

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

The Museum will remain open until 10 p.m. on Thursdays through September 15. Dinner and light refreshments will be served in the Garden Restaurant from 6 to 8:30 p.m. A special film is shown at 8 p.m. in the Auditorium.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

SEPTEMBER OPENINGS

- Sept. 20 - NEW TALENT XIV. Oil paintings by Mowry Baden and Walter Gaudnek;
Oct. 30 watercolors and wall hangings by Leo Rabkin on view in the Members' Penthouse. Fourteenth in a series of exhibitions devoted to artists who have not had one-man shows in New York City. Open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours. Selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions.
- Sept. 28 - VISIONARY ARCHITECTURE. This exhibition is devoted to architecture
Nov. 27 considered unbuildable for one or both of two reasons: it may have been technologically impossible to realize at the time it was designed, or society lacked a program and purpose to support the architect's convictions. Today, when almost any design seems technologically feasible, the question of what to build begins to take precedence over problems of how to build. The exhibition is intended to show what architects themselves would have preferred to build had they been able to persuade society of the soundness of their vision. More than twenty projects, including work by Hans Poelzig, Bruno Taut, Frederick Kiesler, Le Corbusier, and Frank Lloyd Wright, together with other recent European and American examples, illustrate concepts of continuing significance in the development of modern architecture. Directed by Arthur Drexler, Director of the Department of Architecture and Design. (Third Floor)
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FUTURE EXHIBITIONS

- Oct. 1-16 PHOTOGRAPHS FOR COLLECTORS, an exhibition and sale of works by 50 photographers inaugurating the inclusion of photography as a permanent activity of the Art Lending Service. The 200 works will be priced at \$25 and up. Open to the public Monday, Tuesday and Wednesday, 3 - 5:30 p.m. Edward Steichen, Director of the Photography Department will select the show which will be installed by Grace Mayer in the sixth floor Lending Service gallery.
- Oct. 3-30 CHILDREN'S OUTDOOR CARNIVAL OF MODERN ART. The Carnival will be held again in the Buckminster Fuller dome in the Museum Garden. It will be installed by Victor D'Amico, Director of the Department of Education. Open for children four through ten years, five sessions daily from October 3 through 30. For reservations call Education Department, Mondays through Fridays only, after September 19.
- Oct. 5 - MUSEUM PUBLICATIONS. A retrospective showing of books published by
Nov. 27 the Museum since its founding in 1929. Directed by Monroe Wheeler, Director of Exhibitions and Publications. Installed by George Barrows, of the Department of Architecture and Design. (Auditorium Gallery)

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Oct. 12 - 100 MODERN DRAWINGS: A SELECTION FROM THE COLLECTION OF THE MUSEUM OF MODERN ART. From Seurat and van Gogh to recent work by European and American artists. This will be the first survey of the Museum's little known collection of drawings in more than a dozen years. The exhibition will be divided into ten sections chronologically or thematically. These include Post-Impressionism in France, the Expressionists in Germany, Cubism and Futurism, Sculptors as Draughtsmen.
(First Floor)

CURRENT EXHIBITIONS

Through Sept. 25 NEW SPANISH PAINTING AND SCULPTURE. An exhibition of 56 works by artists of the Spanish avant-garde who are rapidly gaining prominence for their fresh interpretation of traditional values. Organized by the Department of Circulating Exhibitions, the show will be sent to other museums throughout the country during the next year. It is the first survey of these developments to tour the United States. Directed by Frank O'Hara, Assistant Curator of the Department of Painting and Sculpture Exhibitions; installed by Wilder Green, Assistant Director of the Department of Architecture and Design.
(First Floor - Opened July 20)

Through Sept. 18 Seventy-one sculptures, watercolors, drawings, prints and photographs from the recent exhibition PORTRAITS FROM THE MUSEUM COLLECTIONS re-installed in the auditorium gallery by William S. Lieberman, Director of the original exhibition.

Through Sept. 6 ART NOUVEAU. The first comprehensive survey in America of Art Nouveau, the style of fashion and of the avant-garde in the late 90s, later rejected and now considered a significant early phase of the modern movement. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions and installed by Arthur Drexler, Director of the Department of Architecture and Design. The exhibition will be shown at the Carnegie Institute in Pittsburgh from October 13 to December 12 and later at the Los Angeles County Museum and the Baltimore Museum of Art.
(Third Floor - Opened June 8)

Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Through October STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

Aug. 29 - THE ARTIST IN HIS STUDIO. Winnipeg Art Gallery Association, Winnipeg, Sept. 19 Canada.

Sept. 1-22 ART LENDING SERVICE RETROSPECTIVE. Columbus Museum of Arts and Crafts. Columbus, Georgia.

Sept. 27 - MADE IN NEW YORK STATE. State University College for Teachers, Albany. Oct. 18

THE MUSEUM OF MODERN ART ABROAD

Through Sept. 15 TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS. The major exhibition of modern Italian art scheduled in Rome during the Olympic Games, is comprised of 192 paintings, sculptures and drawings including works by the Futurists, de Chirico, Modigliani and many of Italy's leading postwar artists. James Thrall Soby directed the exhibition which was organized by the Museum under the auspices of the International Council. It was shown at the Palazzo Reale in Milan from April 30 to June 26.
(Opened in Rome, July 16)

Galleria Nazionale d'Arte Moderna, Rome

See bottom of page 3 for note on show in Mexico.

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GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

- Sept. 2: Looking at Cubism
- 3: Aspects of Expressionism
- 4: Art Nouveau as Reflected in Paintings

- 9: Portraits from the Museum Collections
- 10: New Spanish Painting and Sculpture
- 11: Audience choice of topic

- 16: Sculpture in the Museum Collection
- 17: Distortion and Composition
- 18: The Art of Léger

- 23: New Spanish Painting and Sculpture
- 24: Matisse
- 25: The Art of Abstraction

- 30: Braque

FILM SHOWINGS. Daily at 3 and 5:30 p.m. in the Auditorium

- Sept. 1-3: OLYMPIA, PART II, by Leni Riefenstahl. Gymnastic and aquatic events; sailing and rowing; field hockey; polo and soccer; equestrian events; bicycling; marathon and decathlon.

- Sept. 4-10: OLYMPIA, PART I, by Leni Riefenstahl. Introduction; track and field events.

- Sept. 11-17: OLYMPIA, PART II:

- Sept. 18-24: FLESH AND THE DEVIL (1927) directed by Clarence Brown, with Greta Garbo, John Gilbert.

- Sept. 25 - SOCIAL AND THEATRICAL DANCING IN FILM (1909-1946), with
Oct. 1: Irene Castle, Rudolph Valentino, Joan Crawford, and others.

THURSDAY EVENING FILM PROGRAMS - Showings at 8 p.m.

- Sept. 1 : OLYMPIA, PART II (1938)
- Sept. 8 : OLYMPIA, PART I
- Sept. 15: OLYMPIA, PART II

Sept. 5 II BIENAL INTERAMERICANA DE MEXICO. An exhibition of prints and paintings from American countries sponsored by the Instituto Nacional de Bellas Artes under the Ministry of Public Education of Mexico, which opens at the Museo Nacional de Artes Plasticas, Mexico City on September 5. As part of the United States representation, the Museum of Modern Art, under the auspices of the International Council, has sent 40 prints of America's leading graphic artists selected by Edith H. Jones, Assistant Curator of Prints.