

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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THE PHANTOM OF THE OPERA

AT MUSEUM OF MODERN ART

The Phantom of the Opera, the original 1925 silent film with Lon Chaney, will be shown at the Museum of Modern Art, 11 West 53 Street, Thursday, March 23, at 8:30 pm.

In this horror movie, Lon Chaney, "the man of a thousand faces," plays an insane musician who seeks revenge for his hideous features by menacing the Paris Opera.

Tickets for the film, \$1.50, are on sale at the Museum or may be ordered by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open every Thursday until 10 pm. Dinner and refreshments are available.

"In true horror films," says Richard Griffith, Curator of the Museum's Film Library, "the archcriminal becomes the archfiend, the first and greatest of whom was undoubtedly Lon Chaney. No screen pantomime has been more eloquent than Chaney's, and it is conceivable that he might have become the finest actor in the motion picture medium. It turned out otherwise....His success convinced producers and the actor himself that his future lay in the creation with make-up of a succession of horrendously monstrous or mutilated characters designed to frighten the public out of its wits....Make-up was not his only resource. He twisted his body into agonizing positions to simulate deformity or mutilation...."

Mary Philbin, Norman Kerry and Gibson Gowland are featured with Chaney in The Phantom of the Opera. Rupert Julian directed the Universal-Jewel film.

Arthur Kleiner will play the piano accompaniment.

Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.