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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 93  
For Release  
Sunday,  
July 31, 1960

NATIONAL FILM BOARD OF CANADA

RETROSPECTIVE AT MUSEUM OF MODERN ART

Neighbors, by Norman McLaren, awarded a Hollywood Oscar as the best documentary short of 1952, will be one of six films produced by the National Film Board of Canada to be shown at the Museum of Modern Art, 11 West 53 Street, July 31 - August 6, daily at 3 and 5:30.

Also on the program will be The Living Stone, written and directed by John Feeny, nominated for an Oscar in 1959; The Gates of Italy (1943), by Stuart Legg; Safe Clothing (1949), directed by David Bairstow; The Fight - Science Against Cancer (1950), produced by Guy Glover; and Le Merle (1958), an animation by Norman McLaren.

This is the third of a five-week series of programs presented by the Museum in tribute to the National Film Board of Canada on its 21st Anniversary.

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Complete program notes available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, New York. CI 5-8900.