

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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JIMMY GIUFFRE QUARTET IN MUSEUM OF MODERN ART CONCERT

Modern jazz, played by the Jimmy Giuffre Quartet, will be featured in the fifth Jazz in the Garden concert at the Museum of Modern Art on Thursday, July 14, at 8:30 p.m. The Quartet blends classical motifs with the rich folk music of the Southwest to form its contemporary style. Giuffre, on clarinet and tenor sax, will be joined by Jim Hall, guitar, Buell Neidlinger, bass, and Billy Osborne, drums. Metronome Magazine is co-sponsor and producer of the Museum's series of ten Thursday evening promenade concerts.

Born in Dallas in 1921, Giuffre has a Bachelor of Music degree from North Texas State Teachers College. He has played with the Army Air Force orchestra, with Boyd Raeburn, Jimmy Dorsey, Buddy Rich, Woody Herman, and with others on the West Coast. He formed his first group, the Jimmy Giuffre Three, five years ago. He is known as a composer and arranger of exceptional and versatile talent.

Jim Hall, born in Buffalo 30 years ago, also has a Bachelor of Music degree, from Cleveland Institute of Music. He has worked professionally since the age of 13. With Chico Hamilton in Los Angeles, as now with Giuffre, he combined the modern idiom with an individual interpretation of the earliest jazz.

Buell Neidlinger and Billy Osborne are natives of Rhode Island. Neidlinger, 25, studied classical bass at Boston University, has since played with Cecil Taylor, Tony Scott and singer Tony Bennett. Osborne's appearance with Giuffre is his first in New York; now 18, he has played with groups in and around Providence and Boston.

Admission to the Museum is 95 cents. There is no additional charge for the concert, which will be cancelled in case of rain.

Further information available from Herbert Bronstein, Assistant Publicity Director,
Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.