

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 23

FOR RELEASE:

March 1, 1961

**HOURS:**  
Weekdays: 11 a.m. - 6 p.m.; Thursdays until 10 p.m.  
Sundays: 1 p.m. - 7 p.m.

**ADMISSION:**  
Adults: 95 cents  
Children: 25 cents

The Museum is open until 10 p.m. on Thursdays. Dinner and light refreshments served in Garden Restaurant. Special events at 8:30 in the Auditorium. See page 3 for program.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### MARCH OPENINGS

- March 1 - **MAX ERNST.** A retrospective exhibition of work by Max Ernst, pioneer of Dada, a founder of Surrealism and a master of today's School of Paris. The survey evaluates, for the first time in America, the importance and technical innovations of this major and international artist of the 20th century. In addition to 145 paintings and 28 sculptures, it includes 60 collages and drawings as well as theater designs and book illustrations. The majority of paintings have been borrowed from European museums and private collections. William S. Lieberman, director of the exhibition, has edited its accompanying illustrated catalog with a chronology by the artist. The exhibition, which celebrates the artist's 70th birthday, will also be shown at the Art Institute of Chicago from June 14 to July 23.  
(Third floor and auditorium gallery)
- March 2 - **NORBERT KRICKE.** Twenty-seven sculptures and drawings by one of Germany's leading young artists. Included are "space structures," in which linear movement is expressed through bundled and twisted coils or welded rods; flat structures entitled "Flächenbahn," formed from irregularly placed parallel rods; and a wire model for a sculpture for the University of Bagdad building designed by Walter Gropius. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and installed by Alicia Legg, Assistant Curator, the exhibition is open to the public Monday through Wednesday from 3 to 6 p.m. It may be seen by Members daily during regular Museum hours. (Members' Penthouse)

### FUTURE EXHIBITIONS AT THE MUSEUM

- March 29 - **STEICHEN THE PHOTOGRAPHER.** About 300 photographs, some not previously exhibited or published. Selected by Mr. Steichen himself from 30,000 negatives and prints, the photographs to be shown range in date from 1895, "My Little Sister" (now Mrs. Carl Sandburg) to his current studies in color of the Shad-Blow tree at his Connecticut home. Included are Mr. Steichen's earliest works exhibited at the Philadelphia Photographic Salon (1899), at the Royal Photographic Society, London (1900), and at his first one-man show in Paris (1901); the period (1903-17) during which years he initiated the introduction of modern art in the United States at the Photo-Secession gallery directed by Alfred Stieglitz; World War I (1917-18), while he was in charge of American aerial photography; the Condé Nast period (1923-38), when Mr. Steichen was chief photographer for Vanity Fair and Vogue; photographs of his hybrid delphiniums as exhibited live at the Museum of Modern Art (1936); World War II (1941-43), when he was in command of all Navy combat photography; and his most recent work, "The Little Tree" series. (First floor)

May 31 - FUTURISM. Presented in commemoration of the 50th anniversary of the  
 Sept. 5 Futurist movement, this will be the first comprehensive survey of  
 Futurist painting to be held in this country. The exhibition will con-  
 centrate on the work of Balla, Boccioni, Carrà, Russolo and Severini,  
 among others. Peter Selz, Curator of the Department of Painting and  
 Sculpture Exhibitions, will direct the exhibition which will also be  
 shown at the Detroit Institute of Arts from October 18 - December 19  
 and the Los Angeles County Museum from January 14 - February 19, 1962.  
 A book by Joshua Taylor will be published in connection with the exhi-  
 bition. (Third floor)

July 24 - POLISH ARTISTS (First floor)  
 Sept. 27

SPECIAL EXHIBITION FOR THE BENEFIT OF THE MUSEUM'S 30TH ANNIVERSARY DRIVE

Through PAINTINGS AND SCULPTURE FROM THE JAMES THRALL SOBY COLLECTION on view  
 March 4 at M. Knoedler and Co., Inc., 14 East 57 Street. Among the seventy  
 (Extend- works, all of which have been pledged or in some cases already given to  
 ed from the Museum of Modern Art, are important paintings by Picasso and Miro  
 Feb. 25) and the finest group of de Chirico's in any private or public collection.  
 The exhibition benefits the Museum Library whose resources Mr. Soby ex-  
 tensively used in writing more than two dozen books on art in the past  
 twenty-five years. Tickets: 75 cents; students, 25 cents. (Opened Feb. 1

