

THE MUSEUM OF MODERN ART

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Luis Bunuel's new prize-winning motion picture, The Young One, will be given an invitational showing by The Museum of Modern Art on Thursday evening, January 12. A champagne reception will follow. The gala preview of the film, winner of Extraordinary Mention at the Cannes Film Festival of 1960, will precede its world premiere at the Victoria Theatre on Broadway.

Produced in English with an American cast, The Young One is Bunuel's first film dealing with an American theme. Principal players are Zachary Scott, Bernie Hamilton, and 14-year-old stage actress Key Meersman. The new motion picture is being released by Valiant Films.

Richard Griffith, curator of the Museum's Film Library, calls The Young One "a film about things that matter in the modern world, operating at several levels at once. Outwardly," he says, "its plot is one of lust, seduction and violence.

"One scene delicately expresses all that the screen can say about the sources of race hate, and what they do not only to the hated but also to the bearer of hate. One of its characters faces the intolerable dilemma of knowing that whatever course he chooses he will be acting against the word of God, which is the core of life. Another comes to know that he is accusing a man, on no better evidence than the color of his skin, of a crime which he himself indubitably committed.

"The Young One is brilliant and savage and the ultimate in compassion."

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.