

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

HOURS:  
TELEPHONE: CIRCLE 5-8900  
Weekdays: 11 a.m. - 6 p.m.  
Sundays: 1 p.m. - 7 p.m.

ADMISSION:  
Adults: 95 cents  
Children: 25 cents

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

Beginning January 26, the Museum will be open until 10 p.m. on Thursdays. A series of special events - concerts, films, lectures and symposia - will be presented in the Auditorium throughout the winter and spring. The first program will be a performance of Aaron Copland's opera, The Second Hurricane, narrated by the composer. This performance, sponsored by Contrasts in Contemporary Music, Inc., will be repeated on February 2. Tickets will be \$3.00. The complete schedule of Thursday evening events to be announced.

## SPECIAL EXHIBITIONS FOR THE BENEFIT OF THE MUSEUM'S 30th ANNIVERSARY DRIVE

Feb. 1 - 25 PAINTINGS AND SCULPTURE FROM THE JAMES THRALL SOBY COLLECTION on view at M. Knoedler and Co., Inc., 14 East 57 Street. The exhibition will be comprised of 60 to 70 works, among the most important of which are paintings by Picasso, Miró, and de Chirico. Also shown will be paintings by Francis Bacon, Balthus, Berard, the brothers Eugene Berman and Leonid; Dali, Matta, Tanguy, Tchelitchev, MacIver, and Shahn. Among the sculptures will be bronzes by Marini, and works by Maillol, Lehmbruck, Butler, Calder, and Chadwick. Other artists represented in the exhibition are Peter Blume, Bonnard, Dubuffet, Charles Demuth, Max Ernst, Gris, Jasper Johns, Klee, Morandi, Kay Sage, Graham Sutherland, and Joseph Cornell. A selection of books by Mr. Soby will also be shown. The exhibition will benefit the Museum of Modern Art Library. A gala preview will be held on January 31, from 5 - 11 p.m.

Through January 8 BIRDS AND BEASTS FROM THE MUSEUM OF MODERN ART. An exhibition of painting and sculpture from the Museum Collection on view at the Country Art Gallery, Westbury, Long Island for the benefit of the Museum's 30th Anniversary Fund Drive. (Opened December 3)

Jan. 18 - Mar. 12 MARK ROTHKO. An exhibition of more than fifty paintings from 1945 to the present, including ten murals executed in 1958-59. The use of floating rectangles of color characterizes Rothko's work since 1947, which, according to Peter Selz, director of the exhibition, "seems to have little precedent in the history of painting." The canvases, ranging from just over a foot to fifteen feet long, have been borrowed from public and private collections here and abroad as well as from the artist. Mr. Selz, Curator of the Department of Painting and Sculpture Exhibitions, is the author of a monograph on Rothko to be published in conjunction with the exhibition. (First floor)

## FUTURE EXHIBITIONS AT THE MUSEUM

March 8 - May 9, 1961. A retrospective exhibition of Max Ernst (born 1881), pioneer of dada, founder of surrealism and a master of today's School of Paris. The survey evaluates, for the first time in America, the importance and technical innovations of this major and international artist of the 20th century.

In addition to approximately 130 paintings and 25 sculptures, the exhibition of Max Ernst's work will include collages, drawings, prints, theatre designs, photographs and book illustrations. The majority of the paintings have been borrowed from European museums and private collectors in Belgium, France, England, Germany, the Netherlands and Switzerland. American loans have been chosen from private and public collections in California, Connecticut, Illinois, Massachusetts, Missouri, New York, Ohio, Pennsylvania, Texas and Wisconsin.

William S. Lieberman, director of the exhibition, will also prepare its accompanying illustrated catalog with notes by the artist. The exhibition which celebrates the artist's 70th anniversary will also be shown at the Art Institute of Chicago from June 14 to July 23. (Two floors, third and auditorium gallery)

more...

