

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE:

Wednesday, Nov. 9, 1960

No. 130

An aquatint and six lithographs in limited editions have been commissioned by the Junior Council of the Museum of Modern Art in an effort to encourage the purchase of original works of art. The prints, signed and numbered, are for sale to the public at the Front Desk of the Museum, 11 West 53 Street, New York City.

The works are currently on view in the auditorium gallery in connection with the retrospective exhibition of Museum publications. The six lithographs include a landscape in muted colors by the Scottish artist, Elizabeth Blackadder; Géometrie and L'Arbre d'Ombre, both black and white, by the French painter, Jean Dubuffet; Deidre, also black and white, by Leonard Baskin; and two landscapes printed in different colors from the same stone by Reginald Pollack. The aquatint is by the young American printmaker, Harold Altman. Prices range from \$40 to \$50.

The Junior Council expects to add to this group other specially commissioned works by American and foreign artists. The Council is a volunteer organization which operates the Art Lending Service and organizes special exhibitions and symposia supplementing the Museum's regular program.

Photographs and additional information available from Nancy Reed, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.