative Impression.
3. Self Portrait - Composition Study. 1898. Platinum print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art
4. Girl Reading Keats. 1898. Platinum print.
5. Lady and Lamp. 1899. Platinum print.
6. Landscape. 1899. Platinum print.
Lent by The Royal Photographic Society of Great Britain.
7. Landscape. 1899. Platinum print.
Lent by The Royal Photographic Society of Great Britain.
8. The Rivulet Milwaukee. 1899. Platinum print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
9. The Pool - Evening. 1899. Platinum print.
The Alfred Stieglitz Collection. Lent by The Art Institute of Chicago.
10. My Little Sister. 1899. Platinum print.
11. Self Portrait with Sister (Lillian Steichen, now Mrs. Carl Sandburg.) 1900.
Platinum print.
12. F. Holland Day. 1901. Platinum print.
13. Portrait of Lady Sickert. 1901. Platinum print.
14. Maurice Maeterlinck. 1901. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
15. The Black Vase. 1901. Ozotype print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
16. Alphons Maria Mucha. 1901. Platinum print (made in 1902.)
Lent by Philadelphia Museum of Art.
17. Madame Georgette Leblanc. 1901. Brush developed platinum print.
18. Vitality - Yvette Guilbert. 1901.
19. Franz von Lenbach. 1901. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
20. Franz von Lenbach. 1901. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
21. Rodin - Le Penseur. 1902. Platinum and gum print.
Lent by Mr. and Mrs. Hans Hammarskiold, Stockholm
22. (Nude) The Little Round Mirror. 1902. Platinum print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.

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23. (Nude) Figure with Iris. 1902. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
24. George Frederick Watts. 1902. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
25. Rodin. 1902. Platinum print.
26. Clarence H. White. 1903. Platinum print made in 1908.
The Alfred Stieglitz Collection. Lent by The Art Institute of Chicago.
27. Edward Everett Hale. 1903. Pigment print.
28. Moonlight - Winter. 1903. Platinum and gum print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
29. The Big White Cloud. 1903. Platinum and gum print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
30. Portrait of Mercedes de C. (Mercedes de Cordova Carles, Mrs. Arthur B. Carles.)
1904. Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
31. Moonlight - The Pond. 1904. Stained platinum, gum and ferroproussiate print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
32. Horse-Chestnut Blossoms, Long Island. 1904. Platinum print.
33. (Nude) In Memoriam. 1904. Platinum and gum print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
34. Portrait. 1904. Experiment in multiple pigment printing.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
35. Sadakichi Hartmann. 1904. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
36. Winter Landscape Lake George. 1904-5. Three-color gum print.
37. Cyclamen - Mrs. Philip Lydig. c.1905. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
38. Stieglitz and Kitty. 1905. Platinum and gum print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
39. Mary and Her Mother. 1905. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
40. Steeplechase Day, Paris; After the Races. c.1905. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
41. Steeplechase Day, Paris; Grand Stand. c.1905. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
42. The Flatiron - Evening. 1905. Platinum and ferroproussiate print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
43. Portrait of Edward Stieglitz. 1905. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
44. Richard Strauss. 1906. Pigment print.
The Alfred Stieglitz Collection. Lent by The Metropolitan Museum of Art.
45. The Garden of the Gods. 1906. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
46. Mrs. Condé Nast. Paris, 1907. Pigment print.
Collection of The Museum of Modern Art.
47. George Bernard Shaw. 1907. Platinum print.
The Alfred Stieglitz Collection. Lent by The Metropolitan Museum of Art.
48. George Bernard Shaw. 1907. Lumière autochrome, reproduced in "Camera Work",
No. 22, April, 1908.

