THE MUSEUM OF MODERN ART

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In tribute to the National Film Board of Canada on its 21st anniversary, the Museum of Modern Art, New York City, will present a five-week retrospective of documentary films produced by the Board, 1939-1960. Between July 17 - August 20, programs, changing each Sunday for a week, will be shown daily at 3 and 5:30. The series will begin tomorrow (July 17) with V for Victory (19h2), Churchill's Island (19h1), The People Between (19h7), The Settler (1953) and Universe (1960). Guy Glover, an Executive Producer for the Film Board, selected the retrospective from the thousands of films in Canada's two official languages.

Richard Griffith, Curator of the Museum's Film Library, says: "As the official film-producing body of the government, the National Film Board of Canada has through its work penetrated more deeply into the national life than has any other documentary film movement. Most of the Canadian films concentrate on the job of building a democratic community, and of underlining the sense of community interest. Their common characteristic is a sober optimism. These films mean to perform a service for their audiences and everything about them is functional. I cannot recall a single instance of technique being used, or misused, for its own sake or for the sake of momentary effect. The old heresies do not seem to take root in the soil of this vast, half-peopled country so industriously bent on providing an abundant life for its citizens."

The National Film Board was established in 1939 by Act of Parliament "to initiate and promote the production and distribution of films in the national interest and in particular ... to interpret Canada to Canadians and to other countries."

Schedule attached

Further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 St., N.Y.C., CI 5-8900; or from Guy Glover, National Film Board, 3255 Cote de Liesse Road, Montreal, RI 7-5511.

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