

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 119

FOR RELEASE

Sunday, Oct. 16, 1960

DOUGLAS FAIRBANKS FILM COMEDY AT MUSEUM OF MODERN ART

When the Clouds Roll By, a 1919 film comedy featuring Douglas Fairbanks, will be shown at the Museum of Modern Art, 11 West 53 Street, October 16 - 22, daily at 3 and 5:30. Benson at Calford (1925), Episode I of The Collegians, is also on the program.

According to Iris Barry, first Curator of the Museum's Film Library, When the Clouds Roll By "parodied with no discernible time-lag the pattern of a new social scene we now take for granted. In twenty-odd films, the Fairbanks screen character flattered Joe Nobody's ability to meet and throw every affectation of the day and to have sensible ideas on a lot of topics a layman should know nothing about. This picture is a skit on the dubious profession of 'psychoanalyst,' a new word in 1919 and one that covered in the public mind more naive and lurid cures than Freud or Adler had ever dreamed. Technically, it is one of the most inventive of all Fairbanks films.

The slow-motion chase is about the best gymnastic section of all the early comedies and makes us regret he chose only once more (in Don Q) to let slow-motion photography articulate, as it exquisitely can, the physical coordination behind his busy leaping and vaulting."

At Calford College, the setting of The Collegians series, "students burn midnight oil" - film titles tell us - "if they can find a gas station," the Dean is "a fire-extinguisher of flaming youth," and the scholastic goal is to win the big game. George Lewis, Haydn Stephenson, and Dorothy Gulliver point the moral of sportmanship and good clean fun in this Carl Laemmle, Jr. production.

Americana, the Museum's current film series, will continue October 23 - 29 with the Cinder Path (1927), Episode 8 of the Collegians; and Wild Bill Hickok (1923), with William S. Hart.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.