

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 140

For Release

December 1, 1960

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.
Closed December 25

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

Beginning January 26 the Museum will be open until 10 p.m. on Thursdays. A series of special events - concerts, films, lectures and symposia - will be presented in the Auditorium throughout the winter and spring. The first program will be a performance of Aaron Copland's opera, The Second Hurricane, narrated by the composer. This performance, sponsored by Contrasts in Contemporary Music, Inc., will be repeated on February 2. Tickets will be \$3.00. The complete schedule of Thursday evening events will be available in January.

SPECIAL EXHIBITIONS FOR THE BENEFIT OF THE MUSEUM

- Dec. 3 - BIRDS AND BEASTS FROM THE MUSEUM OF MODERN ART. A benefit exhibition of
Jan. 8 painting and sculpture from the Museum Collection on view at the Country Art Gallery, Westbury, Long Island. Preview December 2, sponsored by a special committee under the Honorary Chairmanship of Mrs. Charles S. Payson of Manhasset for the Museum's 30th Anniversary Drive.
- Feb. 1-25 PAINTINGS AND SCULPTURE FROM THE JAMES THRALL SOBY COLLECTION on view at M. Knoedler and Co., Inc. Preview, January 31. Mr. Soby's collection is a promised gift to the Museum Collection. Exhibition for the benefit of the Museum Library on the occasion of the 30th Anniversary Drive.

DECEMBER OPENINGS

- Dec. 14 - MOVIE POSTERS. Forty posters, dating from 1898 to the present, selected
Feb. 5 for historical significance and graphic excellence. Includes examples from England, France, Germany, Poland, Puerto Rico, Russia, Sweden, Switzerland and the United States. Selected primarily from the Museum's poster collection by Mildred Constantine, Associate Curator of Graphic Design. (Auditorium gallery)
- Dec. 21 - RECENT ACQUISITIONS. A comprehensive exhibition. Paintings: Cézanne,
Feb. 12 Degas, Seurat, Toulouse-Lautrec, Picasso bequeathed by Mrs. David M. Levy, former Vice President of the Museum; a great 20 foot mural by Monet along with the 42 foot triptych, both bought through the Mrs. Simon Guggenheim Fund and shown in a special Monet Gallery; a group of German Expressionists and fifty more recent paintings of various schools. Sculpture by Bourdelle, Medardo Rosso, Duchamp-Villon and many younger artists. Prints: etchings, lithographs and woodcuts by Sickert and Picasso, Japanese, Eskimo, American and European artists. Drawings: given by John S. Newberry and thirty other acquisitions including a famous Miro. Photographs: fifty prints by photographers of many nationalities. Architecture and Design: a Mies van der Rohe architectural model; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; European and American posters. (Third floor)

more...

FUTURE EXHIBITIONS AT THE MUSEUM

- Jan. 18 - MARK ROTHKO. An exhibition of about fifty paintings from 1945 to 1960
Mar. 12 including ten murals executed in 1958-59. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, who is the author of a monograph on Rothko to be published in connection with the exhibition. (First floor)
- Mar. 1 - MAX ERNST. Eighty-five paintings, fifteen sculptures and fifty collages,
May 7 drawings, prints and illustrated books lent from public and private collections in the United States, Great Britain, France, Germany, The Netherlands, Belgium and Switzerland. William S. Lieberman, Curator of Prints and Drawings, is the director of the exhibition which will also be shown at The Art Institute of Chicago from June 14 to July 23. (Third floor and auditorium gallery)
- Mar. 27 - EDWARD STEICHEN, A RETROSPECTIVE EXHIBITION. About 300 photographs, some
May 21 not previously exhibited or published; also paintings, geometric compositions in water color, designs for textiles and for Steuben glass and experimental photo-sculptures by the dean of American photographers. The exhibition coincides with Mr. Steichen's 82nd birthday. (First floor)
- May 31 - FUTURISM. Presented in commemoration of the 50th anniversary of the
Sept. 5 Futurist movement, this will be the first comprehensive survey of Futurist painting to be held in this country. The exhibition will concentrate on the work of Balla, Boccioni, Carrà, Russolo, and Soffici, among others. Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions will direct the exhibition which will also be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. A book by Joshua Taylor will be published in connection with the exhibition. (Third floor)

