

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 15 46

FOR RELEASE:

Sunday, Feb. 12, 1961

THE EARLY WESTERN, NEW FILM SERIES AT MUSEUM OF MODERN ART

The Early Western, a survey of silent films at the Museum of Modern Art, will begin February 12 - 18 with The Great Train Robbery (1903), Shootin' Mad (1919), Hiawatha (1909), The Red Girl and the Child (1910), and Last of the Line (1914). Programs, changing each week, will be screened daily at 3 and 5:30. The series continues with four programs of William S. Hart films: February 19-25, The Taking of Luke McVane (1915) and Between Men (1915); February 26 - March 4, Keno Bates, Liar (1915) and The Toll Gate (1920); March 5 - 11, Hell's Hinges (1916); and March 12-18, The Testing Block (1920).

Two Tom Mix films follow, March 19-25, Sky High (1922), and Riders of the Purple Sage (1925). Then examples of "The Western Epic," April 2-8, The Covered Wagon (1923), and April 9-15, The Iron Horse (1924). The series concludes April 16-22 with two satirical films, Mack Sennett's His Bitter Pill (1916), and Wild and Woolly (1917), with Douglas Fairbanks.

Music for the series is arranged and played by Arthur Kleiner.

The Early Western, based on the Film Library collection, is Part VI of The First Sixty Years, a review of the entire range of film history during its growth as the most popular art of the Twentieth Century. The First Sixty Years will continue between special Museum film series.

Complete schedule attached

Photographs and additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, CI 5-8900.

The First Sixty Years: Part VI

Film showings daily at 3:00 and 5:30 p.m., except where noted.
Music arranged and played by Arthur Kleiner.

"THE WESTERN FILM " Part I

The first part of a survey of the Western, based on the silent films in the Film Library collection.

"Broncho Billy" Anderson

- Feb. 12-18: THE GREAT TRAIN ROBBERY (1903), directed by Edwin S. Porter, with Anderson.
SHOOTIN' MAD (1919), directed by Jesse J. Robbins, with Anderson.

"The Noble Red Man"

HIAWATHA (1909), directed by William Ranous, with Gladys Hulette.
THE RED GIRL AND THE CHILD (1910), produced by Pathe Freres, American Branch.
LAST OF THE LINE (Pride of Race) (1914), directed by Thomas H. Ince, with Sessue Hayakawa.

William S. Hart

- Feb. 19-25: THE TAKING OF LUKE McVANE (The Fugitive) (1915), directed by William S. Hart, with Hart, Enid Markey.
BETWEEN MEN (1915), directed by William S. Hart, with Hart, House Peters, Enid Markey.
- Feb. 26-
Mar. 4: KENO BATES, LIAR (The Last Card) (1915), directed by William S. Hart, with Hart, Louise Glaum, Margaret Thompson.
THE TOLL GATE (1920), directed by Lambert Hillyer, with William S. Hart, Anna Q. Nilsson.
- Mar. 5-11: HELL'S HINGES (1916), directed by William S. Hart, with Hart, Louise Glaum, Clara Williams.
- Mar. 12-18: THE TESTING BLOCK (1920), directed by Lambert Hillyer, with William S. Hart, Eva Novak.

Tom Mix

- Mar. 19-25: SKY HIGH (1922), directed by Lynn F. Reynolds, with Mix, Eva Novak, J. Farrell MacDonald, Marion Nixon.
- Mar. 26-
Apr. 1: RIDERS OF THE PURPLE SAGE (1925), directed by Lynn F. Reynolds, with Mix, Warner Oland.

"The Western Epic"

- Apr. 2-8: THE COVERED WAGON (1923), directed by James Cruze, with J. Warren Kerrigan, Lois Wilson, Alan Hale, Ernest Torrence, Tully Marshall.
- Apr. 9-15: THE IRON HORSE (1924), directed by John Ford, with George O'Brien, Madge Bellamy, Charles Bull, Cyril Chadwick, Gladys Hulette.
One showing only at 3:00 except two showings on Apr. 9 and 15.

"Satire"

- Apr. 16-22: HIS BITTER PILL (1916), produced by Mack Sennett, directed by Fred Fishback, with Mack Swain, Louella Mazam, Ella Haines.
WILD AND WOOLLY (1917), directed by John Emerson, with Douglas Fairbanks, Eileen Percy.

Schedule is subject to change without notice.