Preview 2/27 - MEMS 2/28

Mar. 29 - EDWARD STEICHEN, A RETROSPECTIVE EXHIBITION. About 300 photographs, some not previously exhibited or published; also paintings, geometric compositions in water color, designs for textiles and for Steuben glass and experimental photo-sculptures by the dean of American photographers. The exhibition coincides with Mr. Steichen's 82nd birthday. (First floor)

May 31 - FUTURISM. Presented in commemoration of the 50th anniversary of the Futurist movement, this will be the first comprehensive survey of Futurist painting to be held in this country. The exhibition will concentrate on the work of Balla, Boccioni, Carrà, Russolo, and Soffici, among others. Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, will direct the exhibition which will also be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. A book by Joshua Taylor will be published in connection with the exhibition. (Third Floor)

CURRENT EXHIBITIONS AT THE MUSEUM

Through Feb. 5 RECENT ACQUISITIONS. A comprehensive exhibition. Paintings: Cézanne, Degas, Seurat, Toulouse-Lautrec, Picasso bequeathed by Mrs. David M. Levy, former Vice President of the Museum; a great 20 foot mural by Monet along with the 42 foot triptych, both bought through the Mrs. Simon Guggenheim Fund and shown in a special Monet Gallery; a group of German Expressionists and fifty more recent paintings of various schools. Sculpture by Bourdelle, Medardo Rosso, Duchamp-Villon, and many younger artists. Prints: etchings, lithographs and woodcuts by Sickert and Picasso, Japanese, American and European artists. Drawings: given by John S. Newberry and thirty other acquisitions including a famous Miro. Photographs: fifty prints by photographers of many nationalities. Architecture and Design: a Mies van der Rohe architectural model; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; European and American posters. Opened December 21. (Third Floor)

Through Feb. 5 MOVIE POSTERS. 45 posters, dating from 1898 to the present, selected for historical significance and graphic excellence. Includes examples from Czechoslovakia, England, France, Germany, Poland, Puerto Rico, Russia, Sweden, Switzerland and the United States. Selected primarily from the Museum's poster collection by Mildred Constantine, Associate Curator of Graphic Design. Opened Dec. 14. (Auditorium Gallery)

Throughout the year A new lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment. Includes: a clear plastic globe, four feet in diameter, with over a thousand interior red strings illustrating the Museum's activities around the world; three 12-foot tall photo-murals; and an abstract construction symbolizing the complex functions of the Museum.

Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

- Through Jan. 9 ART LENDING SERVICE RETROSPECTIVE. Virginia Museum of Fine Arts, Richmond.
- Jan. 31-Feb. 21 ART LENDING SERVICE RETROSPECTIVE. Quincy Art Club, Quincy, Illinois.
- Through Jan. 9 THE ARTIST IN HIS STUDIO. Huntington Galleries, Huntington, West Virginia.
- Jan. 31-Feb. 28 THE ARTIST IN HIS STUDIO. City Art Museum of St. Louis, Missouri.
- Jan. 3 - 31 NEW SPANISH PAINTING AND SCULPTURE. Columbus Gallery of Fine Arts, Columbus, Ohio.
- Jan. 6 - 27 DRAWINGS BY JOSEPH STELLA. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.
- Jan. 9 - 30 LATIN AMERICAN ARCHITECTURE. Wellesley College, Wellesley, Mass.

Jan. 10 - 31 ARCHITECTURE WORTH SAVING. Telfair Academy of Arts and Sciences, Inc., Savannah, Georgia.

---

GALLERY TALKS: A. L. CHANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

- Jan. 1: Major Recent Acquisitions
- 6: Fantasy in Modern Painting  
7: Major Recent Acquisitions  
8: The Role of Distortion in Modern Painting.
- 13: The Art of Abstraction  
14: Picasso's Guernica.  
15: Matisse; The Red Studio
- 20: Major Recent Acquisitions  
21: Abstractions by Rothko  
22: Audience Choice of Topic
- 27: Abstractions by Rothko  
28: Paintings by Braque  
29: Expressionism
- 

FILM SHOWINGS:

The Contemporary American Screen, 42 films produced between 1948 - 1958, beginning January 1. Screenings will be held at 3 and 5:30 p.m., in chronological sequence, the program changing daily. Selected by Richard Griffith, Curator of the Museum's Film Library.

Complete schedule enclosed.