

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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STELLA DALLAS, 1925 SILENT FILM AT MUSEUM OF MODERN ART

Stella Dallas. (1925), with Ronald Colman, Douglas Fairbanks Jr., Jean Hersholt, Belle Bennett and Lois Moran, will be shown at the Museum of Modern Art, 11 West 53 Street, October 30 - November 5, daily at 3 p.m. only. Samuel Goldwyn produced and Henry King directed this lavish tribute to maternal sacrifice.

Richard Griffith, Curator of the Museum's Film Library, says that "tear-drenched, nobly self-sacrificing Stella Dallas was the favorite martyr of a more innocent America, but today her story seems to belong to an earlier period even than the Twenties. It remains a notable and perennial example of twentieth-century folk lore -- its last incarnation was in radio -- and in performance, production and editorial values illustrates the skill and taste already by 1925 identified with the names of Samuel Goldwyn and Henry King."

Stella Dallas is the current program of Americana, films which catch the history, folklore, fads, manners and slang of the past sixty years.

Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.