

THE MUSEUM OF MODERN ART

NEW YORK 19

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A selection of sculptures, watercolors, drawings, prints, and photographs from the recent exhibition "Portraits from the Museum Collections" has been reinstalled in the auditorium gallery of the Museum of Modern Art for the duration of the summer.

Among the seventy-one works on view through September 18 are several photographs from the Museum Collections hung with other portraits of the same sitter in different media. Self-portraits by Kokoschka, Crozco and Marcel Duchamp may be compared with their camera likenesses by Hugo Erfurth, Edward Weston and Man Ray. Additional subjects represented in several media including photography are Father D'Arcy, in mosaic by Elsa Schmid and a photograph by Alfred Eisenstaedt; John Marin, sculpted by Lachaise and photographed by Irving Penn; J. Robert Oppenheimer, photographed by Arnold Newman and drawn by Ben Shahn; Albert Schweitzer, drawn by Frederick Franck and photographed by W. Eugene Smith; Isadora Duncan, drawn by Abraham Walkowitz and Segonzac, etched by John Sloan and photographed by Arnold Genthe and Edward Steichen; Alfred Stieglitz, caricatured in collage by Arthur Dove and photographed by W. Eugene Smith, Edward Steichen and Cartier-Bresson.

Also on view are self-portraits by Bernard Buffet, Louis Corinthe, Otto Dix, Erich Heckel, Jules Pascin, Charles Sheeler and, in seven studies of himself, the German painter, Max Beckmann.

The subjects of other portraits include three poets, Dante, Gérard de Nerval and Baudelaire; the painters Camille Pissarro and Tal Coat; the dancer Nijinsky; the screen vamp Pola Negri; the architect, Frederick Kiesler, and the art dealer, Curt Valentin.

The exhibition has been reinstalled by William S. Lieberman, director of the original exhibition.

For further information and photographs, contact Nancy Reed, Assistant to the Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York 19, New York. CI 5-8900

The exhibition can be seen any time.