

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 9

FOR RELEASE

February 1, 1961

HOURS:

Weekdays: 11 a.m. - 6 p.m.; Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

The Museum is open until 10 p.m. on Thursdays.
Dinner and light refreshments served in Garden
and Penthouse Restaurant. Special events at
8:30 in the Auditorium. See page 3 for program.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

SPECIAL EXHIBITION FOR THE BENEFIT OF THE MUSEUM'S 30TH ANNIVERSARY DRIVE

Feb. 1-25 PAINTINGS AND SCULPTURE FROM THE JAMES THRALL SOBY COLLECTION on view at M. Knoedler and Co., Inc., 14 East 57 Street. Among the seventy works, all of which have been pledged or in some cases already given to the Museum of Modern Art, are important paintings by Picasso and Miro and the finest group of de Chirico's in any private or public collection. Also shown are paintings by Francis Bacon, Balthus, Bérard, the brothers Eugene Berman and Leonid; Dali, Matta, Tanguy, Tchelitchew, MacIver and Shahn; sculpture by Marini, Maillol, Lehmbruck, Butler, Calder and Chadwick. Other artists represented are Peter Blume, Bonnard, Dubuffet, Charles Demuth, Max Ernst, Grace Hartigan, Cris, Jasper Johns, Klee, Morandi, Kay Sage, Graham Sutherland, and Joseph Cornell. The exhibition will benefit the Museum Library whose resources Mr. Soby extensively used in writing more than two dozen books on art in the past twenty-five years. A selection of these books will be shown. Tickets: 75 cents; students, 25 cents.

FUTURE EXHIBITIONS AT THE MUSEUM

March 1 - A retrospective exhibition of MAX ERNST (born 1881), pioneer of dada,
May 8 founder of surrealism and a master of today's School of Paris. The survey evaluates, for the first time in America, the importance and technical innovations of this major and international artist of the 20th century.

In addition to approximately 130 paintings and 25 sculptures, the exhibition of Max Ernst's work will include collages, drawings, prints, theatre designs, photographs and book illustrations. The majority of the paintings have been borrowed from European museums and private collectors in Belgium, France, England, Germany, the Netherlands and Switzerland. American loans have been chosen from private and public collections in California, Connecticut, Illinois, Massachusetts, Missouri, New York, Ohio, Pennsylvania, Texas and Wisconsin.

William S. Lieberman, director of the exhibition, will also prepare its accompanying illustrated catalog with notes by the artist. The exhibition which celebrates the artist's 70th anniversary will also be shown at the Art Institute of Chicago from June 14 to July 23.

(Third floor and auditorium gallery)

March 2 - NORBERT KRICKE. A special loan exhibition of sculpture, drawings and
April 2 fountain projects by one of Germany's leading young sculptors. Kricke, who works in the Constructivist tradition, was born in Düsseldorf where he now lives and works. He came to this country in 1958 on a Graham Foundation Grant. Kricke has had one-man shows in Munich, Istanbul, Stockholm, Paris and Düsseldorf. He has collaborated extensively with architects in the use of water and light as sculptural elements, as for example at University Quarter in Bagdad with Gropius. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. Open to the public Monday, Tuesday and Wednesday from 3 - 6 p.m.
(Members' Penthouse)

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March 29 - EDWARD STEICHEN, A RETROSPECTIVE EXHIBITION. About 300 photographs, some not previously exhibited or published; also paintings, geometric compositions in watercolor, designs for textiles and for Steuben glass and experimental photo-sculptures by the dean of American photographers. The exhibition coincides with Mr. Steichen's 82nd birthday. (First floor)
 May 21

May 31 - FUTURISM. Presented in commemoration of the 50th anniversary of the Futurist movement, this will be the first comprehensive survey of Futurist painting to be held in this country. The exhibition will concentrate on the work of Balla, Boccioni, Carrà, Russolo and Severini, among others. Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, will direct the exhibition which will also be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. A book by Joshua Taylor will be published in connection with the exhibition. (Third floor)
 Sept. 5

CURRENT EXHIBITIONS AT THE MUSEUM

Through MARK ROTHKO. A comprehensive exhibition of 54 paintings dating from March 12 1945 to the present. Included are eleven murals painted in 1958-9, exhibited for the first time. Rothko's highly original style is characterized by large rectangles of color floating in undefined space. The works, ranging from just over a foot to fifteen feet long, are on loan from public and private collections here and abroad as well as from the artist. Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, selected and installed the exhibition. He is the author of a monograph on Rothko published in connection with the exhibition. (First floor)

Through RECENT ACQUISITIONS. A comprehensive exhibition. Paintings: Cézanne, Feb. 5 Degas, Seurat, Toulouse-Lautrec, Picasso bequeathed by Mrs. David M. Levy, former Vice President of the Museum; a great 20 foot mural by Monet along with the 42 foot triptych, both bought through the Mrs. Simon Guggenheim Fund and shown in a special Monet Gallery; a group of German Expressionists and fifty more recent paintings of various schools. Sculpture by Bourdelle, Medardo Rosso, Duchamp-Villon, and many younger artists. Prints: etchings, lithographs and woodcuts by Sickert and Picasso, Japanese, American and European artists. Drawings: given by John S. Newberry and thirty other acquisitions including a famous Miro. Photographs: fifty prints by photographers of many nationalities. Architecture and Design: a Mies van der Rohe architectural model; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; European and American posters. Opened December 21. (Third floor)