CURRENT EXHIBITIONS AT THE MUSEUM

- Through VISIONARY ARCHITECTURE. (Third floor) Opened Sept. 29.
Dec. 4
- Through FERNAND LÉGER. Fourteen paintings dating from 1913 to 1952 and including
Jan. 2 several of the great French master's most important canvases, all from the Museum Collection. (First floor - northwest gallery) Opened Nov. 16.
- Through 100 MODERN DRAWINGS: A SELECTION FROM THE COLLECTION OF THE MUSEUM OF
Jan. 2 MODERN ART. From Seurat and van Gogh to recent work by European and American artists. This is the first survey of the Museum's little known collection of drawings in more than a dozen years. The exhibition is divided into ten sections chronologically or thematically. These include Post-Impressionism in France, the Expressionists in Germany, Cubism and Futurism, Sculptors as Draughtsmen. (First floor) Opened Oct. 12.
- Through- A new lobby exhibition marking the second year of the Museum of Modern
out the Art's drive for \$25,000,000 for a new building and for program and endow-
year ment. Includes: a clear plastic globe, four feet in diameter, with over a thousand interior red strings illustrating the Museum's activities around the world; three 12-foot tall photo murals; and an abstract construction symbolizing the complex functions of the Museum.
- Through- A BID FOR SPACE. A special installation of the Museum Collections on
out the second floor to include selections from architecture and design collect-
year ion, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

- Nov. 14 - THE ARTIST IN HIS STUDIO. Columbia Museum of Art, Columbia, South Carolina.
Dec. 5
- Dec. 19 - THE ARTIST IN HIS STUDIO. Huntington Galleries, Huntington, West Virginia.
Jan. 9

more...

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES (cont'd)

- Nov. 14 - ART LENDING SERVICE RETROSPECTIVE. Public Library of Winston-Salem and
Dec. 5 Forsyth County, Winston-Salem, North Carolina.
- Dec. 19 - ART LENDING SERVICE RETROSPECTIVE. Virginia Museum of Fine Arts, Richmond,
Jan. 9 Virginia.
- Nov. 18 - ARCHITECTURE WORTH SAVING. Virginia Museum of Fine Arts, Richmond, Va.
Dec. 25
- Nov. 30 - PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Minneapolis
Jan. 1 Institute of Art, Minneapolis, Minnesota.
- Dec. 1-22 DRAWINGS BY JOSEPH STELLA. Currier Gallery of Art, Manchester, N. H.
- Dec. 12 - MODERN CHURCH ARCHITECTURE. Columbus Museum of Arts & Crafts. Columbus,
Jan. 2 Georgia.

THE MUSEUM OF MODERN ART ABROAD

Through Dec. 20 INTERNATIONAL EXHIBITION OF MODERN ART, Buenos Aires, Argentina. An exhibition of contemporary works of art from the United States, Brazil, Chile, France, Great Britain, Poland, Spain, Sweden and Uruguay, to celebrate the inauguration of the new Museo de Arte Moderno in Buenos Aires. The United States section, assembled by the Department of Circulating Exhibitions, consists of one painting each by the artists Franz Kline, Willem de Kooning, Jackson Pollock and Mark Tobey. Selections by Frank O'Hara. Opened Nov. 12.

GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 pm.

- Dec. 2: An Introduction to Léger
- 3: Looking at Cubism
- 4: An Introduction to Léger
- 9: Two Masterpieces by Rousseau
- 10: Léger; Form & Theme
- 11: Viewpoints in Sculpture
- 16: Drawings from the Museum Collection
- 17: Aspects of Picasso
- 18: Abstraction; Kandinsky & Pollock
- 23: Léger's Role in Modern Art
- 24: New Acquisitions; Painting & Sculpture
- 30: New Acquisitions; Painting & Sculpture
- 31: Léger's Role in Modern Art

FILM SHOWINGS: Daily in the Auditorium at 3 & 5:30 p.m. unless otherwise announced.

- Dec. 4-10: RUGGLES OF RED GAP (1935), directed by Leo McCarey, with Charles Laughton, Mary Boland, Charlie Ruggles, Zasu Pitts.
- Dec. 11-17: THE PRESIDENT VANISHES (1934), directed by William Wellman, with Edward Arnold, Arthur Byron, Paul Kelly, Peggy Conklin.
- Dec. 18-24: TOL'ABLE DAVID (1921), directed by Henry King, with Richard Barthelmess, Gladys Hulette, Warner Richmond, Ernest Torrence.
- One showing only at 3:00 on December 24. There will be no film showing on December 25.
- Dec. 26-31: Note: During the Christmas week the Film Library will present THE MIKADO (1939), directed by Victor Schertzinger, with Kenny Baker, Martyn Green, Sydney Granville, John Barclay, Jean Colin.

One showing only at 3:00 on December 31.