49. On the House-boat - "The Log Cabin". 1907. Lumiere autochrome reproduced in "Camera Work," No. 22, April, 1908.
50. Late Afternoon - Venice. c.1907. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
51. Balzac - Towards the Light, Midnight. 1908. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
52. Balzac - The Open Sky. 1908. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
53. Balzac - The Silhouette, 4 a. m. Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
54. William Howard Taft. 1908. For "Everybody's Magazine". Pigment print.
Gift of Alfred Stieglitz. Lent by The Metropolitan Museum of Art.
55. Theodore Roosevelt. 1908. For "Everybody's Magazine". Pigment print.
Collection of The Museum of Modern Art.
56. Carl Sandburg. 1908. Platinum print.
57. Anatole France. 1909. Platinum print.
Alfred Stieglitz Collection. Lent by The Metropolitan Museum of Art.
58. Edward Steichen. 1910. Brush, ink, wash, color wash and gilt paint by Marius de Zayas. Alfred Stieglitz Collection. Lent by The Metropolitan Museum of Art.
59. Rodin and Edward J. Steichen. 1910. Caricature by Marius de Zayas. Reproduced in "Camera Work," No. 46, April, 1914.
60. Mrs. Eugene Meyer. 1910. Pigment print.
61. Nocturne - Grangerie Staircase, Versailles. c.1910. Pigment print.
Lent by Albright Art Gallery, Buffalo, New York.
62. Heavy Roses. France, 1914.

GALLERY II Stage and Screen

63. "Ah, Wilderness!", George M. Cohan and Eugene O'Neill. 1933. For "Vanity Fair".
64. George Arliss in "Old English". 1924. For "Vanity Fair."
65. Fred Astaire. 1927. For "Vanity Fair".
66. John Barrymore in "Hamlet". 1922. Two-color process (Palladium and ferroprussiate print.)
67. Elisabeth Bergner in "Escape Me Never". 1935. For "Vanity Fair".
68. Lucrezia Bori. 1931. For "Vanity Fair".
69. Charlie Chaplin. 1925. For "Vanity Fair".
- 69a. Charlie Chaplin. 1931. For "Vanity Fair".
70. Maurice Chevalier. 1929. For "Vanity Fair".
71. Katharine Cornell - Improvisation: Greek Tragedy. 1924
72. Katharine Cornell in "Candida". 1925. For "Vanity Fair".
73. Katharine Cornell in "The Barretts of Wimpole Street". 1931. For "Vanity Fair".
74. Katharine Cornell in "Saint Joan". 1936. For "Vanity Fair".
75. Rose Covarrubias. 1932. For "Vanity Fair".
76. Noel Coward. 1932. For "Vanity Fair".

77. Ruth Draper. 1928. For "Vanity Fair".
78. Isadora Duncan at the Parthenon. 1921.
79. Isadora Duncan at the Portal of the Parthenon. 1921.
80. Isadora Duncan at the Parthenon. 1921.
81. Isadora Duncan on the Acropolis. 1921.
82. Wind Fire - Therese Duncan. Athens, 1921.
83. Nymph on the Acropolis - Therese Duncan. 1921.
84. "Ethan Frome" - Ruth Gordon, Raymond Massey and Pauline Lord. 1936. For "Vanity Fair".
85. Morgan Farley as Clyde Griffiths in "An American Tragedy". 1926. For "Vanity Fair".
86. Greta Garbo. Hollywood, 1928. For "Vanity Fair".
87. Greta Garbo. Hollywood, 1928. For "Vanity Fair".
88. Lillian Gish in "Romola". 1923. For "Vanity Fair".
89. Lillian Gish in "Within the Gates". 1934. For "Vanity Fair".
90. Lillian Gish as "Ophelia". 1936. For "Vanity Fair".
91. Martha Graham. 1931. For "Vanity Fair".
92. Sequence - Martha Graham. 1931. For "Vanity Fair".
93. Helen Hayes in "Coquette". 1927. For "Vanity Fair".
94. Improvisation - Osgood Perkins and Lee Tracy - "The Front Page". 1928. For "Vanity Fair".
95. Gertrude Lawrence. 1928. For "Vanity Fair".
96. Eva Le Gallienne. 1927. For "Vanity Fair".
97. Winifred Lenihan in "Saint Joan". 1923. For "Vanity Fair".
98. Eugenie Leontivitch in "Grand Hotel". 1930. For "Vanity Fair".
99. Beatrice Lillie - "Rule Britannia". 1924. For "Vanity Fair".
100. Myrna Loy. 1935. For "Vanity Fair".
101. Borah Minevitch and His Harmonica Band. 1931. For "Vanity Fair".
102. Nazimova. 1931. For "Vanity Fair".
103. Pola Negri. 1931. For "Vanity Fair".
104. Ann Pennington. 1925. For "Vanity Fair".
105. Mary Pickford. Hollywood, 1927. For "Vanity Fair".
106. Jimmy Savo. 1929. For "Vanity Fair".
107. Sylvia Sydney. Hollywood, 1931. For "Vanity Fair".
108. "What Price Glory?" - The Three Corporals, "Looking for Cooties". 1924. For "Vanity Fair".