CURRENT EXHIBITIONS AT THE MUSEUM

Through MARK ROTHKO. A comprehensive exhibition of 54 paintings dating from  
 March 12 1945 to the present. Included are eleven murals painted in 1958-9, ex-  
 hibited for the first time. Rothko's highly original style is charac-  
 terized by large rectangles of color floating in undefined space. The  
 works, ranging from just over a foot to fifteen feet long, are on loan  
 from public and private collections here and abroad as well as from the  
 artist. Peter Selz, Curator of the Department of Painting and Sculpture  
 Exhibitions, selected and installed the exhibition. He is the author of  
 a monograph on Rothko published in connection with the exhibition.  
 (First floor)

Throughout A lobby exhibition marking the second year of the Museum of Modern Art's  
 the year drive for \$25,000,000 for a new building and for program and endowment.  
 Includes: a clear plastic globe, four feet in diameter, with over a thou-  
 sand interior red strings illustrating the Museum's activities around the  
 world and three 12-foot tall photo murals.

Throughout A BID FOR SPACE. A special installation of the Museum Collections on  
 the year second floor to include selections from architecture and design collect-  
 ion, photography collection, print and drawing collections in addition  
 to painting. Sculpture from the Collection on view in third floor gal-  
 lery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- Feb. 13 - DRAWINGS BY JOSEPH STELLA. Atlanta Art Association, Atlanta, Georgia
- March 13
- March 28 - DRAWINGS BY JOSEPH STELLA. Dallas Museum for Contemporary Arts, Dallas,
- April 18 Texas
- Feb. 15 - MATISSE JAZZ. State University Teachers College, Oneonta, New York
- March 8
- Feb. 15 - PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Currier Gal-
- March 9 lery of Art, Manchester, New Hampshire
- Feb. 16 - NEW SPANISH PAINTING AND SCULPTURE. Washington University, Steinberg Hall
- March 16 St. Louis, Missouri
- March 8 - ART LENDING SERVICE RETROSPECTIVE. University of Manitoba, Winnipeg, Can-
- March 29 ada

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES (cont'd)

- March 9 - MODERN CHURCH ARCHITECTURE. Tweed Gallery, University of Minnesota,  
March 30 Duluth, Minnesota
- March 12 - THE ARTIST IN HIS STUDIO. Dallas Museum of Fine Arts, Dallas, Texas  
April 2
- March 20- TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Washington  
April 17 University, Louisville, Kentucky

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THURSDAY EVEING SPECIAL EVENTS. 8:30 p.m. Auditorium

Concert tickets, \$3.00. Film Tickets, \$1.50. Includes admission to Museum galleries  
Members' discount of 25 per cent on one or two tickets.

- March 2 Composers' Showcase. Carl Ruggles' 85th birthday concert, featuring  
works by Ruggles and by Charles Ives.
- March 9 Films by René Clair. Entr'Acte (1924) and The Italian Straw Hat (1927)
- March 16 Film, Le Mystère Picasso, starring Pablo Picasso, directed by Georges  
Henri Clouzot
- March 23 Jazz Profiles. To be announced.
- March 30 Composers' Showcase. Walter Piston concert, conducted by the composer.

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GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 pm.

- March 3: Abstractions by Rothko  
4: Fantasy in Modern Art  
5: Painting & Sculpture by Max Ernst  
10: Surrealism & Max Ernst  
11: Ideas in Expressionist Painting  
12: Abstractions by Rothko  
17: Aspects of Abstraction; Kandinsky & Pollock  
18: Max Ernst; Dada & Surrealism  
19: The Role of Distortion in Modern Art  
24: Matisse's Red Studio  
25: Paintings by Picasso  
26: The Art of Max Ernst  
31: van Gogh & Gauguin

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FILM SHOWINGS:

The Western Film. A survey based on silent films in the Museum Collection. The series is Part VI of The First Sixty Years, a review of the entire range of film history during its growth as the most popular art of the Twentieth Century.

Screenings in the Auditorium at 3:00 and 5:00 p.m. except where noted.

William S. Hart

- Feb. 26 - KENO BATES, LIAR (The Last Card) (1915), directed by William S. Hart,  
Mar. 4 with Hart, Louise Glaum, Margaret Thompson.  
THE TOLL GATE (1920), directed by Lambert Hillyer with William S. Hart,  
Anna Q. Nilsson.
- Mar. 5-11 HELL'S HINGES (1916), directed by William S. Hart, with Hart, Louise  
Glaum, Clara Williams.
- Mar. 12-18 THE TESTING BLOCK (1920), directed by Lambert Hillyer, with William S.  
Hart, Eva Novak.
- Tom Mix
- Mar. 19-25 SKY HIGH (1922), directed by Lynn F. Reynolds, with Mix, Eva Novak, J.  
Farrell MacDonald, Marion Nixon.
- Mar. 26- RIDERS OF THE PURPLE SAGE (1925), directed by Lynn F. Reynolds, with Mix,  
April 1 Warner Oland.