

# THE MUSEUM OF MODERN ART

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No. 92.

For Release at

will after

Friday,

July 29, 1960

BUD FREEMAN ALL-STARS, HENRY "RED" ALLEN,

IN MUSEUM JAZZ CONCERT

Henry "Red" Allen will be guest star with the Bud Freeman All-Stars in Jazz in the Garden at the Museum of Modern Art on Thursday, August 4, at 8:30 p.m. Combining Swing and Dixieland, the mainstream jazz group consists of Bud Freeman, tenor, Shorty Baker, trumpet, Tyree Glenn, trombone, Bob Haggart, bass, Gene Schroeder, piano, and George Wettling, drums. Henry "Red" Allen is one of the most durable of traditional New Orleans trumpet players. This is the eighth in a Museum series of ten Thursday evening promenade jazz concerts co-sponsored and produced by Metronome magazine.

Bud Freeman and George Wettling, leading exponents of Chicago jazz, have been professionals since the early 1920's. Freeman, born 1906 in Chicago, started with the famous Austin High School clique of Frank Teschemacher and Jimmy and Dick McPartland. For 15 years he played with both jazz and popular bands before joining Tommy Dorsey in 1936 and Benny Goodman in 1938. Though associated mainly with Dixieland and Swing, in the early 50's he studied modern jazz forms with Lennie Tristano. His personal style and tone have, however, remained constant. George Wettling, born 1907 in Topeka, spent his early years in Chicago. There he worked with Floyd Towne, Jack Chapman, Art Jarrett and Jack Hylton. In New York after 1936, he was a member of Artie Shaw's first band, then played with Bunny Berigan, Red Norvo, Paul Whiteman, Muggsy Spanier, Joe Marsala, and the Ben Pollack Orchestra. He has appeared frequently at Eddie Condon's and other jazz spots, and has had his own Dixieland combo. Wettling, actively interested in art since 1947, has had two painting exhibitions.

Henry "Red" Allen, born 1908 in Algiers, Louisiana, first played trumpet as a child in a brass band led by his father, went on to riverboat playing in the 20's. In 1927 he was in Chicago with King Oliver, and in 1933 with Fletcher Henderson's band. Between 1937 and 1940 he played with Louis Armstrong, then started his own sextet. Allen's searing trumpet and gravelly voice, heard frequently in New York, have made him a musical landmark.

A veteran of dozens of big bands and small groups, Shorty Baker was born in St. Louis, Missouri in 1914. At a young age he played with Fate Marable, Erskine Tate, Don Redman and Teddy Wilson. He joined Duke Ellington in 1938 and was with him, on and off, until recently, often playing with miniature groups led by Wilson, Johnny Hodges, and Ben Webster. Baker appeared with the George Wein All-Stars at the first Jazz in the Garden concert along with Tyree Glenn. Glenn, a native of Corsicana, Texas (1912), played with Tommy Mills, Eddie Barefield, Eddie Mallory and Benny Carter before joining Cab Calloway between 1940 and 1946. He toured Europe with Don Redman more ...

in 1946, after which he spent five years with Duke Ellington. He appears regularly on the Jack Sterling radio show.

Gene Schroeder, born in 1915, studied in his native state at the Wisconsin Music School. After working with hotel bands and with Joe Marsala, he has been with the Eddie Condon group since 1943. A member of Bob Crosby's orchestra throughout its duration, Bob Haggart scored his biggest hit playing Big Noise from Winnetka, a duet with Ray Bauduc. He was born in New York City in 1914, plays banjo, guitar, piano and trumpet.

Admission to the Museum of Modern Art is 95 cents. There is no additional charge for the jazz concert, which will be cancelled in case of rain.

The 9th Jazz in the Garden Concert will feature The Modern Jazz Quartet, Thursday, August 11, at 8:30 p.m.

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Further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.