

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 82
For Release
July 1, 1960

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

The Museum will remain open until 10 p.m. on Thursdays throughout the Summer. Dinner will be served in the Penthouse Restaurant from 6 to 8:30 p.m. A special film is shown at 8 p.m. in the Auditorium. Jazz Concerts in the Garden at 8:30 p.m.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

JULY OPENINGS

July 20* - NEW SPANISH PAINTING AND SCULPTURE. An exhibition of recent painting and sculpture by Spanish artists who have come into prominence in the last decade. Includes work by the painters Canogar, Cuixart, Farréras, Feito, Lucio (Múnoz), Millares, Rivera, Saura, Suárez, and Tapies; sculptors Chillida, Chirino and Serrano. This will be the first large exhibition in this country devoted entirely to these new developments in Spanish art. Following the New York showing it will be circulated throughout the U. S. Directed by Frank O'Hara of the Museum's Department of Circulating Exhibitions. Installed by Wilder Green, Assistant Director of the Department of Architecture and Design.

*Note change in date.

FUTURE EXHIBITIONS

Sept. 19 - NEW TALENT XIV. Paintings by Mowry Baden, Walter Gaudnek, and Leo Rabkin on view in the Members' Penthouse. Open to the public on Mondays, Oct. 30 Tuesdays and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours. Selected by Peter Selz, Curator of Painting and Sculpture Exhibitions.

Sept. 28 - VISIONARY ARCHITECTURE. (Third Floor)
Nov. 27

Oct. 12 - 100 MODERN DRAWINGS: A SELECTION FROM THE COLLECTION OF THE MUSEUM OF
Jan. 2 MODERN ART. From Seurat and van Gogh to recent work by European and American artists. This will be the first survey of the Museum's little known collection of drawings in more than a dozen years. The exhibition will be divided into ten sections chronologically or thematically. These include Post-Impressionism in France, the Expressionists in Germany, Cubism and Futurism, Sculptors as Draughtsmen. (First Floor)

CURRENT EXHIBITIONS

Through
Sept. 6

ART NOUVEAU. More than 300 Art Nouveau objects, ranging from jewelry to buildings and including posters, paintings, books and furniture selected from 45 museums here and abroad and many private collections. It is the first comprehensive survey shown in America of Art Nouveau, the style of fashion and of the avant garde in the late 90s, later rejected and now considered a significant early phase of the modern movement. Directed by Peter Selz, Curator of Painting and Sculpture Exhibitions, and installed by Arthur Drexler, Director, Department of Architecture and Design, the exhibition will also be shown at the Carnegie Institute, Pittsburgh, from October 13 to December 12. Opened June 8. (Third floor)

Through
Sept. 18

PORTRAITS FROM THE MUSEUM COLLECTIONS. Reinstallation of a selection of works from the exhibition of portraits in all media which has been on view in the first floor and auditorium galleries since May. Directed by William S. Lieberman, Curator of Prints and Drawings. (Auditorium Gallery)

Through
the
summer

ART EDUCATION FOR EVERY CHILD. An exhibition demonstrating the fundamentals of creative teaching through special apparatus such as a tactile scale, color organ, and lighting and space constructions. Visitors will experiment with models. Programs of film strips, movies and sound effects repeated frequently. Prepared by the National Committee on Art Education in cooperation with the Museum's Department of Education, Victor D'Amico, Director. Installed by Wilder Green, Assistant Director of Museum's Department of Architecture and Design. Opened May 6. (Fuller dome - Museum garden)

Through-
out the
year

Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened November 18.

Through-
out the
year

A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened November 18.

Through
the
summer

STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

Through
July 3

ARCHITECTURE WORTH SAVING - Museum of Fine Arts, Boston

Through
July 26

CLAUDE MONET: SEASONS AND MOMENTS - Los Angeles County Museum, California

July 8-31

THE ARTIST IN HIS STUDIO - Art Institute of Chicago, Illinois

THE MUSEUM OF MODERN ART ABROAD

July 10 -
Sept. 10
Galleria
Nazionale
d'Arte
Moderna,
Rome

TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS. Over 190 paintings, sculpture, drawings representing the extensive holdings of 20th century Italian art in this country. Selected by James Thrall Soby, the exhibition includes works by the Futurists, the "Scuola Metafisica", Modigliani and many of Italy's leading postwar artists. Organized by the Museum's International Program under the auspices of the International Council at the Museum of Modern Art at the request of Italian museums and collectors.

