

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 146

## RECENT ACQUISITIONS: PRINTS

December 21 - February 12, 1961

CHAGALL, Marc. French, born 1889.

Beggar with Violin. 1924. Woodcut 18 3/4 x 13". Larry Aldrich Fund.

CORNELL, Thomas. American, born 1937.

The Monkey. 1959. Four etchings 13 1/16 x 9 7/8. Gift of Mr. and Mrs.  
Sylvan Lang.

COURTIN, Pierre. French, born 1921.

Song G. 1953. Etching 23 x 10 1/3". Louise R. Smith Fund.

DESHAIES, Arthur. American, born 1920.

A Cycle of a Small Sea: Under. 1959. Engraving 24 1/4 x 24". Gift of Mr. and  
Mrs. Peter A. Rubel.

DE STAËL, Nicolas. French, born Russia, 1914-1955.

The Wall. 1951. Color lithograph 19 7/8 x 25 3/4". Mrs. John D. Rockefeller, Jr.  
Fund.

HADJU, Etienne. French, born 1907.

Untitled. 1958. Engraving printed without ink 19 7/8 x 25 1/8.

HARTUNG, Hans. French, born 1904.

Lithograph No. 73. Lithograph 22 1/4 x 29 7/8.

HECKEL, Erich. German, born 1883.

Franzi Reclining. 1910. Color woodcut 9 x 16 1/2. Gift of Mr. and Mrs.  
Otto M. Gerson.

JONES, John Paul. American, born 1924.

Red Woman. 1959. Color etching 35 7/8 x 21 3/4. Gift of The Junior Council of  
The Museum of Modern Art.

KANAMORI, Yashio. Japanese, born 1922.

The Destruction of Sodom. 1958. Woodcut 11 15/16 x 17 15/16".

LASANSKY, Mauricio. American, born Argentina 1914.

Self Portrait. 1957. Color intaglio 37 1/2 x 21 15/16. Purchase.

LOCKWOOD, George. American, born 1929.

Homage to Redon. 1959. Woodcut 41 7/8 x 8. Gift of Mr. and Mrs. Peter A.  
Rubel.

MAILLOL, Aristide. French, 1861-1944.

Hero and Leander. (1894?). Wood engraving 6 7/8 x 5 15/16". Gift of Mrs.  
Donald B. Straus.

MUNCH, Edvard. Norwegian, 1863-1944.

The Shriek. 1895. Lithograph 20 11/16 x 15 13/16". Matthew T. Mellon  
Foundation.

PECHSTEIN, Max. German, born 1881.

Alfred Kubin. 1909. Lithograph 18 13/16 x 16 3/4". Gift of Mrs. Iola Haverstick.

RANSON, Paul. French, 1864-1909. Tiger in the Jungle. 1893. Color lithograph 14 1/2 x 11 3/16. Gift of Neal Adair Prince.

RICHIER, Germaine. French, 1904-1959.

Hydra. Aquatint 26 x 19 7/8. Gift of Mr. and Mrs. Peter A. Rübel.

ROHLFS, Christian. German, 1849-1938.

Benediction. c. 1912. Linoleum cut printed in brown 19 3/4 x 10 5/8. Gift of Frau Christian Rohlf.

Benediction. c. 1912. Linoleum block for the print. 18 3/4 x 10 7/8. Gift of Frau Christian Rohlf.

SOULAGES, Pierre. French, born 1919.

Composition V. 1957. Color etching and aquatint 25 7/8 x 19 3/4. Louise R. Smith Fund.

VALTAT, Louis. French, 1869-1952.

At the Table. c. 1906. Woodcut 13 1/8 x 9 3/4. Gift of Peter H. Deitsch.

VILATO, Javier. Spanish, born 1921. Works in Paris.

Woman with Carafe and Glass of Water. 1955. Color aquatint and drypoint, 26 x 19 3/4. Purchase.

DE VLAMINCK, Maurice. French, 1876-1958.

Head of a Young Girl. 1915. Woodcut 21 3/4 x 17 1/4. Mrs. John D. Rockefeller, J Fund.

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459  
No. 146F

Dec. 21, 1960

## RECENT ACQUISITIONS: PRINTS

During the past year and a half the Museum has acquired some 500 prints, only a few of which are included in this small selection which, however, embraces almost seven decades of printmaking. The most important single acquisition among these prints is The Shriek (1895), the haunting and very rare lithograph by Edvard Munch, gift of The Matthew T. Mellon Foundation.

Munch, the foremost artist Scandinavia has produced, was a contemporary of the impressionists in France and a senior of Bonnard and Vuillard. The lithograph The Shriek is his most vivid image in any medium. Like all of Munch's prints it is a restatement, a simplification, of an idea first articulated in paint. The composition of the lithograph follows the painting\* but, in translation to a graphic medium, gains in power. The colors, of course, are reduced to black and white. The sinuous curves of sea and sky contrast with the diagonals of the bridge and its railing. The figure, convulsed by panic, cups his hands to utter a cry which vibrates his body and echoes through the landscape. Is the shout heard? A couple continue their promenade as the sound is drowned by the throbbing rhythms of nature.

Woodcuts by artists of a succeeding generation in France and Germany also offer expressionist statements -- Chagall, Heckel, Rohlf's, Valtat, Vlaminck. With the Rohlf's print Benediction, the artist's widow has also donated to the Museum the linoleum block for the print itself carved in 1912.

Recent American prints include Mauricio Lasansky's imposing Self Portrait of 1957, an engraving printed from lucite by Arthur Deshaies, and the work of three younger artists: Thomas Cornell (born 1937), George Lockwood (born 1929), and John Paul Jones (born 1924).

The contemporary school of Paris is represented by Pierre Courtin, the painter-printmakers Hartung, Soulages, de Staël, Vilato and two sculptors Hajdu and Germaine Richier.

Two portraits in the exhibition are of particular interest: an early Pechstein lithograph of Alfred Kubin, the Austrian draughtsman who so influenced de Chirico as well as the German expressionists of whom Pechstein himself was one; the other portrait, an Homage to Redon, a woodcut in black, was carved by George

\* The painting which belongs to the Nasjonalgalleriet in Oslo was shown at the Museum in its recent Art Nouveau exhibition.

Lockwood.

Other acquisitions include two late nineteenth century prints, a Maillol wood engraving, Hero and Leander (c. 1894) and Paul Ronson's Tiger in the Jungle (1893) and, finally, a recent woodcut by the Japanese artist Yashio Kanamori, The Destruction of Sodom (1958).