

THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

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40 prints by 40 artists selected from the Collections of The Museum of Modern Art will make up the United States representation in the graphic arts section of the II Bienal Interamericana De Mexico, an exhibition which opens September 5 in Mexico City at the Museo de Arte Moderno.. The print section was organized by the Museum under the auspices of the International Council.

The United States prints will compete for a prize of \$1,200 awarded by an international jury. Most American countries will participate in the Bienal. Other works of art being sent from the United States include a one-man show of paintings by Jack Levine, organized by the American Federation of Arts, and a group show of work by 27 artists and a small one-man show of the work of Franklin Watkins, both selected by Mr. Henry Clifford, Curator of Paintings at the Philadelphia Museum of Art.

The prints were selected by Edith H. Jones, Assistant Curator of Prints at the Museum of Modern Art, to illustrate the major three qualities that characterize recent printmaking in this country: large scale, frequent use of several colors and technical innovations.

Among the artists represented are Gabor Peterdi and Seong Moy who worked in Hayter's famous Studio 17, Louis Schanker and Adja Yunkers, pioneers in the technique of woodcut. Younger generation printmakers include Leonard Baskin, also well-known as a sculptor, Antonio Frasconi, James McGarrell, Carol Summers, Leona Pierce, Robert Conover and Clinton Hill. Ben Shahn, one of this country's most famous painters and a leading exponent of serigraphy is represented. Fritz Glarner, Nathan Oliveira and Larry Rivers are included in both the United States print and painting sections of the Bienal.

The Abby Aldrich Rockefeller Print Room of the Museum, from which the prints were selected, is the largest collection in the world of modern graphic work. It contains more than 5,000 prints in all graphic media by 19th and 20th century printmakers from this country, Latin America, and abroad.

The International Council, under whose auspices the print section is being sent, is composed of about 100 art patrons and community leaders from various parts of the United States who have become affiliated with The Museum of Modern Art in order to further the international exchange of the visual arts.

For further information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.