

# THE MUSEUM OF MODERN ART

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146d

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## FOURTEEN FILM LIBRARY ACQUISITIONS REPRESENTED IN EXHIBITION BY MOVIE STILLS

According to Richard Griffith, Curator of the Museum's Film Library, three of the screen's classic films joined the collection in 1959-60: Herbert G. Ponting's documentary record of the Scott expedition to the South Pole, NINETY DEGREES SOUTH (1912-1933); Jean Benoit-Levy's and Marie Epstein's poignant LA MATERNELLE (1933); and Sergei Eisenstein's and Gregori Alexandrov's OLD AND NEW (THE GENERAL LINE). The Film Library has for years owned a defective copy of OLD AND NEW; the new print, acquired through the courtesy of Gosfilmofond, Moscow for the 1959 Eisenstein retrospective at the Museum, is the most complete ever shown in this country. Two films of the Fifties, well on their way toward becoming classics, were also acquired this year: Albert Lamorisse's WHITE MANE (1953) and the late Kenji Mizoguchi's UGETSU MONOGATARI (1953). Other films acquired include THE LAST STOP (1948) by Wanda Jakubowska; two early works of Federico Fellini, the satiric WHITE SHEIK (1951) and the famed I VITELLONI (THE WASTRELS) (1953); Teinosuke Kinugasa's colorful JIKOKUMON (HELL'S GATE) (1953); SHALL WE DANCE (1937), most sumptuous of the Fred Astaire-Ginger Rogers dance comedies; Alf Sjöberg's version of Strindberg's FROKEN JULIE (MISS JULIE) (1950); Dore Schary's CROSSFIRE (1947); Robert Wise's THE SET-UP; and Otto Preminger's THE MAN WITH THE GOLDEN ARM (1955). All of these films are represented in the exhibition by movie stills.

It will be noted that films of the Fifties began to enter the collection this year in numbers, thanks to the generosity of the following donors: Cyrus Harvey (FROKEN JULIE, THE WHITE SHEIK, I VITELLONI); Edward Harrison (UGETSU MONOGATARI, JIKOKUMON); and Otto Preminger (THE MAN WITH THE GOLDEN ARM).

THE LAST STOP was a gift of the Polish Embassy.

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For additional information and photographs, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. C. CI 5-8900.