

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8990

34  
Program  
(to be printed)

## Composers' Showcase

Charles Schwartz, Director

A series of Thursday evening concerts

presented at

The Museum of Modern Art

11 West 53 Street

New York 19, New York

Thursday, January 26, 1961 8:30 p.m.

Thursday, February 2, 1961 8:30 p.m.

## AN AARON COPLAND PROGRAM

1. As it Fell Upon a Day..... 1923  
Julius Baker - Flute David Glazer - Clarinet  
Dorothy Renzi - Soprano
2. Song (e. e. cummings text)..... 1927
3. Vocalise..... 1928
4. Poems of Emily Dickinson..... 1950
  - a) Nature, the gentlest mother
  - b) The world feels dusty
  - c) Dear March, come in
  - d) Sleep is supposed to be  
Dorothy Renzi - Soprano David Garvey - Piano

## INTERMISSION

5. The Second Hurricane (Concert version)\*..... 1937  
a play-opera in two acts with Aaron Copland as narrator  
Libretto - Edwin Denby School of Music and Art singers-  
Staged by - Roger Englander Sybil Mandel, Director  
Lighting designed by Lee Watson Louis K. Wechsler, Principal  
Conductor - Seymour Lipkin  
Pianists - Bertha Melnik and Paul de Leeuw

### Principal Characters

Butch - Steven Wertheimer Gyp - John Richardson  
Fat - Eugene Young Lowrie - Lawrence Willis  
Gwen - Omega Milbourne Queenie - Julie Makis  
Jeff - Marion Cowings

a chorus of high school students  
a chorus of parents  
a group of grammar school students

The story is placed in the thirties but in no specific locality.

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Lighting equipment by Century Lighting Inc.

Mr. Copland will discuss his work with Mr. Schwartz following the concert.  
Written questions are invited.

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

sent to  
Music Editors  
New Yorker - Tricia O'Leary  
Cue - Pat Megan  
N.Y. Times - Parmenter  
N.Y. Herald Tribune - John Molloyan  
N.Y. Post - Harriet Johnson  
N.Y. Daily News - M.E.  
N.Y. Daily Mirror - M.E.  
N.Y. World Telegram - M.E.

No. 10a  
FOR RELEASE: after Thursday,  
January 26

Aaron Copland's play-opera, The Second Hurricane, narrated by the composer, will be again featured in concert version in an all-Copland program at the Museum of Modern Art, Thursday, February 2, at 8:30 p.m. The concert, one of a series presented by "Composers' Showcase," was first given at the Museum last Thursday, January 26.

The Second Hurricane, staged by Roger Englander and conducted by Seymour Lipkin, will be performed by 70 students of the School of Music and Art, New York, prepared by Sybil Mandel, Director of the school's Music Department. Bertha Melnik and Paul de Leeuw are the pianists. Edwin Denby wrote the libretto for the 1937 work.

Following the concert, Mr. Copland will discuss his work with the audience.

"Jazz Profiles," the jazz counterpart of "Composers' Showcase," will present the Dizzy Gillespie Quintet at the Museum on Thursday evening, February 9.

Tickets for the Thursday evening concerts, \$3, are on sale at the Museum, 11 West 53 Street. Museum members receive a 25 per cent discount on two. Tickets include admission to galleries, open every Thursday until 10 p.m., beginning January 26. Dinner and refreshments will be served. Special films will be shown on those Thursdays for which concerts are not scheduled.

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Photographs and further information available from Herbert Bronstein,  
Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New  
York, N. Y. CI 5-8900