

**THE MUSEUM OF MODERN ART**  
11 WEST 53 STREET, NEW YORK 19, N. Y.  
TELEPHONE: CIRCLE 5-8900

58  
No. 27  
FOR RELEASE:  
Friday, March 10, 1961  
or after

LE MYSTÈRE PICASSO

AT MUSEUM OF MODERN ART

Le Mystère Picasso, a film of the artist at work, will be shown at the Museum of Modern Art, 11 West 53 Street, Thursday, March 16, at 8:30 p.m. Using colored inks on absorbent paper, Picasso creates pictures while the camera records the process from the reverse side. The viewer is able to follow the development of each work from the first stroke. Picasso continues with a series of oil paintings which change through abstraction, distortion, and deletion into completed works of art. Georges-Henri Clouzot directed the 1956 film. Georges Auric wrote the musical score.

Tickets for the film, \$1.50, are on sale at the Museum or may be ordered by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available.

"Now," wrote M. Cluzot, "art lovers will be able to live through the experience of a genius as they watch his lines merge into forms while shades are blended into brilliant colors. Mind you, even the performance of a master has its ups and downs; both Picasso and I felt it important to record the many difficulties and the fumbling sometimes more significant than the victories....I hope the public will share in the suspense, as I did when a curve which the artist would like on the right sweeps over to the left side of the paper, and Picasso, a magician in spite of himself, transforms a flower into a bird. With everyone exhausted by the pace, Picasso tirelessly sparked forth veritable fireworks of lines and colors, reflecting all the themes of his lifetime. As the bloody corridas, still lifes and nudes streamed forth endlessly from his fertile brain, he made one think of an old wizard waving brushes and paints."

The Phantom of the Opera (1925), with Lon Chaney, will be shown at the Museum on Thursday evening, March 23.

\*\*\*\*\*  
Further information available from Herbert Bronstein, Associate Publicity Director,  
Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.