

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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377
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HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

SPECIAL EXHIBITIONS FOR THE BENEFIT OF THE MUSEUM

- Dec. 3 - BIRDS AND BEASTS FROM THE MUSEUM OF MODERN ART. A benefit exhibition of painting and sculpture from the Museum Collection on view at the Country Art Gallery, Westbury, Long Island. Preview December 2, sponsored by a special committee under the Honorary Chairmanship of Mrs. Charles S. Payson of Manhasset for the Museum's 30th Anniversary Drive.
- Jan. 8
- Feb. 1-25 PAINTINGS AND SCULPTURE FROM THE JAMES THRALL SOBY COLLECTION on view at M. Knoedler and Co., Inc. Preview, January 31. Mr. Soby's collection is a promised gift to the Museum Collection. Exhibition for the benefit of the Museum Library on the occasion of the 30th Anniversary Drive.

NOVEMBER OPENINGS AT THE MUSEUM

- Nov. 16 - FERNAND LEGER. Fourteen paintings dating from 1913 to 1952 and including several of the great French master's most important canvases, all from the Museum Collection. (First floor - northwest gallery)
- Jan. 2

FUTURE EXHIBITIONS AT THE MUSEUM

- Dec. 14 - MOVIE POSTERS. An exhibition of about 40 posters from ten countries, from the earliest days of the motion picture until now. Selected by Mildred Constantine, Associate Curator of Graphic Design. (Auditorium Gall.)
- Feb. 5
- Dec. 21- RECENT ACQUISITIONS. A comprehensive exhibition. Paintings: Cézanne, Degas, Seurat, Toulouse-Lautrec, Picasso bequeathed by Mrs. David M. Levy, former Vice President of the Museum; a great 20 foot mural by Monet along with the 42 foot triptych, both bought through the Mrs. Simon Guggenheim Fund and shown in a special Monet Gallery; a group of German Expressionists and fifty more recent paintings of various schools. Sculpture by Bourdelle, Medardo Rosso, Duchamp-Villon and many younger artists. Prints: etchings, lithographs and woodcuts by Sickert and Picasso, Japanese, Eskimo, American and European artists. Drawings: given by John S. Newberry collection and thirty other acquisitions including a famous Miro. Photographs: fifty prints by photographers of many nationalities. Architecture and Design: A Mies van der Rohe architectural model; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; European and American posters. (Third floor)
- Feb. 12
- Jan. 18 - MARK ROTHKO. An exhibition of about fifty paintings from 1945 to 1960 including ten murals executed in 1958-59. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, who is the author of a monograph on Rothko to be published in connection with the exhibition. (First floor)
- Mar. 12
- Mar. 1- MAX ERNST. Eighty-five paintings, fifteen sculptures and fifty collages, drawings, prints and illustrated books lent from public and private collections in the United States, Great Britain, France, Germany, The Netherlands, Belgium and Switzerland. William S. Lieberman, Curator of Prints and Drawings, is the director of the exhibition which will also be shown at The Art Institute of Chicago from June 14 to July 23. A book by Roland Penrose will be published in connection with the show. (Third floor and auditorium gallery)
- May 7

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FUTURE EXHIBITIONS AT THE MUSEUM (cont'd)

Mar. 27 - RETROSPECTIVE OF THE WORKS OF EDWARD STEICHEN (First floor)
May 21

May 31- FUTURISM. Presented in commemoration of the 50th anniversary of the
Sept. 5 Futurist movement, this will be the first comprehensive survey of
Futurist painting to be held in this country. The exhibition will con-
centrate on the work of Balla, Boccioni, Carrà, Russolo, and Soffici,
among others. Peter Selz, Curator of the Department of Painting and
Sculpture Exhibitions will direct the exhibition which will also be shown
at the Detroit Institute of Arts from October 18 - December 19 and the
Los Angeles County Museum from January 14 - February 19, 1962. A book
by Joshua Taylor will be published in connection with the exhibition.
(Third floor)

CURRENT EXHIBITIONS AT THE MUSEUM

Through THE DRAWINGS OF JOSEPH STELLA - Forty-one works demonstrate the diversity
Nov. 13 of styles and subjects executed by the artist over a period of fifty
years. Several of his well known studies of Brooklyn Bridge are included
along with drawings of laborers and factories, portraits, colorful flower
and bird studies. Organized by the Department of Circulating Exhibitions
the exhibition will tour museums throughout the United States. The works
were selected by James Schuyler and Elaine Johnson in consultation with
the Museum's Curator of Prints and Drawings. (First floor - northwest
gallery) Opened Oct. 26.

Through MUSEUM PUBLICATIONS: A retrospective showing of books published by the
Nov. 27 Museum since its founding in 1929. Directed by Monroe Wheeler, Director
of Exhibitions and Publications. Installed by George Barrows, of the
Department of Architecture and Design. (Auditorium Gallery) Opened Oct. 5.

Through VISIONARY ARCHITECTURE. This exhibition is devoted to architecture con-
Dec. 4 sidered unbuildable for one or both of two reasons: it may have been
technologically impossible to realize at the time it was designed or so-
ciety lacked a program and purpose to support the architect's convictions.
Today, when almost any design seems technologically feasible, the quest-
ion of what to build begins to take precedence over problems of how to
build. The exhibition is intended to show what architects themselves
would have preferred to build had they been able to persuade society of
the soundness of their vision. More than twenty projects, including work
by Hans Poelzig, Bruno Taut, Frederick Kiesler, Le Corbusier, and Frank
Lloyd Wright, together with other recent European and American examples,
illustrate concepts of continuing significance in the development of
modern architecture. Directed by Arthur Drexler, Director of the Depart-
ment of Architecture and Design. (Third floor) Opened Sept. 29.

Through 100 MODERN DRAWINGS: A SELECTION FROM THE COLLECTION OF THE MUSEUM OF
Jan. 2 MODERN ART. From Seurat and van Gogh to recent work by European and
American artists. This is the first survey of the Museum's little known
collection of drawings in more than a dozen years. The exhibition is di-
vided into ten sections chronologically or thematically. These include
Post-Impressionism in France, the Expressionists in Germany, Cubism and
Futurism, Sculptors as Draughtsmen. (First floor) Opened Oct. 12.

Through- A new lobby exhibition marking the second year of the Museum of Modern
out the Art's drive for \$25,000,000 for a new building and for program and endow-
year ment. Includes: a clear plastic globe, four feet in diameter, with over
a thousand interior red strings illustrating the Museum's activities
around the world; three 12-foot tall photo murals; and an abstract con-
struction symbolizing the complex functions of the Museum.

Through- A BID FOR SPACE. A special installation of the Museum Collections on
out the second floor to include selections from architecture and design collection,
year photography collection, print and drawing collections in addition to paint-
ing. Sculpture from the Collection on view in third floor gallery and in
the Sculpture Garden.

Through STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of
November building are demonstrated in three structures designed by Richard Buckmin-
ster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited,
a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast
built by Shoji Sadao and Edison Price, Inc.