GALLERY TALKS - Barbara Rex, Lecturer

EVERY FRIDAY, SATURDAY & SUNDAY AT 3:30 P.M.

- July 1: Paintings by Picasso
- 2: The Expressionist Approach to Painting
- 3: Art Nouveau: Painting and Sculpture

- 8: Art Nouveau: Painting and Sculpture
- 9: Gauguin and van Gogh
- 10: Kandinsky and Mondrian

- 15: Sculpture from the Museum Collection
- 16: The Art of Matisse
- 17: A Picasso Masterpiece, "Guernica"

- 22: The Fantasy Factor in 20th Century Painting
- 23: New Spanish Painting and Sculpture
- 24: Art Nouveau: Painting and Sculpture

- 29: New Spanish Painting and Sculpture
- 30: Post-Impressionism: Cézanne and Seurat
- 31: Expressionist Painting

FILM SHOWINGS - Daily at 3:00 and 5:30 p.m. in the Auditorium except where noted.

RECENT ACQUISITIONS

- July 1-2: CRIN BLANC (WHITE MANE) (1953) produced, written and directed by Albert Lamorisse in the Camargue.
HELEN KELLER IN HER STORY (1955) produced by Nancy Hamilton, narrated by Katharine Cornell.

- July 3-9: THE MAKING OF A MOVIE (1957) written and directed by Tom Ryan. A documentary on the making of the Preminger "Saint Joan".
SWEDISH CINEMA CLASSICS (1959) produced by Svensk Filmindustri and Svenska Institutet, a film anthology.

- July 10-16 THE MAN WITH THE GOLDEN ARM (1955) produced and directed by Otto Preminger, with Frank Sinatra and Kim Novak. 3 p.m. showing only.

NATIONAL FILM BOARD OF CANADA, a series of documentary films (1939-60), changed weekly. These are films about every concern of the citizen, from psychiatric problems to the ballet.

- July 17-23: CHURCHILLS'S (1941), by Stuart Legg.
V FOR VICTORY (1942), by Norman McLaren.
THIRTEEN PLATOON (1942), by Julian Roffman.
EN PASSANT and C'EST L'AVIRON (1944), by A. Alexeieff and N. McLaren.
THE GATES OF ITALY (1943), by Stuart Legg.
LISTEN TO THE PRAIRIES (1945), by Gudrun Parker

- July 24-30 THE PEOPLE BETWEEN (1947), by Grant McLean and T. C. Daly.
SUMMER IS FOR KIDS (1948), by Stanley Jackson.
SAFE CLOTHING (Accidents Don't Happen No. 5) (1949), by David Bairstow.
BEGONE DULL CARE (1949), by Norman McLaren.
EYE WITNESS No. 34 (1951), by Gordon Burwash and Grant McLean.
FIGHT - SCIENCE AGAINST CANCER (1950), by Morten Parker and Colin Low.
THE ROMANCE OF TRANSPORTATION (1952), by Koenig, Low and Kroiter.

- July 31 - THE SETTLER (1953), by Bernard Devlin.
Aug. 6: PAUL TOMKOWICZ (1953), by Roman Kroitor.
NEIGHBORS (1952), by Norman McLaren.
ONE MAN'S OPINION (1953), by Gudrun Parker.
THE BALLET-O-MANIAC (1953), by Stanley Jackson.
CORRAL (1954), by Colin Low.

more...

THURSDAY EVENING FILM PROGRAMS - showings at 8 p.m.

Selections from the Film Library Collection

July 7: EASY STREET (1917) with Chaplin; OUR HOSPITALITY (1923)
with Buster Keaton

July 14: THE PASSION OF JOAN OF ARC (1928) with Mlle. Falconetti.

July 21: FLESH AND THE DEVIL (1927) with Greta Garbo and John Gilbert.

July 28: SWING TIME (1936) with Fred Astaire and Ginger Rogers.
