THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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HOURS:

ADMISSION:

Weekdays: ll a.m. - 6 p.m. Sundays: 1 p.m. - 7 p.m. Adults: 95 cents Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

SPECIAL EXHIBITIONS FOR THE BENEFIT OF THE MUSEUM

- BIRDS AND BEASTS FROM THE MUSEUM OF MODERN ART. A benefit exhibition of Jan. 8 painting and sculpture from the Museum Collection on view at the Country Art Gallery, Westbury, Long Island. Preview December 2, sponsored by a special committee under the Honorary Chairmanship of Mrs. Charles S. Payson of Manhasset for the Museum's 30th Anniversary Drive.
- Feb. 1-25 PAINTINGS AND SCULPTURE FROM THE JAMES THRALL SOBY COLLECTION on view at M. Knoedler and Co., Inc. Preview, January 31. Mr. Soby's collection is a promised gift to the Museum Collection. Exhibition for the benefit of the Museum Library on the occasion of the 30th Anniversary Drive.

NOVEMBER OPENINGS AT THE MUSEUM

Nov. 16 -FERNAND LEGER. Fourteen paintings dating from 1913 to 1952 and including several of the great French master's most important canvases, all from Jan. 2 the Museum Collection. (First floor - northwest gallery)

FUTURE EXHIBITIONS AT THE MUSEUM

- MOVIE POSTERS. An exhibition of about 40 posters from ten countries, Dec. 14 -Feb. 5 from the earliest days of the motion picture until now. Selected by Mildred Constantine, Associate Curator of Graphic Design. (Auditorium Gall.)
- Dec. 21-RECENT ACQUISITIONS. A comprehensive exhibition. Paintings: Cézanne, Degas, Seurat, Toulouse-Lautrec, Picasso bequeathed by Mrs. David M. Levy, Feb. 12 former Vice President of the Museum; a great 20 foot mural by Monet along with the 42 foot triptych, both bought through the Mrs. Simon Guggenheim Fund and shown in a special Monet Gallery; a group of German Expressionists and fifty more recent paintings of various schools. Sculpture by Bourdelle, Medardo Rosso, Duchamp-Villon and many younger artists. Prints: etchings, lithographs and woodcuts by Sickert and Picasso, Japanese, Eskimo, American and European artists. Drawings: given by John S. Newberry collection and thirty other acquisitions including a famous Miro. Photographs: fifty prints by photographers of many nationalities. Architecture and Design: A Mies van der Rohe architectural model; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; European and American posters. (Third floor)
- MARK ROTHKO. An exhibition of about fifty paintings from 1945 to 1960 including ten murals executed in 1958-59. Directed by Peter Selz, Cur Jan. 18 -Mar. 12 tor of the Department of Painting and Sculpture Exhibitions, who is the author of a monograph on Rothko to be published in connection with the exhibition. (First floor)
- Mar. 1-MAX ERNST. Eighty-five paintings, fifteen sculptures and fifty collages, drawings, prints and illustrated books lent from public and private col-May 7 lections in the United States, Great Britain, France, Germany, The Netherlands, Belgium and Switzerland. William S. Lieberman, Curator of Prints and Drawings, is the director of the exhibition which will also be shown at The Art Institute of Chicago from June 14 to July 23. A book by Roland Penrose will be published in connection with the show. (Third floor and auditorium gallery

FUTURE EXHIBITIONS AT THE MUSEUM (cont'd)

Mar. 27 - RETROSPECTIVE OF THE WORKS OF EDWARD STEICHEN (First floor)

May 21

FUTURISM. Presented in commemoration of the 50th anniversary of the Futurist movement, this will be the first comprehensive survey of Futurist painting to be held in this country. The exhibition will concentrate on the work of Balla, Boccioni, Carrà, Russolo, and Soffici, among others. Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions will direct the exhibition which will also be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. A book by Joshua Taylor will be published in connection with the exhibition.

(Third floor)

CURRENT EXHIBTIONS AT THE MUSEUM

Through Nov. 13

THE DRAWINGS OF JOSEPH STELLA - Forty-one works demonstrate the diversity of styles and subjects executed by the artist over a period of fifty years. Several of his well known studies of Brooklyn Bridge are included along with drawings of laborers and factories, portraits, colorful flower and bird studies. Organized by the Department of Circulating Exhibitions the exhibition will tour museums throughout the United States. The works were selected by James Schuyler and Elaine Johnson in consultation with the Museum's Curator of Prints and Drawings. (First floor - northwest gallery) Opened Oct. 26.

Through Nov. 27

MUSEUM PUBLICATIONS: A retrospective showing of books published by the Museum since its founding in 1929. Directed by Monroe Wheeler, Director of Exhibitions and Publications. Installed by George Barrows, of the Department of Architecture and Design. (Auditorium Gallery) Opened Oct. 5

Through Dec. 4

VISIONARY ARCHITECTURE. This exhibition is devoted to architecture considered unbuildable for one or both of two reasons: it may have been technologically impossible to realize at the time it was designed or society lacked a program and purpose to support the architect's convictions. Today, when almost any design seems technologically feasible, the question of what to build begins to take precedence over problems of how to build. The exhibition is intended to show what architects themselves would have preferred to build had they been able to persuade society of the soundness of their vision. More than twenty projects, including work by Hans Poelzig, Bruno Taut, Frederick Kiesler, Le Corbusier, and Frank Lloyd Wright, together with other recent European and American examples, illustrate concepts of continuing significance in the development of modern architecture. Directed by Arthur Drexler, Director of the Department of Architecture and Design. (Third floor) Opened Sept. 29.

