

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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SHIRLEY TEMPLE FILM

AT MUSEUM OF MODERN ART

The Little Colonel (1935), with Shirley Temple, Lionel Barrymore, Evelyn Venable, and Bill Robinson, will be shown at the Museum of Modern Art, 11 West 53 Street, November 27 - December 3, daily at 3 and 5:30. The Good Job (1942), written and directed by William Saroyan, is also on the program.

"Annie Fellows Johnston's story about the curly-headed tomboy who reconciles two warring factions of a Southern family has been thumbed religiously by nice little girls since 1895. 'The Little Colonel' was full grown and on the road to matrimony before Mrs. Johnston was through with her. Shirley Temple is not quite six, but dressed up in flounces and high-button boots for this picture, she steps into a role cut down to size with all the assurance of the capable actress she is. She reviews a regiment which has made her honorary colonel; tap dances with Bill Robinson; plays soldier with Lionel Barrymore; is the comfort of her mother's lonely life (Evelyn Venable) and even dresses up in Civil War hoopskirts to render 'Love's Young Dream' on the harp.

"Lionel Barrymore contributes the chief touch of originality by refusing to use a southern accent. He is a patriarch who disowns his daughter for marrying a Yankee and who later, won over by Shirley, turns up with a horse pistol to save the Yankee's life and property. The only thing in the show which did not come out of the Ark is Negro Bill Robinson's dancing. He does his celebrated 'Climb-the-Stairs' routine and contributes the finest butler's walk that ever reached the screen." -- Time, August 25, 1935

Photographs and further information available from Herbert Bronstein, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.