GALLERY III - FACES

109. Bernard M. Baruch. 1932. For "Vanity Fair".
110. Constantin Brancusi. 1927.
111. Heywood Brown. 1930. For "Vanity Fair".
112. Mrs. Arthur B. Carles. c.1924.
113. Willa Cather. 1926.
114. Edna Woolman Chase. 1935. For "Vogue".
115. Winston Churchill. 1932. For "Vanity Fair".
116. George M. Cohan. 1933. For "Vanity Fair".
117. R. Gordon Craig. Paris, 1920.
- 117a. Joan Crawford. 1932. For "Vanity Fair".
118. La Duchesse de Gramont. 1924. For "Vogue".
119. Alexander de Salzman. c.1932.
120. Jacob Epstein. 1927. For "Vanity Fair".
121. Charles L. Freer. 1926.
122. Greta Garbo. Hollywood, 1928. For "Vanity Fair".
123. Gerhardt Hauptmann. 1932.
124. Jascha Heifetz, 1928. For "Vanity Fair".
125. Cordell Hull. 1933. For "Vanity Fair".
126. Joanna. 1959.
127. Jean Leon Jaurès. c.1907.
128. Charles Laughton. 1935. For "Vanity Fair".
129. Sinclair Lewis. 1932. For "Vanity Fair".
130. Henry R. Luce. 1935.
131. Thomas Mann. 1934. For "Vanity Fair".
132. Henri Matisse. 1930. For "Vanity Fair".
133. H. L. Mencken. 1926. For "Vanity Fair".
134. Eugene Meyer. 1922. For "Vanity Fair".
135. Eugene Meyer. 1922.
136. Mrs. Eugene Meyer. 1926.
137. Eugene Meyer, Sr. About 1912. Platinum print.
138. The Meyer Family. 1926.
139. The Meyer Family. 1931.
140. Wayne Miller. 1958.
141. Carlotta Monterey (Mrs. Eugene O'Neill) c.1932. For "Vanity Fair".
142. Grace Moore. 1934. For "Vanity Fair".
143. Paul Morand. 1929. For "Vanity Fair".
144. Anne Morgan. 1930.

145. J. P. Morgan, Esq. 1903.
146. Robert Moses. 1935. For "Vanity Fair".
147. Dorothy Parker. 1932. For "Vanity Fair".
148. Luigi Pirandello. 1935. For "Vanity Fair".
149. Jack Sharkey. 1932. For "Vanity Fair".
150. Steichen with Photographic Paraphernalia. Self Portrait. 1929. For "Vanity Fair".
151. Leopold Stokowski. 1928. For "Vanity Fair".
152. Sunburn. c.1925.
153. Mai-Mai SZE. 1934. For "Vanity Fair".
154. Lucien Vogel, Editor of "Vu". 1924.
155. H. G. Wells. 1931. For "Vanity Fair".
156. Alexander Woolcott. 1933. For "Vanity Fair".
157. W. B. Yeats. 1932. For "Vanity Fair".
158. Princess Youssouppoff. 1924. For "Vogue".