Through Jan. 2

100 MODERN DRAWINGS: A SELECTION FROM THE COLLECTION OF THE MUSEUM OF MODERN ART. From Seurat and van Gogh to recent work by European and American artists. This is the first survey of the Museum's little known collection of drawings in more than a dozen years. The exhibition is divided into ten sections chronologically or thematically. These include Post-Impressionism in France, the Expressionists in Germany, Cubism and Futurism, Sculptors as Draughtsmen. (First floor) Opened Oct. 12.

Throughout the year A new lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment. Includes: a clear plastic globe, four feet in diameter, with over a thousand interior red strings illustrating the Museum's activities around the world; three 12-foot tall photo murals; and an abstract construction symbolizing the complex functions of the Museum.

Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Through November STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

Oct. 23- LATIN AMERICAN ARCHITECTURE. New York State University, New Paltz, N.Y.

Nov. 14

- Oct. 31- NEW SPANISH PAINTING AND SCULPTURE. Corcoran Gallery of Art, Washington, D.C.
- Nov. 2-23 MADE IN NEW YORK STATE. Wells College, Aurora, N. Y.
- Nov. 7-28 MODERN CHURCH ARCHITECTURE. Princeton University, Princeton, N. J.
- Nov. 14- THE ARTIST IN HIS STUDIO. Columbia Museum of Art. Columbia, S. C.

Dec. 5

- Nov. 14- ART LENDING SERVICE RETROSPECTIVE. Public Library Winston-Salem and Forsyth County, Winston-Salem, N. C.
- Nov. 18- ARCHITECTURE WORTH SEVING. Virginia Museum of Fine Arts, Richmond, Va. Dec. 25
- Nov. 30- PORTRAITS FROM THE MUSEUM COLLECTION. Minneapolis Institute of Art, Minneapolis, Minnesota.

THE MUSEUM OF MODERN ART ABROAD

- Sept. 5Nov. 5

 II BIENAL INTERAMERICANA DE MEXICO. An exhibition of prints and paintings from American countries sponsored by the Instituto Nacional de Bellas Artes under the Ministry of Public Education of Mexico, which opened at the Palaciode Bellas Artes, Mexico City on September 5. As part of the United States representation, the Museum of Modern Art, under the auspices of the International Council, has sent 40 prints of America's leading graphic artists selected by Edith H. Jones, Assistant Curator of Prints.
- Nov. 12INTERNATIONAL EXHIBITION OF MODERN ART, Buenos Aires, Argentina. An exhibition of contemporary works of art from the United States, Brazil, Chile, France, Great Britian, Poland, Spain, Sweden and Uruguay, to celebrate the inauguration of the new Museo de Arte Moderno in Buenos Aires. The United States section, assembled by the Department of Circulating Exhibitions, consists of one painting each by the artists Franz Kline, Willem de Kooning, Jackson Pollock and Mark Tobey. Selections by Frank O'Hara.

GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 pm.

- Nov. 4: Post-Impressionism Nov. 18: Looking at Cubism 5: Drawings from the Museum Collection 19: Expressionist Painting
 - 6: Picasso's Guernica 20: The Art in Abstraction
 - ll: Drawings from the Museum Collection 25: Fauvism & Expressionism
 - 12: The Art of Matisse 26: The Art of Léger
 - 13: Picasso's Guernica 27: The Art of Braque
- FILM SHOWINGS: Daily in the Auditorium at 3 & 5:30 p.m. unless otherwise announced.
- Oct. 30-Nov.5: STELLA DALLAS (1925), produced by Samuel Goldwyn, directed by Henry King, with Ronald Colman, Belle Bennett, Lois Moran, Douglas Fairbanks Jr., Alice Joyce, Jean Hersholt. 3 pm showing only.
 - Nov. 6-12: ST: LOUIS BLUES (1928), directed by Dudley Murphy, with Bessie Smith. LIGHTS OF NEW YCRK(1928), directed by Bryan Foy, with Helen Costello, Cullen Landis, Mary Carr, Wheeler Oakman, Gladys Brockwell.
 - Nov. 13-19: BLONDE CRAZY (1931), directed by Roy del Ruth, with James Cagney, Joan Blondell, Louis Calhern, Noel Francis, Ray Milland.
 - Nov. 20-26: DAVID HARUM (1934), directed by James Cruze, with Louise Dresser, Will Rogers, Evelyn Venable, Kent Taylor.
 - Nov. 27-Dec. 3: THE GOOD JOB (1942), written and directed by William Saroyan.

 THE LITTLE CCLONEL (1935), directed by David Butler, with
 Shirley Temple, Lionel Barrymore, Evelyn Venable, Bill Nobinson.