

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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SHOWS BLONDE CRAZY

Blonde Crazy (1931), with James Cagney, Joan Blondell, Louis Calhern, and Ray Milland, will be shown at the Museum of Modern Art, 11 West 53 Street, November 13-19, daily at 3 and 5:30. Made at the height of the gangster film era, 1927 - 1932, this is a document of the expiring Prohibition, recalling now-forgotten details of underworld life.

Reviewing Blonde Crazy at the time, Richard Watts, Jr. referred to "the activities of the nimble-witted and light-fingered men and women who prowl about hotel lobbies and prey/upon either near-by suckers or, preferably, upon their fellow sharpshooters. In the new film you will find James Cagney and his partner, Miss Joan Blondell, indulging gayly in a variation of the celebrated badger game, an experiment in counterfeiting, a jewelry story manipulation and, as a climax, in a highly edifying method of double-crossing a race-track sharper who thinks he has hit on one of the neatest tricks of the year for confounding a sucker." "Wise remarks," said Variety, "a fresh guy and dame stuff. Quick pace and a performance by James Cagney typically Cagney. ....Possibly the most important item in either performance or production is the appearance of Joan Blondell. This ingenue, with a perfect name for her type, looks better here than ever before and in her first lead femme role is permitted to depart from the jane class and grab herself a little sympathy."

Roy del Ruth directed and Kubec Glasman and John Bright wrote the script for Blonde Crazy, the current program of the Museum's Americana series.

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Photographs and further information available from Herbert Bronstein, Associate  
Publicity Director, Museum of Modern Art, 11 West 53 Street, New York CI 5-8900.