

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE

Sunday, Oct. 9, 1960

THE RAMPARTS WE WATCH, FILM AT  
MUSEUM OF MODERN ART

The Ramparts We Watch (1940), produced and directed by Louis de Rochemont for The March of Time, will be shown at the Museum of Modern Art, 11 West 53 Street, October 9 - 15, daily at 3 and 5:30.

Premonitions of world conflict, frequent in The March of Time's bi-weekly shorts, culminated in the full-length feature, The Ramparts We Watch. Combining actual newsreel with re-enactment, de Rochemont's characteristic approach, the film is frankly alarmist and anti-isolationist. In retrospect it emerges as an illuminating account of the American mind before World War II.

This is the second program of Americana, the Museum's current film series.

Complete listing attached.

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Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.