MAIN HALL

159. Brancusi's Bird in Space. Photographed at Umpawaug 1957-58. Series of 8.
160. Constantin Brancusi in his studio. 1927.
161. Eugene O'Neill. 1932. For "Vanity Fair".
162. Improvisation - "Strange Interlude" with Lynn Fontanne. 1928. For "Vanity Fair".
163. "The Green Pastures". 1930. For "Vogue".
164. Richard Harrison as "De Lawd" in "The Green Pastures". 1930. For "Vanity Fair".
165. Wesley Hill as "Gabriel" in "The Green Pastures". 1930. For "Vogue".
166. Photo-murals for Center Theatre, Radio City. 1932.
167. George Washington Bridge. 1931.
168. Singing Wires and Buzzing Bees. c.1932.
169. Frog and Lily Pads. c.1916
170. Apple Blossoms (undated)
171. Walden Pond. 1934. For The Limited Editions Club Edition of Thoreau's "Walden 1936.
172. Snow Frost. 1920.
173. The Blue Sky - Dana Steichen. 1923.
174. Crab Apples (undated)
175. Delphinium at Umpawaug (undated)
176. An Apple, A Boulder, A Mountain. France, 1921.
177. Pears and an Apple. France, 1919.

178. Life Mask of Abraham Lincoln by Leonard W. Volk. Photographed by Edward Steichen. Chicago, 1860.
179. Carl Sandburg. (Montage) 1936.
Collection of The Museum of Modern Art.
180. "Gallant Fox" 1930. For "Vanity Fair".

HALL LEADING TO EAST GALLERY

181. Hands Toward the Sun. 1923. Two-color process - palladium and ferroprussiate print.
182. Dana and the Apple. 1922. Two-color process.
183. Marlene Deitrich. For "Vogue"
184. John Barrymore in "Hamlet". 1922.
185. Gloria Swanson. 1924. For "Vanity Fair".
186. Clare Eames as Lady Macbeth. 1924. For "Vanity Fair".
187. The Matriarch. 1935. For Federation of Jewish Philanthropies of New York.

GALLERY TO LEFT OF GARDEN ENTRANCE

188. The Maypole (Empire State Building). 1932
189. Rockefeller Center. 1932.
190. Fortieth Street, Sunday Night. 1925.
191. Bricks. About 1922.
192. "Death Takes a Holiday". 1929. New York Post-Graduate Hospital. For J. Walter Thompson.
193. Clinic Stairs. 1931. For J. Walter Thompson.
194. Homeless Women: The Depression. 1932. For J. Walter Thompson.
Courtesy of The George Eastman House, Rochester, New York
195. Series of 11 heads from above.
196. Sunflower series. 1920-22. (11 photographs)
197. Sunday Papers. c.1922.
198. Laughing Boxes. c.1922.
199. The Man Child. Mayan Indians. Mexico, 1938.
200. Peeling Potatoes - Advertisement for Jergens Lotion. 1923. For J. Walter Thompson.

CORRIDOR TO WEST GALLERY - FASHION AND ADVERTISING

201. Fashion photograph. 1931. For "Vogue".
202. Marion Morehouse (Mrs. E. E. Cummings) - Cheruit Gown. 1927. Fashion photograph for "Vanity Fair".
203. Tear Sheets from "Vanity Fair" and "Vogue". 1923-1938. The photographer who works for reproduction does not make the final print, as his photographs appear on the printed page as interpreted, and translated by the engraver and printer. These reproductions are by Condé Nast Engravers and the Condé Nast Press.

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204. Lighters - Advertisement for Douglass Lighters. 1928. For J. Walter Thompson.
205. Shoes - Fashion photograph. 1927. For "Vogue".

