

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Media and Methods, a lecture course for artists, will be presented in the Museum of Modern Art auditorium on five Saturdays at 11:15 a.m. beginning February 11. Sheldon and Caroline Keck, museum conservators, and Dr. Robert L. Feller, chemist, will give the illustrated talks. Series tickets are available at the Museum, 11 West 53 Street, or by mail, for \$5.00.

The lectures will deal with the problem of permanence of contemporary painting, in which a great variety of new materials is used. Artists will be given technical information to assist them in protecting their work from deterioration and from change caused by chemical and physical reaction between certain materials. As Sheldon and Caroline Keck say in defining the purpose of the series, "It is never our intention to tell any artist how to paint a picture. We hope that the information we can impart will help him to produce paintings which will remain closer to his original concept."

Topics to be discussed include: types and properties of painting supports and grounds; permanence, effects of light and chemical action of pigments and media; application and control of varnishes; preparation and safeguards for exhibition, handling and travel; repair and cleaning.

The series is presented by the Museum's Junior Council in collaboration with The Whitney Museum of American Art and the Sara Roby Foundation.

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For additional information contact Nancy Reed, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.