

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 94

For Release

August 1, 1960

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

The Museum will remain open until 10 p.m. on Thursdays throughout the Summer. Dinner will be served in the Penthouse Restaurant from 6 to 8:30 p.m. A special film is shown at 8 p.m. in the Auditorium. Jazz Concerts in the Garden at 8:30 p.m. through August 25.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

FUTURE EXHIBITIONS

- Sept. 20 - NEW TALENT XIV. Paintings by Mowry Baden, Walter Gaudnek, and Leo Rabkin on view in the Members' Penthouse. Open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours. Selected by Peter Selz, Curator of Painting and Sculpture Exhibitions.
- Sept. 28 - VISIONARY ARCHITECTURE. This exhibition is devoted to architecture considered unbuildable for one or both of two reasons: it may have been technologically impossible to realize at the time it was designed, or society lacked a program and purpose to support the architect's convictions. Today, when almost any design seems technologically feasible, the question of what to build begins to take precedence over problems of how to build. The exhibition is intended to show what architects themselves would have preferred to build had they been able to persuade society of the soundness of their vision. More than twenty projects, including work by Hans Poelzig, Bruno Taut, Frederick Kiesler, Le Corbusier, and Frank Lloyd Wright, together with other recent European and American examples, illustrate concepts of continuing significance in the development of modern architecture. Directed by Arthur Drexler, Director of the Department of Architecture and Design. (Third Floor)
- Oct. 1 - PHOTOGRAPHS FOR COLLECTORS, an exhibition and sale of works by 50 photographers inaugurating the inclusion of photography as a permanent activity of the Art Lending Service. The 200 works will be priced at \$25 and up. Open to the public Monday, Tuesday and Wednesday, 3 - 5:30 p.m. Edward Steichen, Director of the Photography Department will select the show which will be installed by Grace Mayer in the sixth floor Lending Service gallery.
- Oct. 5 - MUSEUM PUBLICATIONS. A retrospective showing of books published by the Museum since its founding in 1929. Directed by Monroe Wheeler, Director of Exhibitions and Publications. Installed by George Barrows, of the Department of Architecture and Design.
- Oct. 12 - 100 MODERN DRAWINGS: A SELECTION FROM THE COLLECTION OF THE MUSEUM OF MODERN ART. From Seurat and van Gogh to recent work by European and American artists. This will be the first survey of the Museum's little known collection of drawings in more than a dozen years. The exhibition will be divided into ten sections chronologically or thematically. These include Post-Impressionism in France, the Expressionists in Germany, Cubism and Futurism, Sculptors as Draughtsmen. (First Floor)
- Oct. 3 - CHILDREN'S OUTDOOR CARNIVAL OF MODERN ART. The Carnival will be held again in the Buckminster Fuller dome in the Museum Garden. It will be installed by Victor D'Amico, Director of the Department of Education. Open for children four through ten years, five sessions daily from October 3 through 30. For reservations call Education Department, Mondays through Fridays only, after September 19.

CURRENT EXHIBITIONS

Through
Sept. 25

NEW SPANISH PAINTING AND SCULPTURE. An exhibition of 56 works by 16 artists who have come into prominence during the past decade. The artists represented are the painters Rafael Canogar, Modest Cuixart, Francisco Ferreras, Luis Feito, Manolo Millares, Lucio, Manuel Rivera, Antoni Saura, Antonio Suarez, Antoni Tapies, Joan Josep Tharrats, and Manuel Viola; and sculptors Eduardo Chillida, Martin Chirino, Oteiza and Pablo Serrano. Following the New York showing the exhibition will be sent to museums throughout the country, the first survey of avant garde Spanish art to tour the United States. Frank O'Hara of the Department of Circulating Exhibitions directed the show. The installation was designed by Wilder Green, Assistant Director of the Department of Architecture and Design. (First floor - opened July 20)

Through
Sept. 18

Seventy-one sculptures, watercolors, drawings, prints and photographs from the recent exhibition PORTRAITS FROM THE MUSEUM COLLECTIONS reinstalled in the auditorium gallery by William S. Lieberman, Director of the original exhibition.