FAR WEST GALLERY

206. Anna May Wong. 1930. For "Vanity Fair".
207. For "The First Picture Book "Everyday Things for Babies". Prepared by Mary Steichen Martin. Photograph by Edward Steichen. New York: Harcourt, Brace and Company, 1930.
"The Gochens". 1919-22, A series of tempera paintings of fictitious characters in an imaginary republic. Each "Gochen" is composed of three triangles in the proportions of extreme and mean ratio :
208. Khor, President of the Republic.
209. Khor, where he lives, on top of the earth.
210. The Radio Gull, Khor's Messenger.
211. Thinkrates, The Philosopher.
212. Madame X and Portrait Painter, Johnny Marine.
213. Mushton Shlushley, Lyric Poet.
214. The Pink Faced Politician (The Man Who).
215. The Cinnamon Bun B'ar.
216. The Black 6 Tan Pup who sacrificed a piece of his head so he'd have a tail to wag.
217. The Deep Sea Ludicroceros.
218. Foxgloves. France, 1926.
219. Spider and Web. 1920.
220. Diagram of Doom No. 1. c.1921 (grasshopper)
221. The Spiral Shell. c.1921.
222. Harmonia Riddle. 1920.
223. Tree Trunk. 1932.
224. Wheelbarrow with Flower Pots. 1920.
225. Begonia - "Completely Licked". c.1922.
226. Lotus. 1915.
227. "Time Space Continuum". 1920.
228. "Time Space Continuum". 1920. Two-color photograph.
229. From Outer Rim. 1921.
230. Bucket Stove. 1922. Two-color photograph - galladium and ferroprussiate print.
231-36 Mexico. 1938. Dye transfer prints from 35 mm. Kodachromes:
237. Flower portrait (Sunflower) c.1939. Dye transfer print.
238. Flower portrait (Lotus) c.1939. Dye transfer print.
239. A Victorian Bouquet. c.1939. Dye transfer print combining negative and positive images.

- 240-279. Shad-blow. 1955. These 40 color photographs are still sketches for motifs being incorporated in a color motion picture about the life of the little shad-blow tree and its environment. The originals were made on Kodacolor, Ansochrome and Kodachrome. The prints on Type C and Printon paper were made by Norman Kurshan.
280. Block of "Blue Wave" Delphinium in Edward Steichen's Plant-Breeding Nursery at Umpawaug. 1938. Dye transfer print by Noel Deeks.
281. Edward Steichen's Delphinium. An exhibition at The Museum of Modern Art, 1936. Marking the first showing of plant breeding as an art form.
282. Edward Steichen's Delphinium at an exhibition in Ridgefield, Conn. 1939. Dye transfer print by Noel Deeks.
283. A new concept of Photographic Exhibitions. In "Road to Victory", "Power in the Pacific" and "The Family of Man" Edward Steichen created a type of exhibition in which the carefully thought out relationship between the individual photographs in content, image, space and scale serve to convey an overall message.
- 284-88 "Road to Victory". 1942. 5 installation photographs by Gottscho-Schleisner.
- 289-93 "Power in the Pacific". 1945. 5 installation photographs by Soichi Sunami.
- 294-99 "The Family of Man". 1955. Six installation photographs by Ezra Stoller Assoc
300. Diorama "The Family of Man". 1955 - model showing installation technique.
301. "The Family of Man". 1955. Model showing installation technique.
- OUTSIDE GARDEN RESTAURANT
302. U.S.S. Lexington; Hellcat Goes Thundering off the Deck. 1943. U.S. Navy
303. U. S. S. Lexington: Getting Set for the Big Strike on Kwajalein. 1943. U.S. Nav.
304. A Burning Enemy Plane from the U. S. Navy's War Film, "The Fighting Lady". Photograph made with a gun camera synchronized to shoot with the Navy fighter plane's machine gun.
305. Linda being photographed with Daguerre's Second Camera. "Life", 1939.
306. Marie & Jean Pierre Steichen. c.1924.
307. Mary and Kate Steichen. Boulangis, France, 1913.