(Note change in closing date)

Through MOVIE POSTERS. 45 posters, dating from 1898 to the present, selected for Feb. 5 historical significance and graphic excellence. Includes examples from Czechoslovakia, England, France, Germany, Poland, Puerto Rico, Russia, Sweden, Switzerland and the United States. Selected primarily from the Museum's poster collection by Mildred Constantine, Associate Curator of Graphic Design. Opened December 14. (Auditorium gallery)

Throughout A lobby exhibition marking the second year of the Museum of Modern Art's the year drive for \$25,000,000 for a new building and for program and endowment. Includes: a clear plastic globe, four feet in diameter, with over a thousand interior red strings illustrating the Museum's activities around the world and three 12-foot tall photo murals.

Throughout A BID FOR SPACE. A special installation of the Museum Collections on the year second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

Through ART NOUVEAU. Los Angeles County Museum, Los Angeles, California
 March 5

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES (cont'd)

- Jan. 31 - ART LENDING SERVICE RETROSPECTIVE. Quincy Art Club. Quincy, Illinois
- Feb. 21
- Jan. 31 - THE ARTIST IN HIS STUDIO. City Art Museum of St. Louis, St. Louis, Mo.
- Feb. 28
- Feb. 1 - MODERN CHURCH ARCHITECTURE. Fort Worth Art Center. Fort Worth, Texas
- Feb. 22
- Feb. 13 - DRAWINGS BY JOSEPH STELLA. Atlanta Art Association. Atlanta, Georgia
- Mar. 13
- Feb. 16 - NEW SPANISH PAINTING AND SCULPTURE. Washington University, St. Louis, Mo.
- Mar. 16

THURSDAY EVENING SPECIAL EVENTS. 8:30 p.m. Auditorium.

Concert tickets are \$3.00. Film tickets, \$1.50. Includes admission to Museum galleries. Twenty-five per cent discount for members.

- Feb. 2 : COMPOSERS' SHOWCASE. Aaron Copland program, featuring a concert performance of the opera, The Second Hurricane, narrated by the composer.
- Feb. 9 : JAZZ PROFILES. The Dizzy Gillespie Quintet.
- Feb. 16: Film, Modigliani of Montparnasse, starring Gerard Philipe and Lilli Palmer, directed by Jacques Becker.
- Feb. 23: JAZZ PROFILES. Thelonious Monk Quartet.

GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 pm.

- Feb. 3: Recent Acquisitions
- 4: Abstractions by Rothko
- 5: Picasso's Mural, Guernica
- 10: Abstractions by Rothko
- 11: Recent Acquisitions
- 12: Picasso's Three Musicians
- 17: Aspects of Modern Sculpture
- 18: The Art of Matisse
- 19: Looking at Cubism
- 24: The Expressionist Approach
- 25: Two Masterpieces by Rousseau
- 26: Braque & Léger

FILM SHOWINGS:

The Contemporary American Screen, 42 films produced between 1948-58. Screenings will be held at 3 and 5:30 p.m. unless otherwise announced. Selected by Richard Griffith, Curator of the Museum's Film Library.

- Feb. 1: THE TEN COMMANDMENTS by Cecil B. DeMille. One showing only, at 3.
- Feb. 2: THE INCREDIBLE SHRINKING MAN by Jack Arnold, with Grant Williams.
- Feb. 3: PEYTON PLACE by Mark Robson, with Lana Turner, Lee Philips, Hope Lange.
3 p. m. showing only.
- Feb. 4: TWELVE ANGRY MEN by Sidney Lumet, with Henry Fonda, Lee J. Cobb, Ed Begley.
- Feb. 5: PATHS OF GLORY by Stanley Kubrick, with Kirk Douglas, Ralph Meeker.
- Feb. 6: FUNNY FACE by Stanley Donen, with Fred Astaire, Audrey Hepburn.
- Feb. 7: THE BRIDGE ON THE RIVER KWAI by David Lean, with William Holden, Alec Guinness, Sessue Hayakawa. One showing only, at 3.
- Feb. 8: THE DEFIANT ONES by Stanley Kramer, with Tony Curtis, Sidney Poitier.
- Feb. 9: THE LONG HOT SUMMER by M. Ritt, with Paul Newman, Joanne Woodward.
- Feb. 10: A TIME TO LOVE AND A TIME TO DIE by Douglas Sirk, with John Gavin.
3 p.m. showing only.
- Feb. 11: TOUCH OF EVIL by Orson Welles, with Welles, Charlton Heston, Dietrich.

THE WESTERN FILM, consisting of selections from the Film Library Collection, will be shown for the balance of February and into March.