

## THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N.Y. TELEPHONE: CIRCLE 5-8900

No. 133

FOR RELEASE

Friday, November 11, 1960

409

at NY base  
Latin American  
congress

UNITED STATES REPRESENTATION: INTERNATIONAL EXHIBITION OF MODERN ART,  
BUENOS AIRES, ARGENTINA, NOVEMBER 11-DECEMBER 20, 1960

The United States, one of nine participating nations, will be represented at the opening of the new Museo de Arte Moderno in Buenos Aires on November 11 by four paintings sent by The Museum of Modern Art, New York, under the auspices of the International Council. One major painting each by Franz Kline, Willem de Kooning, Jackson Pollock, and Mark Tobey, selected by Frank O'Hara, Assistant Curator of the Museum's Department of Painting and Sculpture Exhibitions, have been assembled by the Department of Circulating Exhibitions for showing at the International Exhibition of Modern Art through December 20. Works by these four artists were requested by the sponsors of the exhibition, the Argentine Office of Cultural Relations and the Municipality of Buenos Aires, who planned the exhibition to coincide with the 150th Anniversary of Argentina's May Revolution. The other participating countries are Brazil, Chile, France, Great Britain, Poland, Spain, Sweden and Uruguay.

The four paintings which make up the United States representation vary considerably in style. Franz Kline has used his characteristic black-and-white palette and broad areas of paint to achieve the somber, brooding Requiem (1958). Jackson Pollock painted Number 5 in 1950, three years after the inception of his now-famous "drip" technique. Brush strokes are mingled with paint squeezed directly on the canvas from the tube. The painting has the forceful lyricism typical of the mature work of the artist. Willem de Kooning's Woman III (1951-52), one of an extensive series, is the most figurative of the four pictures, although the figure is greatly distorted and revealed in bold, loose slashes of color for expressive effect. Edge of August (1953), on the other hand, shows Mark Tobey's innate predilection for the development of subtle masses of color through elaboration of calligraphy, creating an image of sensitivity and complexity.

The Museum has cooperated with the Fine Arts Committee of the People-to-People Program of the U.S. Department of State in arranging our country's participation in this event, which has also benefited from the cooperation of the U.S. Embassy in Buenos Aires. The Moore-McCormack Lines has generously contributed round-trip transportation for the pictures.

Lenders to the exhibition include The Museum of Modern Art, New York, and the Albright Art Gallery, Buffalo, New York, and one private collector, Miss Frances Pernas of New York.

Previous exhibitions organized by the Museum under the auspices of the International Council and shown in Argentina are THE SKYSCRAPER, U.S.A. and BUILT IN U.S.A.: POSTWAR ARCHITECTURE, both seen there in 1958.

The International Council of the The Museum of Modern Art, New York, is a non-profit membership organization of about 100 art patrons and community leaders from various parts of the United States who have become affiliated with The Museum of Modern Art in order to create better understanding between the United States and other nations through exchange in the visual arts.

For further information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.