

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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CHARLIE BYRD TRIO

AT MUSEUM OF MODERN ART

The Charlie Byrd Trio will appear in Jazz in the Garden at the Museum of Modern Art, 11 West 53 Street, on Thursday, August 18, at 8:30 p.m. One of the world's top jazz and classical guitarists, Charlie Byrd will be joined by Keter Betts, bass, and Bertell Knox, drums, in modern jazz renditions of folk blues, flamenco, and Americana emphasizing Ellington and Gershwin. As soloist, Byrd will play from a repertoire including Bach, Frescobaldi and Villa-Lobos. Scheduled as the next to last of ten Thursday evening promenade concerts, the Trio will be followed on Thursday, August 25, with the Teddy Charles New Directions Quartet, replacing a concert cancelled because of rain. Metronome magazine is co-sponsor and producer of the series.

Charlie Byrd, a student of Andres Segovia, has performed at the National Gallery of Art, wrote the score for a production of Tennessee Williams' The Purification, jammed with the legendary Django Reinhardt, and played here and abroad with Joe Marsala, Freddie Slack and Woody Herman. Although he plays jazz and the classics with equal versatility, Byrd keeps the forms separate, switching from one to the other. His recordings include "Jazz at the Showboat" and "Byrd in the Wind" on Offbeat, and "An Anthology of Guitar Music - the 16th Century in Spain" on Washington.

Keter Betts became a professional in 1949, worked with Earl Bostic and Cannonball Adderley, and accompanied Dinah Washington for five years. Bertell Knox started to play drums in the army, has since been with Ella Fitzgerald, Pearl Bailey, Jackie Davis and Arnett Cobb. Byrd says of the group: "We get a lot from each other as far as figures and patterns are concerned, an integrated togetherness as well as a variety of timbres and sounds....You might say that Keeter is my bass player and also fills the function of a tenor player, while I'm the brass and Bertel is the drum and piano." The Trio will be at the Village Vanguard through September 4.

Admission to the Museum of Modern Art is 95 cents. There is no additional charge for the jazz concert.

Further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.