

# THE MUSEUM OF MODERN ART

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Visitors to the Museum of Modern Art have only one more week in which to see the most valuable additions to the Museum Collection acquired in any one year since 1931. The exhibition will close on February 5, a week earlier than scheduled, to allow time for installation of the Max Ernst retrospective which opens March 1.

Due to the lack of gallery space most of the 250 recently acquired paintings, sculptures, prints, drawings, design objects and photographs now on view will be sent to storage at the close of the exhibition. The gallery of Monet's Water Lilies, which is unique outside of Paris, will be dismantled and only one of the four great panels kept on view. The others will be stored outside the Museum, inaccessible even to students.

Other works in the temporary show are important paintings by such "old masters of modern art as Cézanne, Degas, Matisse, Pissarro, Seurat, Toulouse-Lautrec and Vuillard; Night Wind, Charles Burchfield's most famous early watercolor; Miro's great surrealist drawing, The Family; Edvard Munch's The Shriek, one of the rarest and most famous lithographs of the 19th century; and a number of capital works by members of the "New York School."

These acquisitions, along with the majority of other works in the Collection, will remain inaccessible until the completion of the current drive for building and endowment funds.

*Sent to :* messenger to: N.Y. Papers & wire services; Cue & New Yorker notified of change by phone, mailed to WNYC, Village Voice, Art News, Arts, Times Sq. Reporter & Gotham Guide

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