Through
Sept. 6

ART NOUVEAU. More than 300 Art Nouveau objects, ranging from jewelry to buildings and including posters, paintings, books and furniture selected from 45 museums here and abroad and many private collections. It is the first comprehensive survey shown in America of Art Nouveau, the style of fashion and of the avant-garde in the late 90s, later rejected and now considered a significant early phase of the modern movement. Directed by Peter Selz, Curator of Painting and Sculpture Exhibitions, and installed by Arthur Drexler, Director, Department of Architecture and Design, the exhibition will also be shown at the Carnegie Institute, Pittsburgh, from October 13 to December 12. Opened June 8 (Third floor)

Through
the
summer

ART EDUCATION FOR EVERY CHILD. An exhibition demonstrating the fundamentals of creative teaching through special apparatus such as a tactile scale, color organ, and lighting and space constructions. Visitors will experiment with models. Programs of film strips, movies and sound effects repeated frequently. Prepared by the National Committee of Art Education in cooperation with the Museum's Department of Education. Victor D'Amico, Director. Installed by Wilder Green, Assistant Director of Museum's Department of Architecture and Design. Opened May 6. (Fuller dome - Museum garden)

Through-
out the
year

Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened November 18.

Through-
out the
year

A BID FOR SPACE: Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened November 18.

Through
the
summer

STRUCTURES BY RICHARD BUCKMINSTER FULLER: Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

Aug. 29 - THE ARTIST IN HIS STUDIO - Winnipeg Art Gallery Association, Winnipeg,
Sept. 19 Canada

THE MUSEUM OF MODERN ART ABROAD

Through
Sept. 15

Galleria
Nazionale
d'Arte
Moderna,
Rome

TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS, the major exhibition of modern Italian art scheduled in Rome during the Olympic Games, is comprised of 190 paintings, sculptures and drawings including works by the Futurists, the "Scuola Metafisica," Modigliani and many of Italy's leading postwar artists. James Thrall Soby directed the exhibition which was organized by the Museum under the auspices of the International Council. It was shown at the Palazzo Reale in Milan earlier this summer. (Opened in Rome, July 6)

GALLERY TALKS - Barbara Rex; A. L. Chanin

EVERY FRIDAY; SATURDAY & SUNDAY AT 3:30 P.M.

- Aug. 5: New Spanish Painting and Sculpture
- 6: Art Nouveau, Painting
- 7: The Cubist Movement

- 12: New Spanish Painting
- 13: Henry Rousseau
- 14: The Art of Matisse

- 19: Fantasy in 20th Century Painting
- 20: Looking at Cubism
- 21: Art Nouveau: Painting and Sculpture

- 26: Drawings and Watercolors from the Museum Collections
- 27: Sculpture in the Garden
- 28: Art Nouveau: Painting and Sculpture

FILM SHOWINGS - Daily at 3:00 and 5:30 p.m. in the Auditorium

NATIONAL FILM BOARD OF CANADA, a series of documentary films (1939-60), changed weekly. These are films about every concern of the citizen, from psychiatric problems to the ballet.

- July 31 - August 6 THE GATES OF ITALY (1943), by Stuart Legg.
SAFE CLOTHING (1949), by David Bairstow.
THE FIGHT - SCIENCE AGAINST CANCER (1950), by Guy
Clover

NEIGHBOURS (1952), by Norman McLaren
THE LIVING STONE (1958), by Tom Daly.
LE MERLE (1958), by Norman McLaren.

- August 7 - August 13 LISTEN TO THE PRAIRIES (1945), by Gudrun Parker.
BEGONE DULL CARE (1949), by Norman McLaren.
SHYNESS (1953), by Tom Daly.
CORRAL (1954), by Tom Daly.
THE SCEPTRE AND THE MACE (1957), by John Howe and
Richard Gilbert.

- August 14 - August 20 EYE WITNESS NO. 34 (1951), by Gordon Burwash and
Grant McLean.
ONE MAN'S OPINION (1953), by Gudrun Parker
GERMANY - KEY TO EUROPE (1953), by Nicholas Balla
BLINKITY BLANK (1956) by Norman McLaren
THE BACK-BREAKING LEAF (1959), by Roman Kroiter and
Wolf Koenig
CITY OF GOLD (1957), by Koenig, Low and Kroiter

THE 1938 OLYMPICS

- August 21 - 27 OLYMPIA, PART I, by Leni Riefenstahl. Introduction; track
and field events.

- August 28 - OLYMPIA, PART II, by Leni Riefenstahl. Gymnastic and
Sept. 3 aquatic events; sailing and rowing; field hockey; polo and
soccer; equestrian events; bicycling; marathon and decathlon.

THURSDAY EVENING FILM PROGRAMS - Showings at 8 p.m.

Selections from the Film Library Collection

- August 4. CASABLANCA (1942)

- August 11. NOTHING SACRED (1937)

- August 18. N.Y., N.Y. (1957) and SHE DONE HIM WRONG (1933)

- August 25. OLYMPIA, PART I (1938)